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NEW YORK, SATURDAY, FEBRUARY 21, 1891.

VOLUME XXXVIII.-No. 50.

A ST. VALENTINE LEGEND. WRITTEN FOR THE NEW YORK CLIPPER, BY PRESTON KENDALL.

St. Valentine, long years ago
Upon his natal day
Across the meadow white with snow Delighted took his way.
The snow, unbroken since its fall By tread of beast or man, Lay "o'er the hills and valley all," And decked the rugged forest tall

The sun, careering up so high, Threw down his glittering beams From out a clear unclouded sky In such abundant streams Of light, that mortal eye Ne'er saw a fairer sight; For scattered wide both far and near

He made such countless hosts appear Of diamonds, sparkling bright. St. Valentine, in joyful mood, Has crossed the meadow wide, And takes the pathway thro' the wood, Till by an oak tree's side, That close beside the pathway stood,

A naked babe he spied. His shoulders bear a pair of wings; A short bow with a score of strings Lay by him in the snow. Asleep he lay, and, sleeping, smiled, While 'round and o'er the lovely o nd and o'er the lovely child Hung beauty's charming glow. The good saint stood transfixed, amazed, As on the slumbering babe he gazed.

"What's here! Can I believe my eyes! Belongs this babe in Paradise Or in this world below? He surely must be frozen quite. Hullo, here! What's your name? Whoe'er has left you in this plight Is surely much to blame. How came you here?" The urchin yawned

And rubbed his starry eyes; Then raised himself and looked around With sleepy, mild surprise. "My name's Dan Cupid, sir," said he, And smiled a winning smile,
"I'd just laid down beneath this tree

To sleep a little while."
"But would you not soon freeze to death?" Exclaims St. Valentine. "Oh, no! Cold Winter's icy breath Affects not me nor mine. True love no frosts can ever chill; No storms can drive away; Naught but indifference can kill

Or check him in his sway.

And these, my brightly polished darts, Bear e'en the magic power To increase each joy of human heart And comfort sorrow's hour." "But then do they not wound as well?"
Asked good St. Valentine.

Said Cupid: "Yes, but let me tell About these darts of mine.

They wound, 'tis true; but notice take That in themselves they bear A healing for all wounds they make;

'Tis so, I do deciare. Now, shall I have the pleasant task, With love to fill your soul? I'll grant whate'er you choose to ask, If it's in my control."

Said Cupid, as his bow he drew,
And fixed in place a dart;
Like lightning fash the arrow flew,

And pierced the poor saint's heart. A look of rapture, strange and new, O'erspread his kindly face. Said he: "This boon I ask of you, That I may take your place On this day, in each coming year,

And bear your magic bow, That I may cause this rapture, dear, Through other hearts to flow. Said Dan: "My word I pledge to you, And Love's own word is ever true And so, each year, on this same day, St. Valentine holds supreme sway O'er all hearts here, below.

And whiles his happiest hours away

IRENE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GRACE ESTHER DREW.

She had only wanted to be happy, to be admired, to have pretty things. She had never meant to be Why should every human being treat he as though she had done something dreadful? She could not think why. When she had left that miserable home, where things always went wrong, it was because she was to be happy. Charley had said so. Her father was nearly always drunk, and she could never please her mother, who read papers with very black pictures almost all the time. She had read those papers herself, when she could manage to carry one off without her mother seeing her. In the strife there was always some handsome man who loved the poor girl, and she felt cer-tain that a handsome rich man would sometime

80 she was not surprised when she saw, one day, at the corner grocery, a stranger who spoke to her more pleasantly than anybody had ever done before. She even went home without remembering the er rand on which she had been sent, and it was not until her mother met her with: "Wa-al where is it?" that she thought again of the empty molasses jug. Without a word she had started back, and the stranger was still there.

s time he followed her, and, raising his hat (how strange | and how like the stories), asked her if he might not carry the jug for her. It was too heavy for such little hands. Then he told her how pretty she was, that she ought to wear beautiful dresses and live in a big city. He liked her name, 00-Irene. Yes, her mother had called her that, after the haughty Irene in "The Governess' Re

Surely, surely, her dream was coming true,

Her father and mother could not scold her again. be happy ever after. Yes, that was just what the papers always said. He said nothing about giving her his name, but

that was so little, when he would give her so many other things; and, besides, Judkins was about as pretty as Thompson.

little rooms all by themselves.

They were pretty high up, and not just what she

This was her handsome stranger, and, when he asked her, she would go with him to the big city.

She would be a fine lady.

Her father and mather could not could be a Her father and mother could not scold her again. She could go away from all the wretchedness and be happy ever after. Yes that we live that the said? There was no such person. That was only in the stories, too.

was only in the stories, too.

Was that a light ahead? She would try again to go on; perhaps it could help her. It was a railway station; there were people inside. Yes, she would leave the bundle on the steps. Somebody would find it, carry it off, and she would never hear of it So, while it was dark, they started for the city, again. She would go back to the city and find and before many days they were living in some Charlie. Perhaps he would love her again, as he used to when she was pretty.

They called her "Gwendolyne"-it looked pretty

Some people used to say it was rough in a baby to be carried from Dan to Beersheba, but she didn't seem to mind.

My! but wasn't she proud when she got big enough to wear a spangled dress! She used to sing and dance, but she liked best to

climb and jump. She could fly around like a regu-lar bird. And it wasn't long before the playbills spoke of her as "La Petite Gwendolyne, Acrobatiste." Year by year she became more famous, and New York people wanted to see her. That is, some people did. There were those who shuddered, and and they would not see such a per-

N. C. GOODWIN JR.

Dame Fortune, generally speaking, is referred to as a mean old party who is very chary of her gifts to men. She clearly demonstrates, however, that the exception proves the rule, for when the worthy dame begins to smile approvingly she becomes almost lavish in her liberality. Such has been the experience of the versatile actor, Nat C. Goodwin Jr., of whom a portrait is given by THE CLIPPER this week. Mr. Goodwin commenced his stage career while a boy, and was before the public as a star before he had fairly attained his majority. He star before he had fairly attained his majority. He began in burlesque, and, in the happy, frolicsome, but exacting parts, that fell to him, he learned that all important lesson of self development. He possessed extraordinary natural powers, and he soon proved his superior aptitude and versatility. It was at once seen that he was intuitively and essentially a comedian. What he did instinctively others did as a result of study and years of experience. With all this success Mr. Goodwin never for a moment lost his head. He was ambitions of greater things, and from the day when he first faced an audience and from the day when he first faced an audience the desire to star in legitimate comedy has been the one aim which has characterized his course. One of the first characters of importance which Mr. Goodwin presented was Le Bianc in "Evan-geline." "The Corsair" was a medium of the same order, and served to prove his ability to distincily define varied characters. With the presentation of "Hobbies," however, he entered a new field, and his clever resources caused critics to talk about his qualifications for higher comedy. Fired with ambition, at the great dramatic festival at Cincinnati he played Modus in "The Hunchback" and the First Gravedigger in "Hamlet," winning the praise of leading critics. Mr. Goodwin has been seen in twenty or more different characters since he came forth as a star. After proving, in "Lend Me Five Shillings," "Gringoire" and "A Gold Mine," that he was equal to the requirements of pure comedy, that he could touch pathos as feelingly as he could interpret wit and humor, he decided last season to go to London, Eng., and seek fur-ther laurels there. His efforts were not in vain, for he was accepted at once, and the London public did not hesitate to declare that he was an artistic success. He appeared in two plays, one "A Gold Mine," the other an Euglish piece, "The Book-maker." "His humor and pathos alike," wrote Clement Scoti, critic of *The London Daity Tele*graph, "being perfectly genuine and unaffected, are irresistibly contagious. How uninterruptedly he keeps touch with his audience was abundantly demonstrated on Saturday night by the alternating peals of hearty laughter and spells of breathless silence with which a crowded house paid tribute to his splendid versatility."

Mr. Goodwin has a fortune in his voice alone. He

can use it with rare effect, and can so nicely shade and modulate his utterances that his transitions from grave to gay, from lively to severe, are as rapid as the discharges of a Gattling gun, and yet as delicate as a miniature by Meissonier. He can, if he chooses, act with great pathos and much depth of feeling, and his rendering of sentimental passages is generally natural, unaffected and real. He never lingers in any mood long enough to make it weary or monotonous to the audience; he is not, as so many of his school, like a bottle of chamas so many of his school, like a bottle of cham-pagne that has been left uncorked for a consider-able lapse of time. In "The Bookmaker" it was necessary that Mr. Goodwin should imitate the twang peculiar to cockneys. This in itself was a masterpiece, for it is extremely difficult for any man born outside the hearing of the clanging chimes of Bow Bells to impersonate a "chickellely cove," as the East Londoner is often designated. cove," as the East Londoner is often designated. It certainly was a bold feat for an American, unacquainted with the many peculiarities of the people, to undertake; yet Mr. Goodwin did it, and made a very "big hit." His embodiment of "The Bookmaker" thoroughly realized the character; there was no suggestson of exaggeration, and the audience roared with laughter over his portrayal. Some of the critics compared his style of acting with that of the late Charles Mathews, while other E. A. Sothern. Still others said that he recalled Joseph Jefferson. However this may be, all agreed that he was possessed of a wonderful amount of originality. As already stated, Mr. Goodwin's great ambition is the production of high class comedy, but, in compliance with the popular demand, and for the reason that such a medium as he desires has not come within reach, he has made a slight departure from the programme he had hoped to continue from last year, and he has for the time being channel or the time being channel. for the time being chosen to supply what is asked of him. Hence it is that he is now seen in "The Nominee," a piece which he has already played throughout the country to large and enthusiastic houses. This play recalls in some degree the broader pieces of Mr. Goodwin's early career. He orowder pieces of Mr. Goodwin a early career. He has not, however, as might be supposed from this concession on his part, abandoned the idea of keeping to the high type of legitimate comedy. Just as a great virtuoso will at times abruptly break off in some performance of the great masters to indulge some performance of the great masters to indulge in sportive vein in a popular selection, merely for its rythm and jingle, so it is in this spirit that Mr. Goodwin is now appearing in "The Nominee," which is attracting an unusual amount of interest. Notwithstanding the fact that this last play of Mr. Goodwin's, in a slight measure, suggests the broad farce of his earlier days, it possesses cer-tain peculiar methods entirely of its own which has already stamped it as one of the most success ful pieces that the young actor has yet produced. The play suits him, and he acts it with an abandon which carries the house by storm. It should be remembered that Mr. Goodwin is is not thirty-four years old, and at his age it would seem to be scarcely wise for him, and untrue to his own in-stincts, not to indulge his gayer side when the pub-lic desires he should do so. When he is riper in years and richer in purse he will be justified in devoting himself entirely to the fulfilment of his ambi-tion to engage only in the truly "legitimate," and to arise to that place in artistic esteem to which he

NAT. C. GOODWIN J. (OMEDIAN

had supposed they would be, but Charlie told her that was "the way people always lived in New York at first." After a while they would be rich and live in a big house. But he did not seem to like to talk about it, so she had seldom spoken of it.

He used to scold sometimes, because she didn't keep house better. But it was so lonely there! She would rather go out and look in the store windows and watch the pretty ladies go by. And, besides she didn't seem to know how to do housework.

Then she mustn't spend much money, for, if she saved it up and bought things such as the ladies wore, perhaps Charlie would tell her again that she pretty. He hadn't told her so lately.

After much saving, she did buy a bonnet, made all of pinky roses and lace. But, some way, it made the old dress look older, and, when Charlie said: "Where did you get that thing?" she had gone off by herself and cried, and she never wanted to

see the pinky bonnet again.

What was the trouble? What had she done Everything he had asked her to, yet he was so cross sometimes, and away from her a great deal. Then came days, when she waited for him, cold and hungry and sick, but he did not come.

She remembered very little about the suffering, and some kind hearted neighbor had been with

Then came the day when the policeman ha come to tell her she must go. But she could not go. Charley wouldn't know where to find her. "Char -!" the officer growled, as he hurried her

The neighbor let them stay with her a few days, but she had a large family, was poor, and she couldn't do any more than she could.

From house to house she had gone, looking for food and a place to aleep. Some people treated her kindly, until they saw the bundle in her arms—then they would often shut the door in her face. day a young lady, with big, wonderful eyes, and dressed all in black, gave her some money and aid: "Poor thing!"

With this money she had lived in a poor lodging house a few days, and now she was penniless again. She had been happy enough before that baby came. Now, people seemed to shrink from her, as if she was a thief or a murderer. How strange it was, for she didn't want the child either.

If she could only be rid of it, she could be happy

the steps which sent up a cry. "Holy smoke! what's this—a kid? Here, everybody!" Everybody came, and the next ten minutes passed more quickly than time usually does when a company are waiting for a

and they must get on board. Each left it to the other to dispose of "the kid;" nobody wanted the responsibility. And, until they were all settled in the car, only one person knew where the child was.

Then the low comedian, looking a little foolish,
but trying bravado, said: "Well, I couldn't leave it there to freeze. Maybe some of you ladies 'll

The manager's wife was a jolly, good natured old soul, and she knew all about keeping babies quiet, and didn't mind being bothered in the least

So she said: "Hand it over." And before long that child became a regular member of the company, at a salary of all the dollars and cents anybody could spare, and more care and caresses than an ordinary Pifth Avenue ever dreamed of.

If a smile were bestowed by her ladyship, the recipient was the proudest man in the company until she had conferred the same honor on another. One or two started banks for her, and many s beer was never drunk, because the five cents would insist upon being dropped into "the youngster's

some way nobody laughed, though the ladies knew some way nonody laughed, though the ladies new how outlandish they were. More than once the whole company went to some cheaper place, be-cause the proprietors of the \$1.50 houses wouldn't have any squawling youngsters around.

As if that baby squawled! Why, she was the pride of the company, and vould no more cry when she ought not to, than you or I would.

When she got big enough to be carried on the stage, in place of the dummy baby, the enthusiasm knew no bounds. Think of it! a real baby. A company that paid salaries hadn't anything like as much to crow over. The fancy dramas and the real oxen weren't in it.

"Will it never be one o'clock? Ten minutes of it—time enough to go out and tramp around once more. Come on, boys!"

The low comedian stumbled over something on plauded, her turn came. How pretty she looked as the stock on the sheet form. d on the platform, dressed all in delicate

pink and green, like a rose, her yellow hair flying

about in curls.

But she seemed eager to begin, and, bounding up the tiny rope ladder, she leaped into the net, then up a ladder again to the little bar suspended sixty-five feet from the floor by almost invisible wires. How high it seemed! Some shuddered at the thought of what might happen, but she smilingly kissed her hand, and there was reassurance.

After a few turns the little hands grasped the har, preparatory to the giant swing. Her body turned about as easily and gracefully as if the weight were not more than that of a feather. People drew closer to each other, and seemed not

People drew closer to each other, and to breathe. But then it looked so easy, perhaps to breathe. But then it looked so easy, perhaps after all it is only that we are unaccustomed such sights.

See, once! twice! three times, four times-people begin to have more confidence, five time, si—my God! what is that?

A little snap like the click of the shutting of a watch, and a soul has been launched into eternity. Every human being there watched the form as it plunged headlong from the dizzy height. Some did not hear the crash; hours afterwards, it seemed, others did.

In a moment the dead stience changed to con-fusion. Women fainted, strong men rushed to the door. What was there to fear? A young life had ended. A soul and a body had parted.

Some, more brave than the rest, went forward to render assistance. But there is little to be done for lifeless clay—the living can be helped.

In the rush, people stumbled over a bundle, which some one stooped to put out of the way. It was a grey haired woman, in ragged ciothes. "Fright or apoplexy," he said.
The next morning little Alice Thompson came

into the breakrast room as her older brother was reading an account of the "double tragedy at the Academy" the evening before. "Run away, dear," said the mother, "this isn't

for you to hear."
"Yes, mamma, but what a funny name for a scrub woman—irene Judkins!"

"Has that within which passeth show." The man with a compilmentary ticket.—Puck.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Cirons Professions.

NEW YORK, FEBRUARY 17, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S BUSY BUDGET.

Plenty of Interesting News by Wire from the Far Away Golden Gate.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, Feb. 17.—"All the Comforts of
Home," by Hayman & Frohman's Co., opened its second week at the Baldwin Theatre last night. Business has thus far tested the capacity of the house. The farce has made a pronounced lit. The company remain until March ?

CALIFORNIA THEATRE .- "The Sea King" was presented here last evening, and business promises to be as good as it was last week.

BUSH STREET THEATRE.—Corinne and her excel-lent company, continuing their engagement here, produced "Carmen" for the first time here las Corinne shows to much better advantage

in this burlesque than in last week's piece, "Monte

Cristo." The audience was quite large and enthu

ALCAZAR THEATRE.-Goodyear, Elitch & Schilling's Minstrels made their first appearance here last evening. The company consists of Charles W. Goodyear, Albert Leech, Clivette, Charles E. Schilling, Geo. H. Edwards, Leondor Bros., Symonds, Hughes and Rastus, Bentley Bros., the Southern Quartet (Everett, Lambert, J. H. Duff and Scouton). and the ten Roman Athletes. The show is as good as any of its predecessors recently seen here, but minstrely, as I have often telegraphed to THE CLIFFER in late seasons, is not very popular in

TIVOLI OPERA HOUSE .- "Satanella" was received last evening, and, with the excellence of the new company, it promises to be a fine success.

DEAD.-John H. McCabe, the veteran actor and stage manager, died here Feb. 13, aged about eighty-three years. He came to California in 1849, and played in stock companies here for many years. He was well known in your city previous to his

departure for the Pacific slope.

Norgs.—Grace Plaisted has arrived from Australia..... The Orpheum will be closed for renovation. It has been secured by John McGrane, and will open under the new management March 2. Hess' Opera Co. will make their first appearance in "The Flying Dutchman" tonight at the Powell Street Theatre. The opera will be elaborately staged, I hear Mark Thall has secured a lease of the Powell Street Theatre, which he will open March 9 with a stock company.....Nadage Doree's recent essay as Iza was not successful, and it is now said here that she will retire from the stage. [Our correspondent makes, by letter, this explanation of his recent dispatch in reference to Miss Doree: "As usual, THE CLIPPER'S home staff is correct. Unwittingly I made an error in regard to Miss Doree. It was reported on the street that she came here ostensibly to fill an engagement under Miss Beaumont's management, but really to secure a divorce. Her frequent visits to the office of a theatrical lawyer gave color to the story. I saw the lawyer in regard to the matter, however, and he stated that the lady was not meledrama, "A Brother's Crime," introducing a blood horse and trained buildog.....Somers and Boshell, O'Day and Cunningham, Van (ventrilo quist), Claude Newell and John W. Gibbons, were faces at the Wigwam last week Doutrick & McVey will establish a branch agency at Scattle Wash.....Mrs. Dumphy, the well known bill-poster, of this city, has sold out her entire business, books, plant and good will Charles Frohman has telegraphed to his business manager here, Fritz Morris, to buy \$50 worth of gallery tickets for the benefit of the Press Club..... The "watch lights," similar to those in use at the Broadway Theatre, New York, have been introduced in th California Theatre. In case of an accident to the electric plant, gas can be instantaneously us and vice versa Richard Stahl has been brought to this city from Portland, Ore., to answer a charge of embezzlement, preferred by the Kreling Bros. It is another episode in the "Said Pasha" litigation.

PHILADELPHIA DOES WELL.

But Its Theatres Have to Cope With Strong Counter Attractions.

[Special Dispatch to the New York Clipper.] PRILADELPHIA, Feb. 17 —Lent, stormy we and the pre election interest were three counter currents against theatrical affairs last night, vet business in the main was satisfactory Yorson" was produced at the Walnut to a crowd, vinning instant and decisive approbation .. 'Hilarity" was seen and liked by big hou Forepaugh's....."The Crystal Slipper packet to the Chestnut....."After Dark" was welcomed to the Chestnut....."After Dark" was welcomed to the Chestnut......"After Dark" was welcomed to the National by a crowd that completely filled the house...."Grimes Cellar Door' met with an enthusiastic reception from a large sudience at the Arch...."The City Directory" had a fine house at the Park.....Delaur & Debrimont's Co. packed the Lyceum...."The World Against Her' filled the Kensington.... A crowded house was accorded to Young & McCabe s Minstrels at the South... H. W. Williams' Co. drew a big audience to the Central.... Rosina Yokes had a fine audience at the Broad.... The Bijou was jammed night and day..... Caracross' and the Museum held their usual crowds.... The German Lilipulians entered on their final week at the Grand to a audience at the Broad....The Bijou was jarumed night and day.....Carneroas' and the Museum held their usual crowds....The German Liliputians entered on their final week at the Grand to a very large audience....The Hanlon-Volter-Martinetti Co. continued at the Chestnut Street Opera House to good attendance.

LENT IN CHICAGO.

Its Effect Is Visible, and There Was Rain

on Monday Night, Besides.
[Special Dispatch to The New York Clipper.]
CB10A60, Feb. 17.—The first week in Lent op inauspiciously, with drenching rainy weather and misty or foggy nights. Two downtown shows had crowded houses, in spite of the rain Monday night.
"Robin Hood," at the Chicago Opera House, was enthusiastically welcomed by a stylish audience, largely made up of the society friends of the authors Reginald De Koven and Harry B. Smith, of this

A SENSATION AT BOSTON.

Cyrene, the Spanish Dancer, Pigures in It, and Creates a Stir.

[Special Dispatch to The New York Clipper.]
Bosrow, Feb. 19.—Rattling business prevailed last
night at every house in town.....The Kendais, at
the Hollis, opened in "All for Her," to standing m only, and very little of that after the rise of the curtain Annie Pixley gave "22 Second Ploor" at the Tremont to a house that showed every seat occupied. She received the heartiest of wel-comes....."Adonis" packed the Globe, and H. E. Dixey was greeted by his admirers in a most en-thusiastic manner. The burlesque was superbly staged and costumed. Besides the star, Herbert opening last night to a house crowded below and aloft.....At the Grand Opera House, "The In-spector" drew an audience that completely filled the big theatre. Frazer Coulter, Dan Jarrett, Lida McMillan and Little Edna and Eddie Plunkett McMillan and Little Edna and Eddle Plunkett scored hits. The drama was mounted in a perfect manner, and the scenie effects were remarkably realistic. The specialties won the house..... "The Solicitor" and "Betty's Finish" filled the Museum... Keith's big specialty bill packed the Galety-Bijou.... "Siberia" overflowed the Howard, and the popular priced houses did a huge business, without an exception.... Later, b r. M.: It has just come to light here that Al Haynes, partner with Wm. Austin in the Nickelodeon, left town last night in company with Cyrene, the Spanish dancer, who has been successfully posing as a riv.l of Carmencita and Olero. The couple were traced to the Providence depot, and it has been ascertained that they had tickets for New York. Mr. Haynes left the following note for Mr. Austin: "Please excuss my abrupt departure, especially during this busy week; but I feel that she is the dearest person to me on earth, and I must go. I hate to leave you in this hasty manner, but I feel that I must." It was signed "Al." The above are all the facts obtainable at present. Mr. Haynes is thirty-three years old, and is said to have a wife and children at Salem, Mass. Cyrene is a niece of Millie Tournour, and the wife of J. W. Randolph, who has been her manager. She was formerly a wire walker in the vaudevilles. This season she made a big hit as a Spanish dancer. The affair has caused a sensation here.

ALL'S WELL AT PORKOPOLIS.

Francis Wilson and James O'Neill Do Nicely-A Death and An Arrest.

[Special Dispatch to The New York Clipper.] CINCINNATI, Feb. 17.—The reign of "The Merry Monarch" at the Grand was marked by a great first night outpouring of subjects. Francis Wilson was irresistibly funny.....At the Pike, James O Neill presented "The Dead Heart" to a fine audience. He, presented "The Dead Heart" to a fine audience. He, too, is in for a good week.....Frank Daniela, in "Little Puck" crowded Havlin's.....The Conreid Opera Co. presented "The King's Pool" to a good sized audience at Heuck's....." Lost in New York" packed Harris', and the Hyde Specialty Co. drew the usual jams to the People's.... William Southard, once of Wood's Theatre Stock Co., died at the City Hospital Feb. 15, from dementia, the result of excesses and exposure.... Emma Sunlin, of the Floating Opera Co., has been bound over to the Grand Jury for perjury. She has been singing over the Rhine since the ghost of the floating article ceased to walk.

FROM ST. LOUIS.

Murphy-Other Attractions.

[Special Dispatch to The New York Clippen.] St. Louis, Feb. 17.—Joseph Murphy, after appearing eleven times at Pope's, closed to a packed house Sunday night. Maggie Mitchell opened to a full house at the same theatre last night.....,
"Hands Across the Sea" opened to a full house. "The Limited Mail" drew crowded houses to "The Limited Mail" drew crowded nouses to Havlin's afternoon and evening, and created the greatest enthusiasm...."Golden Guich" drew two crowded houses to the Standard...E. H. Sethern opened at the Olympic to a good house.

FROM THE SMOKY CITY.

Comic Opera, Spectacle, Minstrely and

Variety the Offerings.
[Special Dispatch to The New York Clipper]
PITTSBURG, Feb. 17.—The McCaull Opera Co. sang

MANAGERS ORGANIZING.

Northwestern Amusement Caterers

Want Better Railroad Rates.
[Special Dispatch to The New York Clipper.]
MINNEAPOLIS, Feb. 17.—Every theatrical m ager in the entire Northwest met at the Grand Opera House yesterday, and organized an associa-tion to a cure better railroad rates. Every place of amusement at Minneapolis, St. Paul, Milwaukee, Omaha, Kansas City, Denver, Duluth and Superior was represented. J. F. Conkin was appointed chairman. Decided steps will be taken March 2 at the Grand Pacific Hotel, Chicago, when the next meeting occurs.

MILWAUKEE'S MONDAY NIGHT

Vernona Jarbeau and Margaret Mather

Open Well-A Stanley Lecture.
[Special Dispatch to The New York Clipper.]
MILWAUKEE, Feb. 17.—Vernona Jarbeau nenced her week's stay at the Bijou to "S. R. O." Sunday afternoon. The attendance last night was fair.....At the Davidson, Margaret Mather capti vated a moderately large audience Sunday evening The attendance last night was fair.....H. M. Stan ley's lecture attracted a large audience to the Academy last night.....At the Standard, Reeves Burlesque Co. closed Sunday to fair attendance.

THE NATION'S CAPITAL.

Business in the Main Was Very Good on

Monday Night.
[Special Dispatch to The New York Clipper.] WASHINGTON, Feb. 17 .- "Later On" opened to "S R. O." at the National.....W. H. Crane, in "The Senator," opened at Albaugh's to a full house..... C. E. Verner, at Harris, had a full house.....Gus Hill's Co., at Kernan's, had a big house.... The Stoddard lecture at the Academy filled that place. The Globe had its usual excellent business.

BUFFALO IS ALL RIGHT.

Rain Did Not Materially Injure the

Local Playhouses.
[Special Dispatch to The New York Clipper.]
BUFFALO, Feb. 17.—A heavy rain did not prevent a large gathering at the Star to see M. B. Curiis.The Lyceum chairs were all occupied at Chas. A. Gardner's opening.....Railly & Wood's Co. began nicely at the Court Street......Patrice follows.....Robinson's and Shea's were well attended.

LOUISVILLE'S LATEST.

"Shenandoah" in the Bourbon State-

Other Openings This Week.
[Special Dispatch to the New York Clipper]
LOUISVILLE, Feb. 17.—A big crowd gat. ered at Macauley's, on the opening of "Shenandoah."...... Hardie and Von Leer attracted a large audience to Harris'.....Frank Cushman's Minsirels opened to 'S. R. O.,'' at the Buckingham.....The Grand Central had a good opening.

PROSPEROUS ST. PAIUL

Two Openings Reported, and Both Indicate a Profitable Week.

[Special Dispatch to The New York Clipper].

St. PAUL, Feb. 17.—At the Metropolitan, "A Texas Sier?" turned away people......At the Grand, "Spider and Fly" had a full house.

MICHIGAN.

Detroit .- The offerings this week are looked

COME 25-28.

SMITH'S OPERA HOUSE.—Ada Ray's Buriesque Co.
16-21. Manager Smith's first week of combinations
proved a success, as Rose Hill's English Folly Co.
packed the house nightly, standing room being at a
premium.

Tom's Cabin"Co. 14.

Lansing.—At Baird's Opera House Feb. 9
Cleveland's Colored Minstrels opened the house, after
being dark for over a week. Business was good. "Chip
o'the Old Block" comes 14. "My Jack" 16, 17.

Filnt.—At Music Hall "The Bottom of the Sea"
came Feb. 19, "My Jack" 20. "Zozo" is booked for 23,
"Rhea" 28.

UTAH.

Salt Lake City .- At the Salt Lake Theatre Corinne appeared Feb. 2, 3, 4, to good business. "The Sea King" played 5, 6, 7, to good houses. The musical Sea King" played 5, 6, 7, to good houses. The musical director, H. Perlet, was taken ill 5, and was unable to be in his usual place. The leader of the local orchestra attempted to carry the lead, but made sorry work of it the first night. The second performance, was, however, much better. Mr. Perlet sufficiently recovered to take charge for the last performance. "The Clemencean Case" was booked to appear 10, 11, but Manager Button canceled the date. Prederick Warde and Mrs. Bowers come 12, 13, 14, Marle Wainwright 18, 19, Patti Rosa 20, 21. The Franklin Avenue is dark. The refusal of the City Council to grant a license to sell intoxicants squifed the light out of this enterprise in its infancy. The decision of the Supreme Court, sustaining the Council in the right to refuse such a license, closed the doors promptly. The theatre will probably remain closed until a new council is elected, when another effort will be made to get the license, which seems to be a necessity. Wonderstand Carrything is in a bustle around the new fauseum preparatory to the formal opening, 14.

Omaha .- At Boyd's Opera House, "The Private Grandin.—At Boyd's Opera House, "The Frivate Secretary" comes Feb. 16, 17, 18, "The Two Sisters" 19, 20, 21, "A Texas Steer" 23, 24, 25. Mrs. Leslie Cartar 26, 27, 28. Maggie Mitchell "layed to good houses 9, 10, 11. Cora Tanner played to fair outlines: 11-15. Grand DoFERA HOUSE.—Pat Roosey comes 22, 23, the Creole Burlesque Co. 28 "The Two Johns" came 15. EDNN MUSER.—Feb. 16: Towands (strong man), Maville (Irish comedian), Austin and the Rinebart Family. Business is good. (Irish comedian), Austin and the Ribenart raminy, business is good.

Norss—Duncan Clark's Co. were booked for the Grand i8, 19, out changed to the People's Theatre, where the same dates will be played..... Shipp & Ashton's Circus began an engagement at the Coliseum 12 to fair business. They close 21.

COLORADO.

Denver .- At the Tabor Grand Opera House, The Little Tycoon" comes Feb. 16-2!, Patti Rosa 23-28. Marie Wainwright played to good houses week of 9. BROADWAY THEATRE — Daniel Sully comes 16-21. "The Two Sisters" 23-28. De Wolf Hopper had crowded houses week of 9-14.

The Privake Streket Theatre.—"The Priva'e Secretary" The Witzellen houses 9-14. The house will be dark for drew excellen houses 9-14. The house will be dark for

rew: xesilent houses 9-14. The house will be dark for be next two weeks. WONDERILAND — Week of 16: James Wilson (humau bal-son) Ross and Shayne. the Doris New York Novelty Co. nd Drew & Drury's Middle State Vaudevilles. Business excellent.

and Drew & Drury's Middle State Vaudevilles. Business is excellent.

CENTRAL — Opening 16: Durell Twin Bros., The Wilsons and Eva Williams. Remaining: Billy Forrest, Lillie Hastings, Annie Rynar, Rose Mason, Lulu Catleit, Grace Robinson, Pearl Stevens. Dollie Emerson, Daisy Lawrence, Allie Wilson, Young Sisters, Dick Cummings, Lena Waters, Hall Sisters, Julia Winchell, May Hall and Ella Conklin. Business is good.

ATLANTIC GARDEN — Opening 16: Fanny Beane, Burtine, J. M. Smith, Bessie Frasier and Jessie Fowler. Remaining: Nittle Davenport, Zorens 16s Clayton, Ed. Cleary, Kittle King, Laura Ashby, Barrett Bros, tieorge Goodrich and Fisky Barnett Business is good.

HAYMARKET.—Opening: Kelly and Bertha and Eddys and Meeker. Remaining: Charle Boyd, Con Murphy, Millie Annetta, Flora Wheeler, Lillie Tudor, Mabel Young, Rose Hoffman, Minnie Elmore, Zast Zaroni, Nora Williams, James Griffin and Ramie Boyd. Business is good.

Nora William, Jamus 16: Mattie Cook and Annie Milton. is good COMUUK.—Open.ng 16: Mattie Cook and Annie Milton. Remaining: Harry Holden. Carrie Hall, Carrie Coy, Jack, Perkins, Millie Lavely, Hopper and Hall, and McCullom and Barrington. Business is good.

be manager.

Pueblo.—At the Grand Opera House, "The Private Secretary" played to tair audiences Feb 5, 6. Frederick Warde comes 9, 10, "Little Lord Fauntleroy" 12, 13, Gertie Homan and Georgie Cooper alternating in the title role......At the De Remer Opera House, Eunice Goodrich opens a ten nights' engagement commencing 10......At the Pueblo Opera House, the same people of the last two weeks remain for this week. Saturday, 7, was amateur night. Business has been fair. This house will close its career next month, or in the early part of April.

DELAWARE.

Wilmington .- At the Grand Opera House, "Bluebeard Jr." opened to a good house Feb. 16. "A
Pair of Jacks" drew a good house II. Annie Pixley had
big houses 13. 14. Coming: The Lilly Clay Co. 19. "An
Irish Arab" 20. 21. McClaul's Opena Co. 25. the Rentz-Santley Co. 26. 27.
Prof. Herrmann 25.
ACADEMY OF M"SIC.—"Lights and Shadows" opened a
fair house 16. C. E. Verner did a fair business 12. 13.
14. Coming: Weber & Field's Co. 19. 20, 21, "The Buglar"
23. 24.

Note — Manager Williamson has closed a contract with the Grand Opera House directors to manage the house again next season Mr. Williamson is booking for the season of 1891-2, and has a fine list of amusements dated.

MISSISSIPPI.

Vicksburg .- Evans & Hoey's "A Parlor Match "Feb. ii. are promised a crowded house, as the advance sales are already large. Stuart Robson 17, T. W. Keene 20 21 McKee Rankin 26. Robert Downing and wife were entertained by the Elks. S. and, by special request, played 'Damon and Tythias" 9 to a crowded house. Louis James did a good business 6,7

ON THE ROAD.

Houtes ahead of all regularly organised theatrica trospes, alphabetically arranged. Agests, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Nonday of each week.

DRAMATIC.

A kerstrom's, Ullis-New Bedford, Mass., Feb. 18, Brock-ton 19-21, Porty mouth, N. R., 23-25 Concord 25-28, Arne's, Mile.-Rale gh, N. C., Feb. 18, 19, Fayetteville 20, 21.
Anderson's, Carrie-Lexington, Mo., Feb. 16-21, Carroll-ton 23-28.
Aligen's. May Louise-St. Thomas, N. D., Feb. 18, Pembina 19-21. Winnireg, Mon. 23-28.
Amberc's Theastre-N. Y. City Feb. 14, indefinite.
Acme Theastre-Camden, N.Y., Feb. 19-21, Cleveland 23-28.
Aryman's, Kittle-Troctorsville, Vt., Feb. 16-21, Spring-field 23-28.
Arnot's, Louise-Norsiston. field 23-28.
Annot's, Louiss-Norristown, Pa., Feb. 23-28.
Albott's, Annie-Ventura, Cal., Feb. 16, Santa Barbara
20, 21, Pasadena 23, Santa Ana 24, Riverside 25, San
Bernardino 25, 27, Pomona 28.
All the Comforts of Home!"—San Francisco, Cal., Feb.
16-March 7.
Atter Dark," Brady's-Philadelphia, Pa., Feb. 16-21,
Newark, N. J., 23-25.
Alone in London!"—Hoboken, N. J., Feb. 22, Paterson
23-25.
Around the World." Flaming's—Harland

ond the World," Fleming's—Harlem, N. Y., Feb. 16-

"Around the World," Fleming's—Harlem, N. Y., Feb. 16-21.

"Aunt Jack"—Clarksville, Tenn, Feb. 18, Memphis 19-21, Cairo K.y., 23, Louisville 26-23.

Durgess', Neil—N. Y. City Feb. 16-March 28

Baker's, P. F.—Faterson, N. J., Feb. 18. Hoboken 19-21, Williamsburg, N. Y., 25-28

Barry's, Helen—Troy, N. Y., Feb. 18, Albany 19-21, Baldwin's Comedy—Ogdensburg, N. Y., Feb. 16-21.

Baldwin's Comedy—Ogdensburg, N. Y., Feb. 16-21.

Baldwin's Comedy—Carlisle, Pa., Feb. 16-21.

Booth-Barrett—N. Y. City Feb. 16-March 78.

Bernhardt's, Sarah—N. Y. City Feb. 16-March 78.

Berndardt's, Aiden—Texarkana, Tex., Feb. 19-10. Hot Springs, Ark., 20, Litt's Rock 21, Memphis, Tenn., 23-28.

Barry & Fay's—Frovience, K. I., Feb. 18, Bridgeport, Ct., 21.

Byron's, Oliver—Kansas City, Mo., Feb. 22-28.

Ct. 21.
Bron's, Oliver-Kansas City, Mo., Feb. 22-28.
Bron's, Oliver-Kansas City, Mo., Feb. 16-21, Topeka 23-3.
Bottom of the Sea." Brady's-Chicago, Ill., Feb. 16-21, Detroit. Mich., 22-28
Blue Grass"-Worcester, Mass., Feb. 16-21, Harlem, N. Y., 73-28.
Bargiar," Western-Wilmington, Del., Feb. 23, 24, Scranton, Fa., 25
Boomer"-Cleveland, O., Feb. 16-21.

Y, 73-28.

"Bargiar," Western-Wilmington, Del., Feb. 23, 24, Scranton, Pa. 25

Boomer'—Cleveland, O, Feb. 16-21.

Bine and Gray"—Champaign, Ill., Feb. 18, Danville 19, Anderson, Ind., 20, Middleton O, 21 Cincinnati 22-23.

Blarneystond., 20, Middleton O, 21 Cincinnati 22-23.

Blarneystond., 20, Middleton O, 21 Cincinnati 22-23.

Blarneystond., 21, Middleton O, 21 Cincinnati 22-23.

Blarneystond., 22, Middleton D, 21 Cincinnati 22-23.

Blarneystond., 22, Middleton D, 21 Cincinnati 22-23.

Blarneystond., 22, Middleton D, 21, Los Angelez 22-26. Stockton 28.

Barrel of Money."—San Bernardino, Cal., Feb. 21, Los Angelez 22-26. Stockton 28.

"Beacon Lightin"—Philadelphia, Pa., Feb. 26-23.

"Banch of Keys"—Dayton, O., Feb. 18, Soldiers' Home 19, Xenia 29, Richmond, Ind., 21.

"Bluebeard Jr."—Wilmington, Del., Feb. 18, Bethlehem, Pa., 19 Trenton, N. J., 30, 21, Maltimors. Md., 25-28.

"Rius Jeans"—N. Y. Cliy Feb. 16-March 7.

Cyane's, W. H.—Washington, D. C., Feb. 16-21, Philadel Dhia Fa., 33-March 21.

Closgo Comedy. Anderson's—Loogootee, Ind., Feb. 16-21.

Claxton's, Kata—Newark, N. J., Feb. 16-21.

Castie's, Jennie—San Antonio, Tex. Feb. 16-21.

Castie's, Jennie—San Antonio, Tex. Feb. 16-21.

Cyale's, Mra. Leslie—Chicago, Ill., Feb. 16-21, Milwautes, Wis., 23, 24, Omaha, Neb., 26-28.

"Cilemenceau Case," Brady's—New Orleans, La., Feb. 32-25.

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Cilemenceau Case, "Brady's—New Orleans, La., Feb. 32-25.

dence R. 1. 25-25.

"Clemenceau Case," Brady's—Williamsburg, N. Y., Feb. 16-21.

"Clemenceau Case," Brady's—New Orleans, La., Feb 224-28.

"Clemenceau Case," Brady's—Los Angeles, Cal., Feb., Glemenceau Case," Brady's—Los Angeles, Cal., Feb., Glemenceau Case," Brady's—Los Angeles, Cal., Feb., Tolanda, Cal., Feb. 15-21, Vickeburg, Miss., 56. Leavenworth, Kan., 28.

"Crystal Slipper"—Philadelphia Pa., Feb. 16-21, Vickeburg, Miss., 59.

"County Fair." Jefferson's—Baltimore, Md., Feb. 16-21, Williamsburg, N. Y., 23-28.

"County Fair." Jefferson's—Baltimore, Md., Feb. 16-21, Williamsburg, N. Y., 23-28.

"County Fair." Jefferson's—Baltimore, Md., Feb. 16-21, Charity Ball"—N. Y. City Feb. 16-21, Eridgeport, Ct., 23, Waterbury 21, New Haven 25, 26, Hartiord 27.

"Castaways," Lindley's—Lynchburg, Va., Feb. 18, Durham, N. O., 19, Goldson 20, 21, New Berne 23-25.

Dixey's, H. B.,—Boston, Mass., Feb. 16-21, Grand Rapids, Moh., 23-28.

Davis, Chas. L.—Sherman, Tex., Feb. 18, Paris 19, Texarkana 20, Hot Springs, Ark., 21, Little Rock 23, Pine Bluff 24, Helena 25, Memphis, Tenn., 26-28.

Davis, Chas. L.—Sherman, Tex., Feb. 18, Paris 19, Texarkana 24, Spraye, Aug.—N. Y. City Feb. 16, Indefinite.

Davidson's, Frank S.—Washington, Pa., Feb. 18, Cannonsburg 19-21, Homestead 25-25.

Daniels', Frank—Cincinnati, O., Feb. 15-21, Columbus 22-28.

Downiog's, R. L.—Fort Worth, Tex., Feb 18 Dallas 19, 20. Sherman 21. Dennison 25, Texarkana 24, Spraye.

22-28.
Downing's, R. L.—Fort Worth, Tex., Feb 18 Dallas 19.
Downing's, R. L.—Fort Worth, Tex., Feb 18 Dallas 19.
Dennison 23, Texarkana 24, Shreveport La., 25, Vicksburg, Miss., 26, Birmingham, Ala., 20. Sherman 21. Dennison 25. Texarkana 24. Shreveport La. 25. Vicksborg., Miss. 26. Birmingham, Ala.,
27. 28.
Dillion's John—Wausau, Wis. Feb. 18. Ashland 19. Duluth, Mino.. 20, 21.
'Dark Secret'—Scranton, Pa., Feb. 18. Wilkesbarre 19-21
Cleveland. O., 25-28
'Dark Side of a Great City"—Newark. N. J., Feb. 16-21.
'Devil's Mino!—Wheeling, W. Ya., Peb. 19. Johnstown,
Fa. 26. Havribdurg 21, Frankord 25.
Pa. 28. Havribdurg 21, Frankord 27.
Pa. 28. Havribdurg 21, Frankord 27.

Pa. 28. Havribdurg 21, Frankord 27.

Pa. 28. Homon "Peck & Frankord 27. 23-29
"Daniel Boone," Peck & Fursman's—Pottsville, Pa., Feb.
18. Hazleton 19. Freeland 24. Scranton, Pa., 23.
Wilkeobarre 24. Bethelbene 25. Allentown 26. Lebanon
27. Lancaster 28
Fyans & Hose's—Evansville, Ind., Feb. 18. Decatur, Ill.
E. 19. Springfield 20. Bloomington 21. Chicago 22-March 7.
Evans', Lizzle—Rochester, N. Y., Feb. 16-24. Bradford.

ett's, Katie-New Orleans, La., Feb. 15-21, Galves Tex., 23, 24, Houston 25, Austin 26, San Antonio Emmetr's, Rause-New Orleans, Lts., Feb. 18-21, Universiton, Tex., 23, 24, Houston 25, Austin 25, San Antonio 77, 28.

[Rgan's Comedy—Troy, O., Feb 16-21.

Elhsler's, Effie—Ann Arbor, Mich., Feb. 18, Jackson 19, Battle Oreck 20, Jolist Ill., 21, Streator 23, Bloomington 24, Decatur 25, Peoria 26, Galesburg 27, Davenport, Ia., 28.

Emmet's, J. K.—Toronto, Can. Feb. 19-21, Emmet's, J. K.—Toronto, Can. Feb. 19-21, Ellis', Chas. T.—Williamaburg, N. F., Feb. 16-21, Earle's, Graham—Liberty, Ind., Feb. 16-21, Elwood 23-28, Evangeline's—Memphis, Tenn., Feb. 19-21, New Orleans, 13., 22-28

"Evangeline"—Memphia, Tenn., Feb 19-21, New Orleans, La. 22-28
Frobman's, Chaa.—N. Y. City Feb. 19, indednite.
Frayne's, Frank I.—Cleveland, O., Feb. 16-21, Des Molnes 21-28.
Fitugeraid-Lewis—Ottumwa, Ia., Feb. 16-21, Des Molnes 21-28.
"Four Legged Fortune"—Brooklyn, N. Y., Feb. 23-28.
"Four Legged Fortune"—Brooklyn, N. Y., Feb. 23-28.
"Faut Up to Date"—Richmond, Ind., Feb. 18, Piqua. O., 19, Fort Wayne, Ind., 20, 21, Columbus, O., 23, 24, Sandusky 25, Cleveland 26-28.
"Fair Kebel"—Birmingham, Ct., Feb. 18, Newport, R. I., 19, Lowell, Mass, 20, Lynn 23-29.
Front's, Adele—Hampton, Va., Feb. 21, Suffolk 23, Oxtord, N. U., 24, Henderson 25, Durbam 26, Raleigh 27, Goldsboro 28.
"Fast Mail"—Burlington, Ia, Feb. 19, Keokuk 20, Rockland, Ill., 23, Moline 24, Cedar Rapids, Ia., 24, Davenport 26, Sterling 27, Rocklord 28.
"Anniand"—Burlions—Reading, Pa., Feb. 18, 19, Shamo-Rant, Morrison's—Pance, M. V., Pals 18, Calico, 19, Panst.

"Fantama." Hanlons'-Reading, Pa., Feb. 18, 19, Shamo-ku 40, 21
"Faust." Morrison's—Paducah, Ky., Feb. 18. Cairo, Ill., 19, Evansville, Ind. 20, 21, Decatur, Ill., 23, Peoria 24, 25, Springfield 26, Bloomington 27, Danville 28
"Fairies" Well'—Worcester, Mass., Feb. 18, 19, Rochester, N. Y., 26-28
"Faktr"—Philadelphis, Pa., Feb. 16-21, Providence, R. I., 23-28
"Fortune's Foundling"—Reckport, Me., Feb. 18-21, Rock.

"Fairies" Well "—Worcester, Mass., Feb. 18, 19, Rochester, N. Y. 26-22

"Fakir"—Philadelphia, Pa., Feb. 16-21, Providence, R. I., 23-28

"Fortune's Foundling"—Reckport, Me., Feb. 18-21, Rock land 23-26.

"Fat Men's Club"—New Orleans, La., Feb. 18-21, Rock land 23-26.

"Fat Men's Club"—New Orleans, La., Feb. 18-21, Conclusional, Chicago, Ill., Feb 13-28.

Gradd's, Charles—Mystic Ct., Feb. 16-21, Meriden 23-28.

Grander a, Mande—Hampton, Va., Feb. 18, Richmond 19-21, Philadelphia, Pa., 22-28, Kahoka, Mo., Feb. 15-21.

Grander a, Mande—Hampton, Va., Feb. 18, Richmond 19-21, Philadelphia, Pa., 22-28, Kahoka, Mo., Feb. 15-21.

Grirmer-Davies—Ran Francisco, Cal., Feb. 16, Indednite, Goodrich's, Mattle—St. Louis, Mo., Feb. 18-21.

Goodrich's, Mattle—St. Louis, Mo., Feb. 18-21.

Goodrich's, Mantle—Pueblo, Col., Feb. 16-21, Kansas City, Mo., 22-28.

Guarantee Theatre—Duquoin, Ill., Feb. 16-21, Centralia 19, Litchfield 20, 21.

Goodwin Jr., a, N. C.—N. Y. City Feb. 16-March 21.

Gastly Theatre—Bedford, Ia., Feb. 16-21, Creston 23-8.

"Grinder Cellar Door"—Philadelphia, Pa., Feb. 16-21, Washington, D. C., 23-28.

"Grait Matropolia," Brady & Welty's—East Saginaw, Mich., Feb. 18, Mategon 19, Grand Rapide 20, 21, Indianapolis, Ind. 23-29.

"Grand Matropolia," Brady & Welty's—East Saginaw, Mich., Feb. 18, Mategon 19, Grand Rapide 20, 21, Indianapolis, Ind. 23-29.

Hamilia's, Georgie—Little Rock, A. K., Feb. 18, Argenta 19, Brinkley 20, Porrest City 21, Marianna 23.

Bamilton's, Louise—Skowbegan, Me., Feb. 18-21, Wooster 23-28.

Hamilia's, Georgie—Little Rock, A. K., Feb. 18, Argenta 19, Brinkley 20, Porrest City 21, Marianna 23.

Bamilton's, Louise—Skowbegan, Me., Feb. 18-21, Indianaryolis Ind., 23-28.

Hamilar's, Edward—N. Y. City Feb. 16, Indefinite.

Huntley's, J. H.—Longview, Tex., Feb. 18-21, Indianaryolis Ind., 23-28.

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Huntley's, J. H.—Longview, Tex., Feb. 18-21, Indianaryolis Ind., 23-28.

Hamilar's, Edward—N. Y. City Feb. 16, Indefinite.

Huntley's, J. H.—Longview, Te

"He, She, Him and Her"—Hannibal, Mo, Feb. 24, Keo-kuk, Ia, 25.
"Honest Hearts and Willing Hands"—Norfolk, Va., Feb. 18 Charleston, S. C. 20
"Heid by the Enemy." No. 1.—Syracuse, N. Y., Feb. 19-21, Philadelphia, Pa., 25-28.
"Heid by the Enemy." No. 2.—Lafayette, Ind., Feb. 20, Terre Haute Bl. Cincinnati, O., 22-25
"Hustler"—Springfield, Mass., Feb. 18 Lowell 19.
"Hilarity."—Philadelphia, Pa., Feb. 16-21, Williamsburg, N.Y., 33-28.

"Hands Across the Sea".—St. Louis, Mo., Feb. 15-21, Chi. eago, Ill., 25-28. "Husbands and Wives".—Harlem, N. Y., Feb. 16, indefi-nite. "I rish Arab"-Boston, Mass., Feb. 16-21, Philadelphia. 28. —Boston, Mass., Peb. 16-21, Buffalo, N. Y., 23. 'Ivy Leaf"-Memphis, Tenn., Feb. 18, Terre Haute, Ind. "Irishman's Love"—Montreal, Can., Feb. 16-21, Toronto 33-38.
Trish Luck"—Tunkhannouk, Pa., Feb. 18, Plymouth 19, Carbondale 20, Bingbampton N. Y. 21, Syracuse 23-28, Oneida 28, Little Falls T7, Amsterdam 28. Oncida 25, Little Falls 27, Amsterdam 28.

Jarbeau's, Vernona—Milwaukee, Wis., Feb 15-21, Duluth, Minn., 33-38.

James', Louis—Jacksonvilla, Fla., Feb. 19, Savannah, Ga., 20, Charleston, S. C. 21. Augusta Ga., 23, Athens 24, Atlanta 25, 26, Macon 27, Columbus 28, Jefferson-Fiorence—Anshville, Tenn., Feb. 18, Chartanocca 19, Atlanta, Ga., 20, 21, Louisville, Ky., 22, 24, Columbus, C., 25, Toledo 26, Detroit, Mich., 27, 28, "Jim the Fenman"—Cleveland, O., Feb. 16-21, Syracuse, Machine Landson, Columbus, N. Y., 23-28.

Keene's, T. W — Meridian, Miss., Feb. 18, Jackson 19, Victsburg 20, 21.

Keendall's, Mr. and Mrs. — Boston, Mass., Feb. 16-28,

Kindergarten'' — Wellaville, N. Y., Feb. 18, Giean 19,
Bradford, Ps., Feb. 20, Erie 21, Jamestown, N. Y., 21,
Warsau, Ps. 24.

"Kajanka''—Pitteburg, Pa, Feb. 16-21.

"Lost in New York"—Cincinnati, O., Peb. 15-21.
"Lost in New York"—Cincinnati, O., Peb. 15-21.
"Lost in New York," No. 2—Hartlord, Ct., Feb. 18. 19.
"Lost in New York," No. 2—Hartlord, Ct., Feb. 18. 19.
Waterbury 20, N. Y. City 23-28.
"Lights and Shadows — Wilmington, Del. Feb. 18. Chester, Fa. 19, 20, Alexander, Va. 21. Richmond 23, 24. Norfolk 25, Roanoke 26, Lynchburg 27.
"Limited Mail"—St. Louis, Mo., Feb. 15-21, Louisville, Ky., 23-25, Indianapolis, Ind., 25-23.
"Later On"—Washington, D. C., Feb. 16-21, Philadelphia, Fa., 23-28.
"Little Nugget!"—Mamphis, Teor. Feb.

Pa. 23-28.

"Little Nugget"—Memphis, Tenn., Feb. 21-28.

"Little Trixie"—Pakin, Ill., Feb. 19, Leroy 20. Farmer
City 31, Monticello 24, Champaign 24, Tussola 25, Mattoon 25, Sullivan 27, Clinton 28.

M. definite.

M. Madison Square, A. M. Palmer's—N. Y. City Feb. 16, inMadison Square, A. M. Palmer's—N. Y. City Feb. 16, in-Madison Square, A. M. Palmer's—N. Y. City Feb. 16, in. Medinite.

Madison Square, A. M. Palmer's, No. 2—N. Y. City Feb. 23-28, Mansfeld's, Richard—Cleveland, O., Feb. 18, Buffalo, N. Y., 19-21, Cincionati, O., 23-28, Ind., Feb. 19, Toledo, O., 70, 21, Detroit, Mich., 23-75, Jackson 26, Grand Rapids 27, 28, MacLean Frescott—N. Y. City Feb. 16-21, Try, N. Y., 23-28, Newburg 28, Iran N. Y., Feb. 16-21, Corning 23-28, MacLean Frescott—N. Y. City Feb. 16-21, Corning 23-28, MacLean Frescott—N. Y. City Feb. 16-21, Corning 23-28, MacLean Frescott—N. Y. Liper City, N. J., 23-28, Newburg 28, Iran N. Y., Feb. 16-21, Corning 23-28, MacLean Frescott—Nilla, Margine—St. Louis, Mo., Feb. 15-21, Terre Hauts, Ind. 23, Mather's Margaret—Milwaukes, Wis, Feb. 15-21, Terre Hauts, Ind. 25, MacLean Frescott, Can., Feb. 16-21, Margo's, Frank—New Orleans, La., Feb. 15-21, Margo's, Frank—New Orleans, La., Feb. 16-21, Margoly's, Joseph—Peoris, Ill., Feb. 18, Galesburg 19, Davenport, Is., 20, Ottawa, Ill., 21, Chicago 22-28, Morris', Clara—Manafield, O., Feb. 19, Bradford, Pa., 24, Scranton 27
Moore's, Adelaide—West Superior, Wis., Feb. 18, Duluth, Minn. 19, 20, Stillwater 21, St. Paul 23-25, Minne-apolis 26-28

Moore's, Adelaide—West Superior, Wis., Feb. 18, Duluth, Minn. 19, 20, Stillwater 21, St. Paul 23-25, Minne-apolis 26-28

Moore's, Adelaide—West Superior, Wis., Feb. 18, Duluth, Minn. 19, 20, Stillwater 21, St. Paul 23-25, Minne-apolis 26-28

apolis 26-28 Money Mad'-Detroit, Mich., Feb. 16-21, Cincinnati, O.,

Midnight Call"—Hoboken, N. J., Feb. 18, Buffalo, N. Y., 23-28.

"Meaning to Call"—Hoboken, N. J., Feb. 18, Buffalo, N. Y., 23-28.
"Mean and Women"—N. Y. City Feb. 16, indefinite.
"McGinty's Troubles"—Marshalitown Ia., Feb. 23.
"McGarthy's Mishaps"—Youngstown, O., Feb. 18, Steubenville 19. Zaneswille 20. Springfield 21, Urbana 23, Findlay 26 Fifth 27, Belleiontaine 28.
In Charles Company of the Principle 20, Princ

16-21, Decatur 23-28
Negrotto's, J. B., No. 1-Marion, Ill., Feb. 16-21, Murphressboro 23-28
New York Theatre, Chas. R. Hunt's-Charlotte, N. C., Feb. 16-21, Mreenville's, Mreenville's, Greenville, S. C., 23-28
New York Theatre, Marie and Augustin-Evansville, Ind., Feb. Noss Family-Leesburg, Fla. Feb. 18. Ocals 19. St. Augustin 20 Waycross, Ga. 21. Brunswick 23. Savannah 14. 25. Charleston, S. C., 26-28
New York Theatre, Markham's-Waupun, Wis. Feb 16-21.
'Naboba'-Marshalitown, Ia., Feb. 18. Cedar Rapids 19, Waterloo 20. Dubuque 21-28.
'Noah's Ark''-N. Y. Clity Feb. 16. Indefinite.
'Natural Gas'-Tacoma, Wash Feb. 18. 19, Spokane 21, Butte, Mon. 23-28, Helena 26-28.
'Neil Agrah'-Baltimore, Md., Feb. 16-21.
'Neck and Neck'-Fhiladelphia, Pa., Feb. 23-28
O'Neil's, James-Cut cinnati, O., Feb. 16-21, St. Louis, Mo., 22-29.
Owald's, Maude-Potosi, Mo., Feb. 18, Poplar Bluff 19, Section 18. Nose-Fert Smith.

23-28.

"Od Jed Prouty"—Newark, N. J. Feb. 16-21, Birming-ham, Ct. 23, Meriden 24, Wallingford 25, South Norwalk 26, Danbury 27, Bridgeport 28

"Ole Olson"—Stockton, Cal., Feb. 19.
People's Theatre, G. A. Hil's—Marsthon, N. Y., Feb. 16-21, Whitney's Point 23-28.

Putnam", Katie—Savannah, Ga., Feb. 18, Jacksonville, Fia. 19, 20, Thomasville Ga., 21, Macon 23, Americus 24, Columbus 25, 26, Alanta 27, P. Feb. 16-21, Worcester, Mass 22-28.

Parker's, Pauline—Brookiyn, N. Y., Feb. 16-21, Worcester, Mass 22-28.

Mass 23-25.

Paxton s Theatre—State Centre, Ia., Feb. 18, Melbourue 19-21.

Pixley's, Annie—Boston, Mass., Feb. 16-28.

"Frince and Fauper," Frohman's—Albany, N. Y., Feb. 18, Troy 19-21, Fridden, R. I., 22-28-26, 21, 21 "Paul Kauva"—Harlem, N. Y., Feb. 16-21.
"Private Secretary"—Omaha, Neb., Feb. 18, Marshalltown, Ia, 21, 81, Faul, Minn. 23-25.
"Pair of Kida"—Canandaigua, N. Y., Feb. 18, Auburn 19, Ithaca 21.
"Pair of Jacks'—Toledo, O., Feb. 16-21, Chicago, Ill., 22-28. "Pair of Jacks"—Toledo, O., Feb. 16-21, Chicago, Ill., 22-28.

"Paymastor"—Atlanta, Ga., Feb. 18, 19, Athens 20, Generalite, S. C., 21, Uharleston 24, 25, Augusta, Ga., 76, Generalite, S. C., 21, Uharleston 24, 25, Augusta, Ga., 76, Generalite, S. C., 21, Uharleston 24, 25, Augusta, Ga., 76, Tearlor Pekin"—Springfield, Mass., Feb. 19, Worcester 20, 21, "Peck's Bad Boy"—Ithaca N Y., Feb. 18, Cortland 19, Middleton 20, Fort Jervis 21, Newark, N. J., 24-28, Middleton 20, Fort Jervis 21, Newark, N. J., 24-28, Girardsville 26, Lacadord 28, Rene.—Columbus, O., Feb. 18-21, Feb. 18, Bridge Rene.—Lockhaven, Pa., Feb. 23, Milton 24, Girardsville 26, Lacadord 28, Renefrow's Pathinders—Des Moines, Is., Feb. 16-21, Council Bluffs 25-28, Rooney's, Pat—Kansas City, Mo., Feb. 15-21, Omaha, Neb., 22, 23, Atchison, Kan, 24, Redmand's, Wm.—New Haven, Ct., Feb. 18, Parsons 19, Webb City, Mo., 20, Carthage 21, Lamar 22, Springfield 24, Pierce City, Mo., 20, Carthage 21, Lamar 22, Springfield 24, Pierce City, Mo. 20, Carthage 21, Lamar 22, Springfield 24, Pierce City, Mo. 20, Carthage 21, Lamar 22, Springfield 26, Pierce City, No. 20, Carthage 21, Lamar 22, Springfield 26, Pierce City, No. 20, Carthage 21, Lamar 25, Springfield 26, Pierce City, No. 20, Carthage 21, Lamar 25, Springfield 26, Pierce City, No. 20, Carthage 21, Lamar 25, Springfield 26, Pierce City, No. 20, Carthage 21, Lamar 25, Springfield 26, Pierce City, No. 27, Carthage 21, Lamar 25, Springfield 26, Owenshorn Nr. 27, Frank fort 28, College 20, Carthage 21, Carthage 22, Carthage 22, Carthage 22, Carthage 22, Carthage 22, Carthage 24, Carthage 26, Carthage 27, Carthage 27, Carthage 28, Carthage 28

24. Pierce City 25, Payetteville, Ark., 26, Van Buren 27, Fort Smith 28. Reed's, Roland-Birmingham, Ala., Feb. 18, 19, Anniston 20, Decatur 21, Na brille, Teon, 23-25, Evansville, Ind., 26, Owensboro, Ky., 27, Frankfort 28. Robson's, Stuart-Houston, Tex., Feb. 18, Little Rock, Ark., 24, 25, Memphis, Teon., 28-28. Robyns & Hughes'—Litchfield, Ill., Feb. 16-21, Winchester 23-28. "Rip Van Winkle," Fitzpatrick's—Norfolk, Va., Feb. 18. "Royal Pass"—Grand Rapids, Mich., Feb. 16-21, Detroit 23-28. "Runaway Wife"—Jeffersonville, Ind., Feb. 16-21, Detroit 23-28. "Running Wild"—Winston, N. U., Feb. 23, Durham 24, Kaleigh 29, Henderson 26, Woldon 27, Soldiers' Home, 25, Mancle 24, Marion 33. Rice's "Surprise arty"—Troy, N. V., Feb. 20, 21. Coutherria, E. H., Et. Louis, Mo., Feb. 16-21 ovensboro, Ky., 23, Frankfort 24, Lexington 25, Uniswille 26-28. Scanlan's, W. J., Baltimors, Md., Feb. 16-21. Wilkesbarre port, Fe., 23, Shamos 12, Shamoshoda 28, Wilkesbarre port, Fe., 23, Shamoshi 21, Shamoshoda 29, Wilkesbarre port, Fe., 23, Shamoshi 21, Shamoshoda 29, Wilkesbarre

28, Suiy's Deniel—Dervon, Ran., Feb. 16-21, Emporis 25-8uiy's Deniel—Derver, Cot., Feb. 16-21. Emporis 25-8wan's, Nellie—Clay, Tex. Feb. 18, Yarborough 19. Stevens', John A.—Chicago, Ill., Feb 16-21. "Still Alaram's—N. Y. City Feb. 16-28, Williamsburg, N. X., 25-28. "Superba." Hanlong'—Indianapolis, Ind., Feb. 16-21, St. Louis 25-28.

Social Session"—Dalias, Tex., Feb. 18. Greenville 19. Faris 23. Fort Smith, Ark., 34. Soringfield, Mo. 23. Jop. 10. S. Parsona, Kam. 77. Fittsburg 29. Sp. 20. "Scout's Baughts""—Williamsburg, N Y., Peb. 16-21, Indianapolis, risbenandosh"—Louisville, Ky., Feb 18-21, Indianapolis, Ind. 23-28, "Spenandosh," No 2—Madison, Wis., Feb. 18, Elgin, III, 19, Rockford 20, H. City Feb. 16-March 7. "Stowaws," —Easton, Fa., Feb. 19, Scranton 20, Brooklyn, N. 12-28, "Spriger and 12-28, Eloux Yangher and 12-28, "Paul, Minn., Feb. 15-21, Sloux Yangher and 12-28, "Paul, Minn., Feb. 16-21, Sloux Yangher and 12-28, "Paul, Its Shadow"—N. T. City Feb. 16-21, Feb. 18, Fowler-Yille 19, Howell 20, Thilbury's, Zeffie-Nashua, N. H., Feb. 16-21, Fall River, I. Mass. 23-28, "Thompson's, Denman—N. Y. City Feb. 16-21, Boston, Mass., X-28, Lydia—N. Y. City Feb. 16-21, Boston, Mass., X-28, Lydia—N. Y. City Feb. 16-21, Boston, Mass., X-28, "Cora—Kanssa City, Mo., Feb. 22-28, "Spaner's, Cora—Kanssa City, Mo., Feb. 22-28, "Spaner's, Cora—Kanssa City, Mo., Feb. 22-28." Thompson's, Lydin-N. Y. City Feb. 16-21, Boston, Mass., 33-38.

Tanner's, Cora-Kaosas City, Mo., Feb. 22-28.

Tiffany's, Annie Ward-St. Louis, Mo., Feb. 22-28.

Tiffany's, Annie Ward-St. Louis, Mo., Feb. 22-28.

Trop Johns'-Chairmen, L. Feb. 18.

Trop Sister Control of the Co

"U and ""-Obicago, III., Feb 15-21, Milwaukee, Wis, 21-28.
"Under the Gaslight"—Chicago, III. Feb 15-28.
"Under Tom's Cabin," Stateon's—Anderson, Ind., Feb. 18.
"Under Tom's Cabin," Fack & Fursman's, No 1—Vinion, Ia. Feb 20. Cedar Rapids 21. Ottumwa 23, Des Moines 25, Newton 25 Cedar Rapids 21. Ottumwa 23, Des Moines 25, Newton 26 Lowa City 37, Rignn, III. 28.
"Under Tom's Cabin," Glimore's—Friedmont, Md., Feb. 19, Fairmonn, W. Sa., 20. Series 21. Change 25, Steelville 21.
"Under Tom's Cabin," Timano's—Libano 25, Steelville 21.
"Sullivan 25, Facific 28.
"Under Tom's Cabin," Webber's—Bridgeport, Ct., Feb. 18.
"Under Tom's Cabin," Webber's—Bridgeport, Ct., Feb. 18.
"Under Tom Cabin," Webber's—Bridgeport, Ct., Feb. 18.
"Voces," Rosins—Philadeiphia, Pa., Feb. 16-21, Washing-ton, 11.
"Under San Kattle—Fort Wayne, Ind., Feb. 23.
"Word's, N. S.—Pittsburg, Pa., Feb. 16-21, Toledo, O., 23-28.
"Wilcana—Seaforth, Can., Feb. 16, Indefinite, Wells, Emma—Seaforth, Can., Feb. 16, Indefinite, Wells, Emma—Seaforth, Can., Feb. 16, Indefinite, Wells, Emma—Seaforth, Can., Feb. 16, Indefinite, San Francis, Ch., San Fran

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Seyater 18. Media 20. Morton 21. Wayne 20. fewanders of the Teacher 20. Christope 20. Paralle of Teacher 20. Christope 20. Chris

Allanari, 1nd., 3., Goshen 26. Lima O. 27, Ada 28
Laoradas Spaniah Opera-San Francisco, Cal., Feb. 16, indefinite.

Mciauli Opera—Pittaburg, Pa., Feb. 16-21, Wilmington, Del., 26. Newburg, N. Y., 26.

Betropolitan Opera—N. Y. City Feb 16. injednite

Stropolitan Opera—N. Y. City Feb 16. injednite

Stropolitan Opera—N. Y. City Feb 16. Injednite

Missin's, Ovide—Brenham, Tex., Feb. 18. Hen Ieron 19.

Shreveport, La., 29. Monroe 21, Waco, Tex., 23. Belton

24. Austria 25. Temple 26. Fort Smith 27. Dallas 28.

Nashville Students, Thearie's—Carthage, N. Y., Feb. 18.

Lowville 19. Booaville 29. Ricchield 21, Utica 23.

Rome 24, Illion 25.

New York Symphony Club—Mitchell, S. D., Feb. 18,

Yankton 19. Sloux City, Ia., 30. Norfolk, Neb. 21, Rapid City, S. D., 23. Sturgis 24 Deadwood 25. Lead City 26. Central City 27, Deadwood 28.

Revera—St. Faul, Minn, Feb 16-21. Minneapolis 23-28.

Revera—St. Faul, Minn, Feb 16-21. Minneapolis 23-28.

Revera—St. Faul, Minn, Feb 16-21. Minneapolis 23-28.

Ship Ahoyl"—Boston, Mass, Feb 16, indefinite.

Ship Ahoyl"—Boston, Mass, Feb 16, indefinite.

Shumann Mals Quartet—Warren, O., Feb. 18, Massillon

Schumann Mals Quartet—Warren, O., Feb. 18, Massillon

29. Dankir 20, Ierra, Fuzaley 3—Red Key, Ind., Feb. 18, 19.

Wurteley Maskel Norway 25, Behird 26, Gorban, N. H., 7, Berlin Falls 28.

Wilbur Opera—Indianapolis, Ind., Feb. 16-21, Minneapolis, Minn, 23, indefinite.

VARIETY.

VARIETY.

Burroughs', Minnie-Toledo, O., Feb. 16-21.
Clitton's, Belle-Waterbury, Ct., Feb. 18, 19, Hoosic Falls,
N. Y., 20, Albany 23-28
Creole Burrenge, Memphis, Tenn., Feb. 18. Little Rock,
Atk., 20, Springfield, Mo., 23, Wichitas, Kan., 24 Topeta
24, Leavenworth 26, 81, Josepa, A. O., 27, Omba, Neb.
Leavenworth 26, 81, Josepa, A. O., 27, Omba, Neb.
Leavenworth 26, 81, Josepa, A. O., 27, Omba, Neb.
Clark, Tom-Hoboken, N. J. Feb. 23-28.
Clark's, Duncan-Omaha, Neb Feb. 18.
Delaur 2 Debrimont's-Fhiladelphia, Pa., Feb. 16-21, N.
Y. City 23-29
Davies', Parson-Chicago, Ill., Feb. 16-21.
Dever's, Sam-Albany, N. Y., Feb. 16-21.
Poster's, Fay-Cumber-and, Md., Feb. 18. Newark O., 19,
Akron 20, Yprilanti, Mich., 21, Grano Rapids 23-28.
Clitti's, Gue-Washington, D. C., Feb. 18. Danbury 19,
Waterbury 20, 21.
Houry Burlesque, No. 1-N. Y. City Feb. 16-21.
Bill's, Gue-Washington, D. C., Peb. 16-21, Baltimore,
Hill's, Gue-Washington, D. C., Peb. 16-21, Baltimore,
Horington's All Star-Halifax, N. S., Feb. 16, indefinite.

Md. 73-28.

Harrington's All Star-Halifax, N. S., Feb. 16. indefinite.

Howard Burlesque - Brooklyn, N. Y., Feb. 16-21, Washington, D. C., 22-28.

Byde - Cloeinanti, O., Feb. 15-21, St. Louis, Mo., 22-28.

Howard Atheoseum - Baltimore, Md., Feb. 16-21, Washington, D. C., 23-28.

Hanlon-Volter and Martinetti - Philadelphia, Pa., Feb. 16-21, Newris, N. J., 23-28.

Irwin Broa'-Syraouse, N. Y., Feb. 16-21, Toronto, Can., 23-28.

Hanion-Volter and Martinetti-Philadelphia, Fa., Feb.
16-21, Newark, N. J., 25-23.

Irwin Broa.'-Syracuse, N. Y., Feb. 16-21, Toronto, Can.,
25-28.

Kernell's. Harry-Newark, N. J., Feb. 16-21, Middletown 23, 24,
Steetton 25, 25, Dauphin 27, 25
London Galety Griz-Hoboken, N. J., Feb. 16-21, Williamsburg N. Y., 25-28.

Lilly Clay Galety-Lancaster, Pa., Feb. 18, Wilmington,
18-1, 19, Reading, Pa., 20, Easton 21, Harlem, N. Y.,
25-28.

Lester & Allen's-Lynn, Mass. Feb. 20, 21.

Mellini & White's-Mannesocias, Minn. Feb. 16-21.

Nelson's World-Obicago, III., Feb. 18-31.

Nelson's World-Obicago, III., Feb. 18-31.

Nelson's World-Obicago, III., Feb. 18-31.

Night owis"-N. Y. City Vah 16, Indefinite.

Nordan & Flynn's—Akron, O., Feb. 21. Cleveland 23-28. Sensational Boom—Fremont, O., Feb. 21. Cleveland 23-28. Thomas' Gaiety—Princeton, Ky., Feb. 18. Memphis, Tean, 18-2. Vaidta Sisters'—N. Y. City Feb. 16-31. Williams', Harry—Philadelphis, Pa., Feb. 16-21, Newark, N., 23-28.

Weber & Fields'-Wheeling, W. Va., Feb. 18, Wilming ton. Del., 19-21 N. Y. City 23-28
Waters', Lew and Lottle-Columbus, Wia, Feb. 18, Fox Lake 19, Reaver Dam 34, 21, Waupun 23, Yank Hoe-Omene-Charlottaville, Va., Feb. 18, 19, Lynchburg 20, 21, Annapolis, Md. 23.

MINSTRELS.

Barlow Bros '-Leominster, Mass. Feb. 20, Clinton 21,

MINSTRELS.

Barlow Bros. Leominster. Mass. Feb. 20. Clinton 21, Marlboro 23.

Beach & Bower's Speciacular—Lincoln, Neb., Feb. 18. Council Blufs, Ia. 22.

Beach & Bower's Famous—Grafton. W. Va., Feb. 18. Council Blufs, Ia. 22.

Beach & Bower's Famous—Grafton. W. Va., 7eb. 19. Fairmount 20. Belaire O. 21. Wheeling W. Va. 23, 24. Maristia. O. 21. Farker-sburg. W. Va. 26, Fomeroy. O. Middisport 83.

Cusheast Frank—Louisville. Ky., Feb 16-21.

Claveland's Consolidated—Chicago, Ill., Feb. 22-28.

Claveland's Consolidated—Chicago, Ill., Feb. 22-28.

Claveland's Magnificent—New Haven, Ct., Feb. 18. Terre Haute, Icleviand's Magnificent—New Haven, Ct., Feb. 18. Pridaeport 20. Indianal's Magnificent—New Haven, Ct., Feb. 18. Pridaeport 20. Friederickburg 26. Alexandria 27. Aniaspolis, 20., 23.

Friederickburg 26. Alexandria 27. Aniaspolis, 20., 23.

Gorton's—Austin, Tex., Feb. 18. Jamestown 19. Valley 22-25. Tulare 26. Bakersfield 27. Santa Barbara 28.

Gormas Bros—Wheeling, W. V. a., Feb. 18. Steubenville, O. 31.

Hi Henry's—Fargo, N. D., Feb 18. Jamestown 19. Valley Utty 20. Cassellton 21. Crookstown, Mun. 23. Johnson's Lew—Auburn, Cal., Feb. 18. Dixon 19. Red. Bluf 24. Redding 21. Sissonville 23.

Primross. 4. William 24. William 24. Peb. 18. Dixon 19. Red. 23. Harriburg 24. William 27. Feb. 18. Sherburne 19. Oxford 20. Oneonta 21. Crobbleskill 23. Cooperstown 44.

Wilson's, Geo.—Lowell, Mass., Feb. 21. Boston 23-28.

MISCELLANEOUS.

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Bristol's, D. M. Equines—Chatham, Can., Feb. 19-21, Brantford 23, 24.

Bayton's, Frof. W. W.—Olean. N. Y., Feb. 20, 21, Friend soly 25, 24, Ubba 25, 26 Milville 27, 28.

Bi Ferkins—Jamaica, N. Y., Feb. 18, Green Point 19, Fulsahi 21, Pottedam 21, Hoosie Palls 23, Winchendon, Sulashi 23, Pottedam 21, Hoosie Palls 23, Winchendon, Griffin Glasshawers—Reading Pa. Feb. 16-21, Gentry's Endowers—Reading Pa. Feb. 16-21, Fayetteville 23, 24, Smithville 73, 26 Parls, Tex. 27, 28, Boworth's Hibernica—Greencastis, Iod., Feb. 18, Lebanou's Hibernica

non 19
Herimann, Prof — Trenton, N. J., Feb. 26, Wilmington, Del., 26,
Del., 28,
Oldham's, Frank—Franklin, Ky., Feb. 18, Guthrie 19-21,
Hopkinsville 23-23,
Steen & Wood's—Riverside. Cal., Feb. 18, 19, San Diego
29, 31, Fomona 25 Santa Ana 26 Pasadena 27, 28,
Silbon's I allan Circus—Valparaiso, S. A., Feb. 16, indefinite. Stibon's I alian Circus—Valparaiso, S. A., Feb. nite. Smith's Monologue—Van Wert, O., Feb. 18, 19.

RHODE ISLAND.

Providence.-The opening of the Lenten sea-

KENTUCKY.

Louisville .- At the Masonic, Lewis Morrison's

"Faust" came Feb. 9-11 to large houses. Coming: 17.
Cleveland's Minatrels; 19. "The Runaway wite."
Macaulay's —"A Texas Steer" 9-11 draw crowded houses. "Faust Up to Date" 12-14 played to excellent business. Week of 16. "Shenndosh."
Mauria — Tran Liph Haarta "draw fairly last week business. True Irish Hearts' drew fairly last week. HARNIS'—True Irish Hearts' drew fairly last week. Week of 16. Hardie and You Leer. Buckingdam —Thomas' Galety Burlesque Co. played to big houses last week. Week of 16, Frank Cushman's Minstrels.

GRAND CRNTRAL—Week of 16; Gus and Nellie Leonards. P. J. Kenyon, James Chirles Welch. Myrtle Atwood, Harry W. Bartlett, McRobie and Evans, and Gracle May. Business is good. frew fairly last week.

Paducah.—Oliver Byron entertained a large audience with 'The Plunger' Feb 6 'Casee's Troubles' comes 13 Lewis Morrison's 'Faust' 18. "Little Nurget' 20. "Aunt Jack' 24. "Lou Bessley, Richard Raymond and Rita Reed, of the disbanded Etta Reed Co., are here waiting for something to turn up..... Tom McDonaid and Tom Wilson, of the Minnie Seward Co. are here. The Minnie Seward Co. cased at Mr. Serlink, Ky., 7. The J. B. Negrotto Co. passed through this city 50 in their way to Vectropolis Ili, where they play week of 8. Col. Chas. Fiske, an old time circus agent but at present manager of the Negrotto Co., spent several days here last week.

Owensboro.—Lewis Morrison's "Faust" comes

Owensboro.—Lewis Morrison's "Faust" comes Feb. 17, E. H. Sothern 23, Roland Reed 27.

DISTRICT OF COLUMBIA.

Washington.—Last week the five larger houses of this city openedto excellent business, while on the second night the attendance at each was even larger and only limited by the capacity of the theatres. Wednes day, being the beginning of Lent, showed a decided failing off in the patronage, which, however, was noticeable on that night only, as during the remainder of the week the attendance was rully equal to that pre-Lenten season. Those who held the boards were: W. J. Scanlan, in "Myles Aroon," at Ranley's New National; Highly Manafield at Albaugh's Grand Opera tious; Allectry of the Control of the Ct. 25.

Lester & Allen's—Lynn, Mass. Feb. 20, 21.

Mitchell & Loraine's—Frenton, N. J., Feb. 16-21.

Massin's Tony—N. Y. City Feb. 16-21. Philadelphia, Pa. 23-28.

Pastor's, Tony—N. Y. City Feb. 16-21. Wilmington, Dei., 25-27.

Ray's, Ada—Grand Rapids, Mich. Feb. 16-21.

Resins New Theatre—Gus Hill's Co. 18-21. Howard Burlesque Co. 23-28.

Marie Sales S

Andrews.

Andrews.

Andrews.

Mayel Miss a Jisc
Mortimer, Laura

GRAT LEMEN'S

Andrews.

Mayel Miss a Jisc
Mortimer, Laura

Comprised to the Mortimer, Laura

Andrews.

Mayel Miss a Jisc
Mortimer, Laura

Comprised to the Mortimer, Laura

Comprised to the Mortimer, Laura

Andrews.

Mayel Miss a Jisc
Mortimer, Laura

Comprised to the Mortimer Learning

Glinseretti. R.

Greene. L. L.

Glinsaco. L.

Glinsaco. L.

Glinsaco.

Glinseretti. R.

Greene. L.

Greene. L.

Greene. L.

Greene. L.

Greene. L.

Goodwin, W. L.

Goodwin, T. W.

Gray, W. N.

Gray, W. M.

Senhan A Dakin
Brine, Jas L
Senhan Billy
Beaty, F. R.
Settune, E.
Surke, J. K
Senedict, Aiden
Seech, Geo R.
Surke, J. K
Senedict, Aiden
Seech, Geo R.
Surke, J. K
Senedict, Aiden
Seech, Geo R.
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CLIPPER POST OFFICE.

For A STAFFED AN SECRET JUNEARY paddressed about 10 siles of the control o

Clincinnati.—There is one place of amusement in Cincinnati which knows no "season," and is open all the year. That is the Zoo Mr. and Mrs Rooney hold daily receptions. The Zoo stockholders met the other day, and reported that the attendance in 1890 for exceeded that of 1899. The exponditures were \$42.73.71, being \$18.81 in sexess of the recepts. The Zoo is in the nature of a public enterprise under private anapices for the good of the City of Cincinnati! A. E. Buckhardt, J. H. Frey and Otto Marnett were elected directors for terms of three years.

GRAND OPERA HOURE.—'The Merry Monarch' came Fab 16. The advar ce sale was tremendous. Last week, Cleveland's Minetroid did a fine business. The German Lippulisas open Hours.—'The Conreid Opera Co. appeared 16. Hanlons' 'Buperba'' drew spleudidly last week, 'Money Mad' 22.

PINE OPERA HOURE.—James O'Neill comes 16. Thomas E. Murray made a hit in Mr. E., 'which was proved by increasing business as the week were away. Richard Manefield Z. H. ALLIN'S THATRE.—Frank Daniels appeared 15 in 'Little Puck'.' 'The Inspector' drew remarkably fine and isness has the week wore away. Richard Manefield Z. H. ALLIN'S THE Hospector' drew remarkably fine and isness has tweek, and consequently healthy box office returns. Held by the Ememy' Z. York' came 15. succeeding N. S. Wood, who drew great house to see "Out in the Streets." 'The Blue and the Gray' 'Z.

PROPLE S THEATHE.—Hyde's Specialty Co. arrived 15. Last week, Weber & Fields' Co. drew houses that kept the "S. R. O." sign out. Whallen & Martell's Co. 27.

ODRON —Franz Rummel, the planist, and Seaguis Stepnisk were among those who appeared last week. Goosep.—Alma Roth was the soloids at the "Prop" at Music Hall House of the Conset Conse

James E. Fennessy is back from his New York trip.

Columbus.—At the Grand Opera House, Rhea opened a week's engagement Yeb. 15. "The Stowaway" had a good business we k of 8-14. Yrank Daniels comes 27. "The Stowaway" had a good business we k of 8-14. Yrank Daniels comes 27. "The Stowaway" had a good audiences 14. Kate Castlation econes 23 for two nights, followed 25 by Jefferson and Florence
Park Thrathe.—Whallen & Martell's Co. opened a week's engagement 15. "Neuben Glue" had fair business 8-11. Gowongo Mohawk did well 12-14. Ida Van Corttand comes 21 for a week.

BIJOU THRATHE.—New peeple 16: The Ty Bells Signor Crispin, Cartion and Andrews, Manning and Wolfey, Luzie Hanly, Minnie Ross and the Forresters.

BIJOU THRATHE.—Opening 16. Carrie Monroe, Mid. BORKIS THRATHE.—Opening 16. Carrie Monroe, Mid. BORKIS THRATHE.—Opening 16. Carrie Monroe, Mid. Stoken Standard Comes 21 for a Grandard Comes 22 for a Gra

Cleveland. — At the Euclid Avenue Opera Ricuse, Richard Nanafield came Feb 16 for three nights, to be followed by the Caulou Opera to, 19 for three nights, to be followed by the Caulou Opera to, 19 for the remainder of the week. Rhea closed a successful engagement it. J. K. Emmet managed to stand people up at every performance the remainder of the week. Lyczum Theartes, Dan Fackard, in "The Hoomer," opened 16 for one week. This house was closed last week owing to Frank Daniel's sickness.

JACOBS THEATER. — Jim the Penman" came 16 for one week to be followed by "A Dark Secret" 23. "Money Nad" closed the most successful engagement of the season 14.

Toledo.—At the Whorler, the benefit of the Toledo Press Club, Feb. 10, attracted a fail and sense. The play was a two act sit called "A Day etter levil," the editorial and composing rooms of a newspaper office being represented, and the date gue leading up to a theatrical rebearsal in the second act, which served to introduce the specialities. The club cleared 16-15.

Nash ville.—At the Theatre Vendome, Primrose 4 West's Minstreis, Feb. 5-7, gave a good performance to large house The cluster was a first of large house and province to large house and province is a first of large house and Province 18.... At Masonic Theatre, "A Mountain This" 5-7, and "Under the Geslight" 9-11, drew fairly, "Rip Van Winkie" 13-14, "The Two Orphane"

Akron.—At the Academy of Music, Gormans' Minstreis Feb. 12 played to a packed house. Coming: "McCarthy's Missape" 13. Fay Foster's Gaiety Co. 19, Sheridan & Flynn's Co. 21

Sheridan & Flynn's Co. 21

Mamsfield.—At Memorial Opers House, A. H
Woodbull's 'Uncle Hiram' Feb. 10 had a medium and
lence ''McCarthy's Mishaps' 12 for the baseball club's
benefit, netted small profits. Clara Morris 15.

OREGON.

Fortland.—At the Marquam Grand, Lotta appears week of Feb. 16. For week of 9, "Natural Gas." The advance sales were large.

CORRAY'S NEW THEATER—Week of 9. Esther Lyons and Willard Lee in "Rooch Arden," supported by the stock. The variety attractions are Brady and Kaine, Sherwood Cotatio Bros. and Keller. Business is good. Naw Park.—The Boston Gaiety Opera Co. week of 9 did well.

N. W. P. R. ... The Boaton disisty Opera Co. week of gold well.

CONT S STANDARD.—The Mabel Francis Burlesque and Jour Artists specialty Co. are playing to good business.

COLISKUN — New attractions are Durand and Des. Jessin Read, Williams and Hart, J. J. Billadeau and Thomas Leo Business is good.

ITEMS — J. P. Cordray & Co., of Cordray's New Theatre, have been sued in the United States Court, by Aug. Daly, for the piracy and performance of "Pluye" for one bay, for the piracy and performance of "Pluye" for one sevenity dollars, together with the profits which Mr. Cordray may have realized. ... The Standard Theatre was closed 6 on an attachment suit brought by H. H. Jennings, manager of the Boaton Galety Opera Co., against John Cort, to recover \$17,000 alleged to be due on a balance for a guarantee of salary. The company was engaged by Mr. Cort for his Northwestern circuit, but they caim there were brought out under misrepresentations and quit on arriving at Portland. They were at the Park Ineatre 2-16

Des Moines .- At the Grand Opera House, Cora Des Molnes.—At the Grand Opera House, Core Tawner comes Feb. 11, Rentfrow's Jolly Pathfinders week of 18. The Baidwin-Melville Co. filled the house at every performance week of 2. Fostraks Opera House Albert Country Cousin's comes 12. "Larking" 14, "The Two Johna" 16, Henshaw and Ten Brocek 17 and resturn 23. Peck A Fursman "U. T. C. " 10. 25. "Two Old Gronies" 27, "The Great Metropolisis" 28. "The Little Twoon" came to good business A Jefferson and Florence came to '8. R. O., " 5. at advance spirics. The advance sale was the largest in history of the house. "Shenandoah," 9, 10, opened to big business.

A striva City Opera, House, "Duncan Clark comes of 28. Rentfrow's Pathfinders opened 9 to a full house.

of 23. Rentfrow's l'athfinders opened 9 to a fall house remains dark. "Larking" came Feb 9 to comparatively sothing. They had no musical director of their own, and the efforts of the local orchestra and performers, struggling with a musical farce comedy, can easily be imagined. Maggie Mitchell followed 12, which was the first performance under the new corporation, the Council Binds, Theatre Co., Limitel, with L. J. Ranth, massager. Coming: Reach & Bowers' Ministrels 22, Rentfrows Pathindiers 23 and week.

the Paxton Theatre Co. did a tair business 12, 13, 14.

Keokuk.—At the Keokuk Opera House, "The Kindergarten" is due Feb 17, "The Fast Mail" 22, "Two Old Cronies" 23, "He. She. Him and Her" 25, Mattle Vickers came 10 to fairly good business. "The Nabobs" drew a large audience 12.

Burifugton.—At the Grand, "The Two Sisters" come Feb 17, "The Fast Mail" 19 Frank Jones, 7 had a light house. "The King's Feot," 11, drew medium business. "The Nabobs," 13, drew fairly well.

Oaka Loosa.—At Masonic Opera House, "Si Perkins" came Feb 10, to fair business. "The Naboba" 16, "The Two Johns" 15, "Two Old Cronies" 25.

Topeks.—At Crawford's, Jefferson and Florence will turn peop's away, at advanced prices, Fisher's "A Cold Lay" comes Feb 13, De Woit Hopper 18. "The Two Johns" played to good house 7 (Rasb - The Crybnas Home Minstrels had two good houses 5 6. Kiraliv's "Marter Queen" comes 13 14. Linksty Hall.—Ed Water Queen" comes 13 14. Linksty Hall.—Ed Water Queen" comes 14. Ensk Morsk and Bloot Thears.—This week: Curio department—Neison, Major Mot., Jeno (magician), Frod. Linksty Morsk and Bloot Thears.—This week: Curio department—Neison, Major Mot., Jeno (magician), Frod. Lithers.—As and From Linksty, Sam Grassberger. Mevillo and Komaine, Millie dilberts. And From Linksty, Sam Grassberger. Mevillo and Komaine and Prof. Daton Temain. Rasiness is good.

WONDERLAND THEATER—Harrison & Berkely's Comedy Coproved a good drawing card insit week.

NOTER—L. M. Crawford has put in his Opera House here a new orchestra curtain Traffic.—The Curtain was painted from "The Prodigal Son," by W. A. Farris, of Kansas City, and is a flow piece of work.

Gentry's Equine and Canine Paradox to '8, R. O." II, 12.

Fort Scott.—At Paterson's Opera House, De Woil Hopper comes Peb. 20 Jane Coumbs was booked for it. Nothing been heard from her, so house was dark. Pat Rooney cane 10 to good business.

Atchison.—At Price's, Beach & Bowers' Minstrels are due Feb 16 Haverly's 'U. T. C.' 18 Cora Tanner 20. Bluart's Counsay Co. played week of 9 at popular prices, to unusual good business. Pat Rooney comes 74.

Wichita.—At Crawford's, Pat Rooney played to big business Feb. 12. Coming: Jefferson and Florence 13, De Wolf Hopper 16, 17.

TENNESSEE.

Memphis .- At the Lyceum Theatre, "The Ivy

Memphis.—At the Lyceum Theatre, "The Ivy Leaf" comes Feb. 6-13, "Aunt Jack" 19-21, "Pable Roman!" 27-25 "The Clemenceau Care!" engagement 2-a sea extended to 7, and closed to a fair wear's business. It is in larrey having closed, the house remained dark of the following the first of the following the first of the following first of the following first of the following first of the following first of the f

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VAL

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STACE.

Wallack's Theatre (Continued).
A Summer season opened June 10, with Mr. and
Mrs. Wm. J. Florence, who appeared until Sept. 6.
"Orange Blosssoms" was a farce played July 2.
Septimus Symmetry

Panel Clarence. Wm Davidge Sr. LouisaDudley. ViolaCrocket Violet Hope. Mrs. D. Myron Falcon Hope. .. J. L. Barret Violet Hope...M.s. D. Myron|Falcon Hope...J. L. Barrett
"Dombey & Son" was revived 7, Florence as
Capt. Cuttle and Mrs. Florence, Susan Nipper. A
complimentary benefit was given to the Florences
21, and among the many volunteers were Geo. F.
Browne and Mr. and Mrs. Barney V'illiams. "Elly
O'Connor" was acted Aug. 6, for the first time in
America.

America.

al Park" was given 12. The cast:
yndham Otis. Wallack
re Kerr Flamberry Madeline Henr iques
ora. Madeline Henr iques
ridget. Mrs. John Sefton Mittens. Mrs. Reeves
beson. Hudson Graffies. George Browns
err Flamberry John Gilbert
yrtle. Norton Harry Reynolds
obert. Young Bayley Parkes
teesleks. C. Parsioe Jr. William Turner Dobson Hudson Graffles A Kerr Flamberry Myrtle Norton Harry Robert Young Bayley Bkeesicks C. Parsice Jr. William

Jan. 8, 1843, the romantic drams, "Pauline." 17, "The Provoked Husband, or A Journey to London" was acted for the first time in this city, and the

cast was:

Lord Townley

Live Townley

Rir Francis Wronghead

Lady Wronghead

Holland Williams. Fanny Morant

Lady Wronghead Holland Williams. Fanny Morant

Mr. Manly

Mr. Menly

Mr. John Selton

Count Basset

Mr. John Selton

Count Basset

Mr. John Selton

Count Basset

Mr. John Selton

Contable

George Browns syttlia

Mrs. Mrs. Barrett

James

W. H. Pope Mrs. Motherly. Miss Garman

27, "The School for Scandal" (first time this season):

son):
Charles Surface.
Lady Snearwell.
Sir Peter. John Olibert Moses.
Str. Beller. Mark Smith Trip.
Str. Beller. Mark Smith Trip.
Lady Teasle. Mrs. Rowies.
Lady Teasle. Mrs. Hoey Snake.
Maria. Madeline Henriques Richard.
Mrs. Candour, Panny Morant William
Grabtee. John Sefon.

Hector, Duke de MyranCharles Fisher
Mr. Thomas TompkinsJohn Gilbert
Mr. Tony Wilkins Mark Smith
Lady Isabella de Vere
Vatel A. W. Young Isaacs Mr. Parslos
Solomons G. F. Browne Robertson W. H. Pope
"Follies of a Night" (first time here) 18, for the
benefit of Theo. Moss, also "Sweethearts and Wives."
The new comedy, "Lost and Won," was first acted
here May 4.

nero maj w
Marquis de la TourChas. Pishe
Marshal GaucherMark Smith
Marquis Cinq. Mars W. R. Floye
Heloise de la TourMrs. John Hoey
Duchess de VillersPanny Moran
Jerome W. H. Pope Lisette Miss Barret
"The Stranger" was given 9 for Lester Wallack's
benefit. "The Wife" was presented (first time
here) 26. The cast:
Julian St. PierreLester Wallaci
Leonardo GonzagaCharles Fishe

to the Last."

Honora Paul
Godfrey Dulsine
Sarry Watkins
Mme Auderly
Agnes Dark
Jessamina Auderly
Mrs. John Sefton
Agnes Dark
Mrs. W. R. Floyd
Jessamina Auderly
Heave. H. F. Daly Hugh Parquier. T. J. Hind
Col. Shahanon. W. H. Norton Ernest SiernJas. Williamson
Mr Willeughby. W. R. Floyd
Wardem. Geo. Holland Mr. Harrison. Geo. Browne
Gov. Sterne. J. F. Hagan Tom Turner. C. Pope
Rose. Auderly. Mrs. Reeves: Lily Auderly. Miss. P. Green
Week of 17. Joseph E. Nagle played. Godfrey Du.
Week of 17. Joseph E. Nagle played. Godfrey Du.

Rose Auderly. Mrs. Revews Lilly Auderly. Miss P. Green Week of 17, Joseph E. Nagle played Godfrey Dulanie, Mr. Watkins retiring for the week. This sensation closed Sept. 16.

The season of 1863-4 commenced Sept. 30, 1863, with the following company: Lester Wallack, John Gilbert. Charles Fisher, Mark Smith. George Holland, Young, Wm. R. Floyd, John Setton, H. F. Daly, W. H. Norton, John Moore, Geo. Browne, J. C. Williamson, Parkes, W. H. Pope, Palmo, Mrs. John Hoey, Mary Gannon, Mrs. Vernon, Madeline Henriques, Fanny Morant, Mrs. John Setton, Ione Burke, Clara Jennings, Misses M. Barrett, Green, Carman and Gimber. Lester Wallack's "Rosedale, or the Rifde Rail," was the opening bill, for its first performance on any stage. The cast was:

Jane Coombs made her debut as leading lady Jane Coombs made her debut as leading lady (Mrs. John Hoey having retired) April 27. She acted Lady Teazie in "The School for Scandal;" 29, Lady Gay Spanker; 30, Mrs. Haller in "The Stranger." The features of her acting were ease, grace and refinement, a clear, distinct and judicious enunciation and accurate appreciation of character. The season closed June 3. The house was closed Friday, Saturday and Monday for rehearsals of Filimore's play, "The Winning Suit," produced July 5, 1864, for the first time in America. The cast:

Don Pedro....Chas. FisheriVilla Nober. J.C Williamson

Captain Crackthorpe				Mark Smith
Mr. Pottles Sr				
Lysimachus Pottles.				A. W. Young
Master Sprouts				
Barbara Perkins				
Lucinda Whiffleton.				dary Barrett
Mrs. Whitfleton Miss	Carm	an Mrs S	crubbias.	Mrs. Timony
6, "Look Before				
Conquer ;" 12, "M	loney	;" 13, (for the	first time).
"The Compact."				

Juan RavagosLester Wallach
Don Manuel Velasco
Josef de Galvan John Gilber
Gil Zote George Holland Don Carlos J. E. Whiting
MarcoA. W Young Roque John Moore
Lope MendezW. R. Floyd Don FlorezMr. Wrigh
PepeJohn Sefton
Marquis de Luna
Count D'Aranda, Mr. Parkes Captain Peres W. H. Pope
Pequille J. C. Williamson Jacinta Mary Gannor
Donna Isabella Fanny Moran
Margarita, Mrs. W. R. Floyd Inez Miss A. Maurio
PepitaMrs, Maurice
24, 29, Nov. 3, "The Busybody:" 25, 28, "The Com

—The many friends of Edward E. Kidder, the well known dramatist, will be pained to hear of the bereavement which has befalen him. His son, Raymond, a bright and lovely lad of twelve years, died very suddenly, evening of Feb. 10. The little fellow had suffered intermittingly from inflammatory rheamatism. Master Raymond was a strikingly handsome and peculiarly gifted boy. He will be remembered as the winner of The Evening World prize for the best juvenile joke, awarded a year ago. Aside from his precectly, he was of a sweet and amlabel disposition, and no lad of his years ever won more admiring friends. He was, indeed, beloved by all who knew him, and many sorrowing hearts will be filled with sympathy for his stricken parents.

—An injury to his hand, caused by falling through a glass door at Jefferson, Tex., will prevent Frank Jones, of the "Si Perkins" and "Our Country Cousin" Co., from appearing for some time to come. The company will lay off from Feb. 14 to March 16, when they will resume their tour for the balance of the season, ending May 9. Business has been excellent since the opening of their season, Aug. 11, 1890.

AMONG THE PLAYERS EVERYWHERE.

Storm Reverles. Only the fairy form of my sweetheart
In her chaste soft robes of white,
And her beauteous face so fair and pensive,
In the crimson glow of the light. Oh, but the night is dull and darksome And the wind is roving se! Like the waves of a far off toreign ocean

Where the raving tempests blow I do not fear that my love is faithless,
For the moan of the night wind's sigh
Is sad as the sparkling glance, half wearied,
That falls from her dusky eye.

From the viewless shores of the dreary midnight A whisper is borne to me. That the love of my heart is, oh, so lonely! In her home far over the sea.

As if no pain nor wasting sorrow Could ever our loves divide; No dread of darken'd hopes less treacherous Than the sea's remorseless tide.

Than the sea's remoracies and.

If never you cross the wild sea water,
The storm voice says to me:
Your love will grow of your dalliance weary.

- Wednesday noon, Feb. 11, was the time appointed for the members of "The Babes in the Wood" Co. to receive their salaries, long overdue. The stage at Niblo's Garden, this city, was crowded with young women, but, although they waited for two hours, the ghost failed to walk. No explanation two hours, the ghost failed to walk. No explanation was given of the non-appearance of Manager H. J. Leslie. The scene among the disappointed chorus girls, ballet and extras, was one of sorrow and indignation. In one group were several young women who had been brought on from Chicago with the company. Not one of them had sufficient money to secure a night's lodging. The five little girls who were pages in one of the tableaux, and who danced in the ballet, too, were brought on from Chicago. Through the kindness of Milward Adams, of the Chicago Anditorium, they will be enabled to reach their homes. Meantime, Louise Beandet, who played Maid Marian, has taken charge of them. Five of the girls who came from England returned home on borrowed money. If the six pretty young women who came from Chicago, and are now penniless and homeless in this city, meet Manager Leslie, they may be expected to act decively.

"rely.

— The Paragon Elevated Theatre, at St. Louis, which has been closed for three years, has been purchased by George Aldrich, late of the Wise Specialty Co., and Harvey Hammer. The house is situated at Jefferson Avenue and Walnut Street.

Mr. Aldrich will act as manager, and it will be run as a first class theatre.

as a first class theatre.

— Leigh McDonell has left the Louise Hamlin Co. and joined Geo. E. Lothrop's Stock Co., No. 1, for the balance of the season, to play responsible busi-

ness.

— Harry Doel Parker is elated with the new additions to his pleee, "A Royal Pass," in the way of locomotives, etc. Everything seems to be working finely, and the box office returns are of encourag-

comotives, etc. Everyting seems to be working finely, and the box office returns are of encouraging proportions.

— James P. Lee, of Hanlons' "Superba" Co., was presented with a gold watch and chain at Chicago, Feb. 7, while playing at the Columbia. It was the gift of his uncle, who is connected with the Grand Pacific Hotel in that city.

— isabel Carew, whose arrest at Kansas City was noted in a previous issue of this paper, was honorably discharged by the State's own evidence on trial, and has entered suit for \$20,000 damages. Miss Carew is well known in the profession, through many years of faithful service.

— Mrs. Lealie Carter's reception at Dayton, O., her childhood's home, was quite brilliant. The company had been strengthed, and a date canceled, in order to give effect to the occasion. Our informant states that the house was packed by the elite of that city, who accorded to the star a generous reception, and curtain calls at the end of each act of the play.

— T. N. Wilson, the author of some strong military dramas, is at work on a new play for a well known manager.

— Despite the smallnow acare in some parts of

— T. N. Wilson, the author of some strong military dramas, is at work on a new play for a well known manager.

— Despite the smallpox scare in some parts of Texas, uniformly good business was experienced by the "Barrel of Money" Co. After playing one week at San Francisco, they return East. Corse Payton has recently joined the company.

— Walter S. Baldwin's Eastern Comedy Co. includes the following people: E. M. Crane, Frank P. Haven, Frank O. Ireson, L. A. Hart, Chas. Murray, Presley B. French, Prof. Ernst Buddemeyer, Helen Vaughan, Nellie Walters, Lizzie Ingles, Louise Plunkett and Little Aggle Hart. Robert Foster is business manager, and Geo. Goodheart is in advance.

— J. J. Sullivan has assumed the part of Sheriff Clutch, in "Later On."

— James A. Wallace joined the Mattie Vickers Co., at Chicago.

— Thomas Grimes is now with "The Great Metropolis" Co.

— A second "Ship Ahoy!" Co. is soon to be put on the road by Manager J. M. Hill.

— Rice's Surprise Party, in a new plece called "Never Better," started on tour Feb. 3. The company: Gus Bruno, George Lauri, Alexander Clark, Bert C. Mayer, Robert Mansfield, J. F. Birch, a quartet composed of Hagon. Henshaw, Belknap and Tibbets; Elleen Karl, Virginia Earl, Edith Paul, Marion Singer, Carrie Noyes, Edith Cole, Hope Curtls and Miss Marsb.

— Lily Page is seriously ill at the Memorial Hospital, Worcester, Mass. She is said to be improving, and expects to join "The Tweive Temptations" Co. shortly.

— W. G. Reynier had the misfortune to fall on the sidewalk recently at Philadelphia, and sprained

ing, and expects to Join "The Tweive Temptations" Co. shortly.

— W. G. Reynier had the misfortune to fail on the sidewalk recently at Philadelphia, and sprained his ankle so badly that he was unable to appear in the cast of "Dr. Bill" on several occasions.

— The health of Joseph H. Mack has materially improved under the careful nursing of his wife. The statement that Mr. Mack had been sent to the Middletown Asylum proves to be incorrect. He suffered from brain fever and delirium for a period, but is now able to attend to the duties connected with his stock farm at Greenwood Lake, and is rapidly improving. Mr. Mack was around among his friends on upper Broadway, this city, Feb. 13, apparently in the best of health. Mr. Mack said that he had entirely recovered from his liness, and was feeling good and strong. He said that he was thankful to his friends for their kindness during his iliness, and especially to H. C. Miner, who did all be could to make him comfortable while he was ill. He spoke rationally, and his mind seemed perfectively. He spoke rationally, and his mind seemed per

iii. He spoke rationally, and his mind seemed perfectly clear.

— J. Z. Little's "World" Co. is now made up as follows: J. Z. Little, Edith Mai, Nina Gordon, May Maysil, T. J. Commerford, Edwin Summers, G. Levant Lawrence, J. W. Davenport, George A. Weller, Louis Knobb, C. W. Glider and A. J. Dixon, advance.

— Adolph Jackson, now playing Pierre, in "The Two Orphans," has been engaged to play leading juveniles with W. H. Crane next season.

— Tim Cronin will be featured with George W. Lederer's new comedy company, which opens at Chicago Aug. 18, proceeding directly West as far as San Francisco, and opening in New York City for an extended run, Nov. 1. Mr. Cronin will play a part new to the stage.

chicago Aug. 1s, proceeding directly west as far as San Francisco, and opening in New York City for an extended run, Nov. 1. Mr. Cronin will play a part new to the stage.

— Manager Fred Neece, of the Opera House, Taylorville, Ill., is organizing a company for a tour in the East next season with "The Little Jewel," a comedy drama.

— Jennie Reynolds has been engaged for the "O'Dowd's Neighbors" Co.

— Annie Lewis informs us that she has signed a three years' contract (dating from Sept. 15, 1891) with John R. Rogers, who will star her in "My New Sweetheart," which is Minnie Palmer's old play in a revised form. Gustave Kerker will write new music, and Max Freeman will stage the piece. New soenery will be carried, and there will be a large chorus of children.

— Mrs. Harry W. Semon gave birth to twin boys at Louisville recently. They survived only two hours. Mrs. Semon, however, is doing nicely, and will join her husband, who is at San Francisco with one of Brady's "Clemenceau Case" Cos., as soon as she is able.

— Ada Melrose is reported to be making a hit as Siebel, in "Fanst up to Date."

— Frank E. Hall has been engaged for leading business by Manager Spooner, of the Spooner Comedy Co.

— Harry Lindley and wife, E. P. Lewis and Ada Chesiyn sail for Europe in April.

— The Cutler Comedy Co. are making all dates so far this season, despite the extremely bad weather encountered through some parts of their territory.

— A correspondent states that on the last night of their stag at Knox, Pa. the Sterling-Porter Comedy Co. rushed through the play of "Davy Crockett" in just forty minutes.

— J. Murray, late cornet soloist with the Liberal Military Fand, of Sait Lake City, has joined the Sackett-Kinzie band and orchestra.

— Wilhelmina Swanston has been engaged by Daniel Frohman to play Mrs. Canty in the Elsie Leslie "Frince and the Pauper" Co. for the Spring tour, which lasts until May. Miss Swanston played that role in the Tommy Russell Co.

— Norman Conniers has left Frederic Bryton's Co. and joined "Money Mad."

— Will S. Rising, of Lotta's Co. mourns the loss of his three year old boy, Harold, who died at Brooklyn recently.

— Patrice opened her Spring and Summer tour at Jacobs' Hoboken Theatre Feb. 16. She will produce "The Midnight Call" and "The Little Thoroughbred." Donald Harold, Billy Williams, Delancey Barciay, Lewis Glover, Helen Connor, Mamie Mulvihill and Fanny Pearl have been engaged.

— F. W. Mills has been retained as musical director of the Roberts-Sailer Co.

— Dover, N. H., Lodge No. 184, B. P. O. E., with fity charter members, was instituted Jan. 1, with the following officers: Exaited Ruler, Dr. M. B. Sullivan; esteemed lecturing knight, George L. Johnson; esteemed lecturing knight, George L. Johnson; esteemed lecturing knight, George L. Demerit; secretary, William E. Whitely; treasurer, A. T. Finkham; tyler, A. P. Folsom; chaplain, E. L. Gerry: esquire, P. McArdie; inner guard, Walter Delancy; trustees—John Kivel, John T. W. Ham and John B. Stevens Jr.

— Joseph Ott has signed with John H. Russell for next season. Mr. Ott will play in "The City Direc-

blaney; trustees Julia Nive, which is the verse of the B. Stevens Jr.

Joseph Ott has signed with John H. Russell for wixt season. Mr. Ott will play in "The City Directy" the part hitherto performed by William Colvey; where the part hitherto performed by William Colvey.

Lillian Barr joined Frank Daniels' Co. recent-

ly.

— Elizabeth Andrews, an old time actress, now living at Camden, N. J., expects to enter the Forrest Home shortly.

living at Camden, N. J., expects to enter the Forrest Home shortly.

— Margaret McDonald joined "A Pair of Jacks" Co. Feb. 9.

— Goldle Andrews and T. B. Bridgeland are new members of Cora Tanner's Co. Miss Andrews replaced Minnie Dupree, and Mr. Bridgeland is playing the role formerly done by Robert Edson, the latter now doing the part created by Edson Dixon, who has left the company.

— Harry Yaughn is doing the advance for "The Burglar"! Co. for a few weeks, W. G. Smyth being obliged to remain in New York on business for next season.

season.

A new four act comedy drama, founded upon an incident not wholly unconnected with hypnotism, written by John Coleman, the English dramatist, has been accepted by Daniel Frohman, of the Lyceum Theatre, this city.

Mrs. Charles Coote sailed from this city for English Feb. 12.

The name of Charles H. Hoyt's new farce is "A Temperance Town." It is said to be a satire on the prohibitionists.

John Stetson, of Boston, so it is given out, has made arrangements to manage H. E. Dixey next season. Among the plays Mr. Dixey will be seen in under Mr. Stetson's management is "Pink Dominos."

inos."

— Henry Wolfsohn has secured several of the principals of the Metropolitan Opers Co. to remain and concertise after the regular season closes in March until the end of May. The artists include Mme. Mielka, Andreas Dippel, Theodore Reichmann and Emil Pischer.

— Amelia Bingham and Sadie Loraine are recent additions to W. J. Fleming's "Around the World"

- "Our Irish Visitors" will be seen in the popu-

— "Our Irish Visitors" will be seen in the popular price houses next season.

— H. J. Hirschburg has signed with Annie Ward Timny's Co. for the rest of the season.

— "A Night's Froile" is the title of the new comedy which Helen Barry produced at Troy, N. Y., Feb. 18. Rehearsals were under Ben Teal's direction. The people are Mary Shaw, Grace Filkins, J. H. Gilmour, John E. Kellerd, Theodore Hamilton, Cyril Scott, Harry Woodson and Frank Colfax.

— While at San Francisco recently, Will O. Wheeler completed arrangements for Patti Rosa to play twenty-five weeks in Australia, opening there in the Spring of 1892.

— Nathalie Churchill has resigned from the Roberts-Sailer "Faust and Marguerite" Co., and has been offered an engagement in Helen Mowatt's "A Woman's Lie."

— Al Hayman has left this city for Chicago.

— Al Hayman has left this city for Chicago.

— Will C. Mandeville has retired from "The Little

— Alice Gale will soon join "The Scout's Daughter" Co.

James A. Herne will stage manage the production of "A Four Legged Fortune," an old play by Wilson Barrett, renamed, which Clark Sammis is to produce at Brooklyn Feb. 23. Mr. Herne and his wife will appear in the piece.

Haddon Chambers, the playwright, expects to return to New York in the Spring.

Georgie Mitchell, of "The Fakir" Co., is ill with pneumonia. His place has been taken temporarily by Percival Garvey.

Joseph Jefferson has lately increased the extent of his domain at Buzzard's Bay, Mass., by the purchase of the land comprising Gibbs Neck, a bold promontory on Buzzard's Bay, opposite the Monument Club lands. Mr. Jefferson's magnificent residence, superbly situated, is directly on the waters of the bay.

Emma V. Sheridan has written a novel.

Pattl Rosa recently purchased a handsome home in the North Side district of Chicago.

Lottle Hyde, formerly of Harry Kernell's Co., has been engaged as acting manager of the Corth has been engaged as acting manager of the company.

The Lillian Lewis Co. closed their season Feb. 14.

W. F. Crossley has succeeded Brady & Garwood

The Lillian Lewis Co. closed their season Feb.

14.

W. F. Crossley has succeeded Brady & Garwood in the management of Chas. A. Loder, with E. E. Humphrey as treasurer. New contracts have been made where deemed advisable. The company now consists of ten people.

— In a letter to a friend in this city, Jennie Williams, the soubrette, who was recently married in England, says that she intends coming to this country with her husband next season. It is probable that she will put a company on the road.

— Daniel Frohman will take a short European trip in May, returning in time to accompany the Lyceum Theatre stock on the road.

— Grace Addison has sufficiently recovered from an attack of typhoid fever to return to this city.

— Clyde Fitch has signed a contract with Daniel Frohman to write a comedy for the Lyceum Theatre Co. The play is to be finished for 1892.

— Annie Haines has been engaged for "A Texas Steer" Co.

— Vesta D. Hastings has recently, joined N. C.

Froman to write's comedy for the Lycem' Theatre
Co. The play is to be finished for 1892.

— Annie Haines has been engaged for "A Texas
Steer" Co.

— Vesta D. Hastings has recently joined N. C.
Goodwin 1r.'s Co.

— The company engaged to support Adele Frost
on her Southern tour, which begins next week, includes Bennett Matlack, J. Edwin Brown, William
Busher, W. A. Lavelle, A. P. Maddox, Arthur Morris, Louise Mitchell, May Fawcett and Sybil
Arnold. The bookings are for fourteen weeks,
all one and two night stands, and will include
every principal point between New York and
Tampa, Fis. "Ingomar," "Virginius" and "Pygmaleon and Gaistea" will make up the repertory. The
company will be managed by John M. Hickey, with
Charles Nuckols in advance.

— Paul Gromman, the father of Bertha Marshall,
died very suddenly at Elizabeth, N. J., Feb. 13.

— Maude Wilmot has retired from Reeves'
"Faust" Co. on account of sickness, and is now
visiting at Chicago.

— R. D. and H. J. Miller, late of Rusco & Swift's
Band, have joined the orchestra with the Sackett
Kinzie Co.

— Minnie Kessell was the recipient of a hand-

visiting at Cincago.

— R. D. and H. J. Miller, late of Rusco & Swift's Band, have joined the orchestra with the Sackett-Kinzle Co.

— Minnie Kessell was the recipient of a handsome diamond ring and a pair of diamond earrings Feb. 11, in remembrance of her birthday. The gifts were from the management and attaches of the Gaiety Museum, this city. Miss Kessell has been a member of the Gaiety stock all Winter, and has become a favorite with the patrons. She has had several good offers for next season.

— "Mr. Macaroni" is the title of a new farcical comedy in which George Marion will go a starring next season, under the management of E. B. Ludlow and George Clapham. The piece is said to be filled with bright asyings and funny situations, and will give Mr. Marion an excellent opportunity for the display of his versatile and forceful methods. He will be surrounded with a picked company of singers and dancers, and first class houses only will be played. Some excellent booking time has already been secured.

— N. C. Goodwin Jr. has received pressing solicitations to return to London this year, but "The Nomince's" success and its prospective vitality make it necessary for him to remain at home during the present and coming seasons. It is probable, however, that the comedian will pay an extended visit abroad within the next two years.

— W. Foy Kohman has signed with Frank Davidson's Comedy Co.

— May Howard, of the Howard Burlesque Co., will be a valuable addition to the ranks of Jonnelly & Girard's "Natural Gas" Co. next season. Miss Howard will assume the role of Daisy with that company.

— Prof. Chas. N. Steen reports a very profitable tour through California. At Sacramento, Mrs. Steen was presented with a \$75 bangle bracelet, composed of twelve geld coins. The Steens are also happy over the possession of a new twenty-four sheet stand, which, they add, is "out of sight."

— Dan Kesting is said to have made a hit with the "McCarthy's Mishaps" (O. — Adelaide Moore is suffering from heart trouble, it is said, and on Feb. 11, at Helena, Mont., she closed her tour, expressing her intention to retire from the stage.

— The Sullivan-Bethune Co. have dissolved. Edward P. Sullivan-left the organization some two months ago.

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months ago.

— Essie Tittell raised a purse of eighty dollars
among her Seattle friends for the relief of Mrs. I.
W. Gross, an aged invalid actress, who is an inmate
of a hospital at Providence, R. I.

— Roster of the Margaret D'Estes Co., now touring the Northwest, in "Lynwood," etc.; E. M.
Jewell (manager), Lizzie Lingham, Imogene Eberle,
Frank Cleaves, A. C. Sutherland, W. Chapman, W.
Estes, O. B. Wilkie, H. Lambert and Margoerite
D'Estes.

— Katie Emmett's Southern tous be.

D'Estes.

— Katie Emmett's Southern tour has, so far, been
a great success, and "The Waifs of New York" has
been received with much favor in all the large
Southern cities. She will reach San Francisco in
May. Frank Roberts, late of the "Still Alarm" Co.,
and Madelaine Bouton are recent additions to Miss

been received with much favor in all the large Southern cites. She will reach San Francisco in May. Frank Roberts, late of the "Still Alarm" Co., and Madelaine Bouton are recent additions to Miss Emmett's company.

— Emily Rigi retired from the "Mr. Barnes of New York" Oo. Feb. 14. Frank Karrington recently joined that company.

— Willard Lee, H. J. Hollingshed, Agnes Lane and Mamie Gilroy have joined, and Darrell Vinton, George W. Larsen and Frank De Vernon have left, the Cordray. Wass Stock at Fortland, Ore.

— Leffingwell & Brennan's "Blue Grass" Co., now on tour, under the management of Burt J. Kendrick, comprises Miron Leffingwell, Wm. Gilbert, J. P. Clark, John F. De Ges, H. R. Brennan, Joseph H. Hazleton, Henry Eisstis, Clarence Goode, Newton Slavin, Minnie De Lange, Jeannette Charles, Emma Whittle and Ellens Leffingwell. The play is in five acts, and is the work of Mr. Leffingwell. The first performance was at Worcester, Mass., Feb. 16.

— Annie Summerville was naturalized in this city Feb. 11. She was accompanied to the court house by her husband, Fred Runnells, and a nurse maid, who carried a two months' old baby. The actress was born in Ireland.

— Edward P. Sullivan, supported by Rose Stahl, Chas. Halleck, Frank Ambrose, etc., will give a performance at Mamaroneck, N. Y., Feb. 23.

— The authorship of "The Blarney Stone" was last week, by a slip of the pen, credited to James Mortimer. The play is the work of Edmund Mortimer, who also wrote "The Shanty Queen."

— A law Mit between Frank Danlels and the Miller Bros. is mentioned in our Cleveland letter.

— Alma (Mrs. William Lewis) dealrest to correct a statement in last week's CLIPPER. She has been il for some weeks, but was more astonished than pleased to read a notice of her death. She is not dead, and the author of such assertion and his object are utterly unknown to the actress.

— T. B. Alexander, leading man of Frank Lindon's "Son of Monte Cristo" Co., was made a K. of P. at Bainbridge, Ga., Feb. 9. Mr. Alexander presented the lodge with a larg

ing is April 27.

—Edward P. Sullivan will commence a tour of eight weeks in New England, March 9, supported by Rose Stahl, under the management of T. C. Howard. ard. — Henry C. Smith and Julia Gliroy were married at Jersey City, N. J., Feb. 13, by Justice O'Donnell. — M. E. Howorth, of Howorth's Comedy Co., denies that John E. Brennan was ever a member of their communications.

— M. E. Howorth, of Howorth's Comedy Co., denies that John E. Brennan was ever a member of that company.

— Clara Qualitz, danseuse of "The Crystal Slipper" Co., sails for Europe March 11, but will return in May, to open with the New Chicago Opera House spectacular production next Summer.

— Minnie Stanley has succeeded Louise Barron Buchanan with Eagan's Comedy Co., the latter being obliged to retire on account of ill health.

— D. Fred Baudell, tenor, formerly with the Bennett-Moulton Opera Co. and later with Liberati's Band, is resting at his home, Baitimore, Md. He will take an opera troupe South next Summer, opening about May 4. The company will include forty people, and, should the tour prove successful, the troupe will be kept out next Winter. Some good stands are said to have been offered.

— Thos. J. Keogh, manager of Lizzie Montgomery, informs us that the lady was taken ill with pueumonia Jan. 11 and the company disbanded. The people had been out five months. Mr. Keogh states that salaries and all indebtedness were paid in full.

— Errold McDonald has retired from the Minnie

- Errold McDonald has retired from the Minnie

— Errold McDonaid has retired from the Minnie Seward Co.

— Roster of "An Irishman's Luck" Co.: W. H. Powers, manager; Jas. H. Dougherty, Harry Ashton, H. S. Ricci, G. L. Mack, John Franklin, W. Burke, Prof. Schmbisch, Georgia Livingston, Ella Wainwright, Anns Franklin and Joseph Little, advance representative. Their route lays through Fennsylvania, New York and New Jersey.

— Mr. and Mrs. Percy Plunkett and Little Edna are with "The Inspector" Co. for the balance of the season. Mr. Plunkett will take out "Yankee Notions" next season, in first class shape.

— Harry D. Stafford will open his starring tour in "Our Yankee Friend," at Versailles, O., Feb. 23. The company will be under the management of A. L. Ross.

The company will be under the management of A. L. Ross.

— Manager Edwin H. Price has arranged with Klaw & Erlanger, to book the tour of Clara Morris for the season of 1891-2.

— Klaw & Erlanger have extended the New England tour of "The Great Metropolis," which has been phenomenally successful in that territory.

— Samuel Hemple, a retired decorative painter, died at Philadelphia Peb. 7, in his eighty-second year. He was a native of that city, and for many years was foreman in the North Pennsylvania car shops. For twenty years past he had been out of business. Mr. Hemple was an uncle of Samuel Hemple, the well known actor, and he himself took an active part in amateur theatricals in his younger days, and was a member of one of the well known amateur organizations of that time.

— Willis E. Akers will remain with the "Reuben Glue" Oo. as long as his health permits, all reports to the contrary notwithstanding.

— Leonard and Flynn are now with Lucier's Comedy Co.

— Frank Buoman has been engaged for Rentfrow's Joily Pathinders.

— Frank D. Biske, formerly well known as singing comedian on the Pacific Coast, and who came East to join T. C. Howard's Co., was married at Penn Yan, N. Y., on Sunday, Feb. 8, by Rev. Eugene Pagani, at St. Michael's, to Bee Dowling, leading soprano of the choir, and a prominent society lady and native of that town. It was a special occasion, and social festivities continued for two days, after which the happy couple left for Mamaroneck, N. Y., where the groom has charge of Yale Opera House.

— T. C. Howard on Feb. 14 concluded a contract by which he receives a stipulated sum from a firm of leading steamship owners to furnish a dramatic company at a prominent seaside resort, from May until September. The bill will be changed twice a week.

— Jack Hanley, an Indianapolis puglilist, has join ed the "Under the Gasiliant".

until September. The bill will be changed twice a week.

— Jack Hanley, an Indianapolis pugilist, has join ed the "Under the Gaslight" Co.

— Tim Murphy, of "A Texas Steer," was recently presented with a gold watch by Chas. H. Hoyt.

— The trustees of the Actors' Fund report that during the nine years of its existence \$125,000 has been expended in aid of over \$500 indigent members of the profession. The fund takes care of sick professions in all lines whenever asked to, whether the person is a member of the society of not. An executive committee meets once a week to consider the cases of need presented. The claim is made that no other charity can show that it dispenses so much money at so small an expense. The trustees now appeal to theatrical managers everywhere to give, once in a while, a matinee for the benefit of the fund, no matter if the circumstances are such that the sum yielded may be very small. All help is sincerely welcomed and appreciated.

VAUDEVILLES AND THE MINSTRELS.

As Usual. Homeward journeying, counting to Tired, tootsore, tearful eyes, For his home and friends he sighs, Who? The shewman! On his uppers, 'long the track, Show life's not what people crack. True—there's no man Get's worse treated than the poor

Get's worse treated than the poor Stage performer. I am sure. Toiling like a slave on tour. He must please the pit and gallery. Always studying something new, Always studying something new, Managed by the Lord knows who, He will get a black eye—two!

If he speaks about his salary.

Yes, it is the same old story—
Showmen that are aged and hoary
Say the life is not all glory,
And the spectre stalks in black;
So the actor when he started
Left his home and friends light hearted;
In the parior car they parted. In the parior car they parted,
Riding there—but walking back,
Lancashire Charley Collins.

NOTES PROM AL. G. FIELD'S MINSTRELS,-Once more we are headed toward the North and East. Our Southern tour was unusually long and very erous, despite the financial squeeze and the prosperous, despite the mancial squeeze and the more huriful grip. The grip had a very firm hold upon our company, from four to five people being out of the programme at one time. Urland Lemon, the tenor, after a prolonged siege of the grip, was ont of the programme as one time. Or and Lemon, the tenor, after a prolonged siege of the grip, was attacked with a severe hemorrhage of the lungs, and for several days was in a critical condition. We sent him home from Jacksonville, Fla. Advices from Chillicothe, O., his home, state that he is improving rapidly. He was a general favorite with the company, and, if good wishes would restore him to his usual health, he would recover immediately. Report has gained circulation that Mr. Field will put out a No. 2 show next season. He states emphatically that there will be but one minstrel show on the road bearing his name. Our Northern tour will last until June 1. This show will not be enlarged, but will be improved in many respects. Quality, and not quantity, will be the maxim.

THE SENSATIONAL BOOM CO. Is now under the sole management of Ed. S. Newman. Business through the West. A new enterprise will be put out next season, when new scenery and elaborate effects, together with an enlarged list of performers, are now contemplated. Frank Wood is managing the show, having given up stage performing entirely.

THE following people appeared at the Bijou The-

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entirely.

THE following people appeared at the Bijon Theatre, St. John, N. B., week of Feb. 9: Chas. P. Blau, Johanna Walfourth, Collins and Welsch, P. J. Kenyon, Mack and Marsden, Lottle Freeman, Adrian, James Curran and the Berwick Sisters.

PROP. PARKER'S DOG CIRCUS is booked to the end of the accept

PROF. PARKER'S DOG CIRCUS is booked to the end of the season.

HEALY & BIGELOW'S KICKAPOO INDIAN CO. are at Javalca, W. I. The roster includes Dr. Ira E. Newh.'!, manager; Dr. James Doty, Harry Logrenia, Frank Guamias and E. B. Guamias. They report good business, while white duck clothing is in order, and oranges can be bought for three cents a dozen. The company are all in good health.

THE list of people at the Gem Theatre, West Superior, Wis., week of Feb. 9 included Evelyn Ross, Wade and Hastings, Britton and Mortimer, Vinite Valdene, Billy Jackson and McCoy and Francis.

A LETTER has reached us from a former member of the defunct Merritt & Stanley Minstrels, wherein exceptions are taken to a statement in these col-

of the defunct Merritt & Stanley Minstrels, wherein exceptions are taken to a statement in these columns as to the cause of their recent disbandment. As the letter bore no signature, we shall not depart from our invariable rule not to take cognizance of anonymous communications.

CHRISTIE AND PEARL Will conclude a twenty-six weeks' engagement in the East March 16. They will then play West as far as Kansas City. They join the World's Fair Comedy Co., under canvas, next season.

mext season.

MRS. LILLIE ROSE, wife of James Rose, gave birth

MRS. LILLIE ROSE, wife of James Rose, gave birth to a girl baby recently.

ROSTER of the Kickapoo Indian Party, No. 24: Dr. Geo. Pardey, manager; Lew Eckert, comedian; Tony De Loos, juggler; Wm. Wells and six Sloux Indians. On Feb. 7, Manager Pardey was presented with a gold headed cane by the company.

THE GREAT SOUTHERN MUSRUM OF WONDERS Will take the road about May 1, with the following features: Jules Zorena, Agnes Cardelle, Prof. John Sylvester, Frank Pinkerton, a Punch and Judy, the Georgie Minstrels, the Demon Child, several cages of birds and animals, and a big alligator, with Prof. Chas. Harris, leader of band, and John A. Morris, business manager.

Chas. Harris, leader of band, and John A. Morris, business manager.

JAKE ROSENTHAL, formerly treasurer of Gillett's World of Wheels Co., is now filling a similar position at Epstein's Museum, Chicago.

ROSTER OF MOGALPIN'S COMMANCHE INDIAN MEDICINE Co., now touring Canada: W. J. McGalpin, manager; De Doyokicsais, Fred Fay, Tenny Bros, Berol and Belmonte, and a band of nine pieces.

of nine pieces.
STRVE CARROLL closed at the Opera Garden, Fresno, Cal., Feb. 4, and has assumed the management
of the City Garden, Bakersdeld. Ed. Lattell, Jennie Forrest, Anits Garcia, Harry Dickerson, Toxie
Leo and Williams and Hess are also playing at the FRANK J. PILLING has appointed Harry Cortiss his

FRANK J. PILLING has appointed Harry Cortiss his New York representative.

LEADER R. T. FIORINI, of the Waterbury, Ct., Casino, was a CLIPPER caller Feb. 13. He reports excellent business for Manager J. Henry Pincus.

LEW CARROLL, of Lester & Williams' Co., author of the song "Shakespeare," has written three new and catchy songs and many bits of comedy, which will be introduced next season.

HARRY S. EATON has doubled with Al. West in a new comedy turn. They will work the museums until the opening of Smith, Eaton & Farrell's Minstrels tour.

strels tour.

STAGE MANAGER WILLIAM S. GILL, of Howorth's Co., is catching applause of late for his change act from a juvenile to a Yanker farmer, in which he sings his own song, "A Nice Old Man."

At the Novelty Theatre, Ogden, Utah, up to Feb. 14: Byron and Blanch, Frank Semelman, three Earle Sisters, Pearl Ardine, Hallett and Raymond, Lilliam Carroll, Dalton and Boyle, Lillie Morris, Waldo Whipple and Frank Mource (manager).

THE SPOKANE MUSIC HALL, Fairhaven, Wash, opened Feb. 2, under the management of Clancy & Co., with Billy Mack in charge of the stage, and Chas. Barnes, leader of orchestra. The people up to 7 were: Thatcher and Williams, Chrissie Morrell, Burke Bros., Dot Melville, Hattle Wade, Kittle Burke, Carrie Strong, Maggie Slade, Jane Corey and Sarah Smart.

Burke, Carrie Strong, Maggie Slade, Jane Corey and Sarah Smart.

NED FONTANIA AND JOHN YANK report good business on tour with their "Black Art."

GEO. B. LESLIE is a new addition to the Ada Ray Co. He has written a new buriesque, entitled "The White Prince," which is said to be making a big lit through the West, where the company report big business. They are working East. Mead, M. Werntz and wife are still with the troupe and are among, the prominent features. Mr. Leslie severed his connection with Sam T. Jack's Lilly Clay Co. at New Orleans on their return from Mexico. Others of the Ada Ray Co. are Toner and Probel, Edith Stelmont, Frank Emerson, Grace Milburn and Mitchell Sisters.

mont, Frank Emerson, Grace Milburn and Mitchell Sisters.

Rosters of Pawnee Indian Medicines Cos.: No. —Herman & D'Esta, proprietors; Harry D'Esta, manager; L. M. D'Esta, tressurer; Dr. S. J. Singerly, Wm. H. Mack, Jesks Bros., J. S. Witherlil, Wm. W. Rhoads, the D'Estas—Harry and Lizzie—Palace of Novelties, consisting of Marionettes—seventy-six figures—Italian Pantomime "La Gremation," Satanella, the Cats and Gaistea, Asleep in Mid Air. Indians—White Bear, Running Elk, Roaring Thunder and Big Moon. No. 14—Dr. S. Shay, Walter Forbes, A. J. Sutherland, Billy Fortescue and two Indians. This company opens at Valparaiso, Ind., Feb. 23 and tour Westward.

DE FORKET WEST has closed with Barlow Bros.' Minstrela, and is resting at Glens Palla, N. Y.
LITTLE NULLIE MCOCY, while working at Stone & Shaw's Museum. Boston, Mass., was presented with a Rhinestone neckiace, with a horseshoe attached. She is now resting at her home, Conshohocken, Pa., suffering with a severe cold and sore throat.

sore throat.

HARRY HILL, Gus Hill's brother, is now the business manager of C. W. Williams' Parisian Polly Co. Next season he will act as business manager of Gus Hill's second company, the Metropolitan Favorites, who open their tour in August, at Baltimore, Md. He reports excellent business for Gus Hill's Co., and C. W. Williams' Parisian Polly Co. HARRY AUGUST AND FRED SAVILLE have joined hands, and are now playing dates in the West with the Rinehart Pamily.

W. J. MARSHALL sends THE CLIPPER two photographs of Zoe Gaylon, a burleaque actreas, who started from San Francisco, Cal., Aug. 27 last, to tramp across the continent. Miss Gaylon arrived at Detroit, Mich., Peb. 5, and left there 13 for this city. She expects to arrive here about March 15. Miss Gayton left San Francisco Aug. 27, and followed the Central Pacific tracks to Council Bluffs, Ia., and from there to Chicago, over the Rock Island route. She left Chicago and stuck to the Michigan Central and wasgon roads on her journey through Michigan. She expects to walk along the Michigan Central shrough Canada, and then, if she is lucky enough to get a permit, to come to New York by way of the New York Central. Miss Gaylon is accompanied on her walk by her manager. W. J. Marshall, J. L. Price and a cocker spaniel dog. She talks of returning to San Francisco on horseback. There is said to be a big wager pushing Miss Gaylon along. J. W. RANDOLPH, manager of Cyrene, the Spanish dancer, denies that the lady is Millie Tournour, an ex-favorite of the vandevilles. Mr. Randolph further states that Miss Tournour is not his wife. That lady is at present in Europe with her husband, Do. C. Ashby.

Dollie Cladre of the Park Power.

That lady is at present in Europe with her husband, D. C. Ashby.

Dollie Oldberg, of the Oldene Sisters, presented her husband, Rober Power, with a nine pound baby girl, Peb. 11, at Boston. Mr. Power is the popular ticket seller at Stone & Shaw's Museum. Her firm of McIntyre and Carroll has been dissolved by muttal consent. Mr. McIntyre will resume his black face eccentric act, and Mr. Carroll will continue doing his Irish specialty.

At the Elite Theatre, Phoenix, Arl., week of Peb. 2: Adams Bros., Jennie Rogers, Jos. Paette, Roy Sisters, Wm. Stanley, Tillie Bignori, Georgie Cook and the regular stock.

ISABEL RANKIN WAS decreed a divorce from Ransom M. Rankin, a well known minstrel, Feb. 14, at Columbus, O., on the ground on non support.

Helen Engleharder, the well 'nown female fencer with Lester & Williams' Co, was recently presented with a handsome gold medal by the Toronto, Can., Fencing Club. Miss Englehart has been with the above company nearly forty weeks, and during that time she has met six of the best experts in fencing in this country, and always with success. Among her opponents were Major McGuire and Prof. Reed. Next season Miss Englehard and.

Frank Sherhdan of Sheridan and Flynn, claims that his assault on Bud Granger, in front of Miner's Bowery Theatre, this city, Feb. 9, was justified, as Mr. Granger interfered with Annie Granger (Annie Forrest), whom Mr. Sheridan was eccorting to supper. On 13 Bud Granger was arraigned at the Essex Market Police Court to answer a charge of disorderly conduct preferred by Annie Granger, his wife. The couple separated some time ago. The wife said that her husband followed her and annoyed her. Justice Meade toid Mr. Granger he must stop annoying his wife, and that if he desired to see his children he should got to the house where they were living. He then dismissed the complaint.

Howard Wall's Model Comedy Co, stopped at Ash. Week. Wall's Model Comedy Co, stopped at Ash.

children he should go to the house where they were living. He then dismissed the compiaint.

Howard Wall's Jolly Laton Makers will carry fourteen people. They report their season all booked. Manager Wall visited the company last week. Wall's Model Comedy Co. stopped at Ashland, Ky., Feb. 9, on the way South, and were serenaded by the Laugh Makers' Band and Orchestra, under the direction of Prof. Nealv.

Frank Morris, an old time black face comedian, who has been in retirement for several seasons, will return to the stage Feb. 2s at Union Hill, N. J. This roster of Belle Clifton's Burleaque Co. and Shedman & Dearin's Keeno Drome Includes the following people: Shedman & Dearin, sole proprietors and managers; George Shedman, stage manager; C. A. Eldridge, advance representative; Belle Clifton, Lottle Porbes, Nellie King, Edith Brandt, Millie Leslie, Grace Foy, Marie Saxon, Rosa White, Hattle Amarod, Annie Howland, Sam Dearin, W. S. Shedman, Harrigan, Campbell and Kinney, Hamilin and Hamilin, Ernest Havens and the Newcomb Trio.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTREIS.—We are now in California, doing a tremendous business. Clevett's finger shadowgraphs are new to this region, and his act is a feature. Manager John Elitch was presented with a beautiful gold headed cane at San Jose by the members of the company. Our band, under the leadership of Wm. Scouton, attracts great attention.

James Mackin, ticket agent at Epstean's Museum, Chicago, was married to Julia Shea, a non-professional, of San Francisco.

Burnham & Campfield's Minstrell and Banks, Prof. Herman Jr., Ray Bros., Lou Huntley, Bert Hart, Arlon Quartet, Conneily and Helm, John Meyers and H. M. Reuter. The company open at Doylestown, Pa., Feb. 2s.

J. Edward Ainsley and Ida Balley were at Bolser's Masic Hall, Canton, O., week of Feb. 9.

Manager Chas, F. Cromwell, of Weber & Fields' Co., was among Tet & Cliffers's Caller Feb. 16. He

DAN C. MANNING and Ins Bailey were at Boiser's Music Hall, Canton, O., week of Feb. 9.

MANAGER CHAS. F. CROMWELL, of Weber & Fields' Co., was among Tute Clipper's callers Feb. 16. He reports a pleasant and prosperous season thus far, and no end of warm praise from the provincial press and the public at large.

A TRIO OF NEW PLAYS.

"Hanns im Glueck," Another Rustic Play by the Muenchener Ensemble. At the Amberg Theatre, this city, Feb. 12, the

Muenchener Ensemble performed for the first time in America a four act rustic German play called "Hanns im Glueck," by Max Grube and Franz Kop-"Hanns im Glueck," by Max Grube and Franz Koppel-Ellfeid, with incidental music. "Lucky" Hanns is only lucky through the first two acts of the play. In the third act he discovers that Midei, the pretty girl to whom he was betrothed, loves Seppl. And when Seppl soon after falls down a precipice and calls for help, Hanns is sore; tempted to desert him and so rid himself of his rival. But his better nature gets the mastery, and he saves Seppl. Nay, more than that. Finding he has not the place he hoped in Midel's heart, he withdraws his claim on the maid, who is allowed to be happy with the man of her choice, and at the close of the story he is not miserable, for he has done his duty.

"Never Better."
Probably no farce comedy has ever been produc that had so slight a thread on which to hang the in cidents as the latest aspirant, "Never Better. It is by Percy Weadon and Louis F. De Lange, and was cidents as the latest aspirant, "Never Better. It is by Percy Weadon and Louis F. De Lange, and was first produced at Norwalk, Ct., Feb. 4 The excuse for inflicting three acts on the public is this: Dr. Guy has just received some of Koch's lymph, and is anxious to try it on somebody. He goes to the seashore, and, concluding to take a bath, hides his precious lymph, not daring to trust it in the bath house. Timothy Tyde appears, "down on his luck," and robs the Doctor of his ciothes, the act closing in a general turnoil. Act two shows Miss Priscilla's home, and the appearance of Tyde as Dr. Guy. He tells Priscilla's fortune, makes love to her, and induces her to try the lymph. Act three, of course, clears everything, and mates all the lovers. Naturally, every opportunity is taken to introduce songs, dances, etc., most of which are from the latest successes, and some are bald headed. The costumes were decidedly fetching, and the company were much better than the plece. The cast: Timothy Tyde, A. J. Bruno; Uncle Dick, Alexander Clark; Jack Title, George Cauri: Walter Lester, Adelburt Thayer; Dr. Henry Guy, Robert Mansfield; Maguire, W. J. Birch; Mary Chifford, Ellien Kari; Violet Minear, Agnes Paul; Nellie, Virginia Lari; Aunt Priscilla, Marion Singer; Pauline, Edith Cole; Florence, Carrie Noyes; Adelaide, Annie Marsh; Mignon, hope Curtis. Surprise Party Quartet—William Henshaw, W. S. Belknap, Charles Hagin, Calvin S. Tibetts. Representatives of the Company—Business agent, George W. Wadleigh; avanic courier, W. R. Goodali; musical director, Fred Perkins. The piece is produced under the direction of Louis De-Lange, and the company, known as Rice's Surprise Party, is under the management of E. E. Rice.

"Die Swiderwurzen."

"Die S'widerwurzen."

This German peasant play in five acts, by Hermann Von Schmid, was done for the first time in America Feb. 10, at the Amberg, this city, by the Muenchener Ensemble. Stasi, the rustic mald, whose nickname has been taken as the title of the sketch, is self willed, quick and petulant. She loves a humble woodcutter called Fosser-Marti, but, from caprice and "cussedness," she flouts him, and it is not till her lover has anapped his fingers at her and made her foolish in the eyes of her neighbors that she repents her wil fulness and bends her pride. In the last act we see the reconclisation of the lovers, and look on at the bright and noisy fun of an October Fest.

NEW YORK CITY.

Review of the Week .- Lent's early days did not alarm the guild of managers in this metropolis. A few of them saw constantly crowded houses; more than a few looked upon unexpectedly well filled auditoriums; and only two or three found cause for complaint or ground for discouragement. The penitential season, indeed, came upon us with far less than its usual effect upon the playhouses. This may be chronicled in the face of the fact that the week offered no novelty on any Broadway siage, only the Bowers presenting unfamiliar plays......Minnie Hauk's reappearance in America, night of 10, was the event of note in the German

night of 10, was the event of note in the German opera season at the Markorolitan. She was heard in "L'Africaine" by a brilliant and very friendly audience The five years that have intervened since Mme. Hauk last sang in this city (at the Academy, under Col. Mapleson's consulship) have dealt very leniently with her. If her voice has not retained the freshness and expressiveness which it had when she and Miss Kellogg (who was an appreciative listener 10) demonstrated the neaan appreciative listener 10) demonstrated the use-lessness of importing foreign singers to America, it at least shows remarkable conservation, while her stage presence and actions are as agreeable as ever......Two novelties gave importance to the work of the Muenchener Ensemble at the Amberg. Night of 10, Herman Von Schmid's five act rustic play, "Die S'widerwurzen," was done for the first time in America; and night of 12 saw the initial performance here of "Hanns im Glueck," four act peasant play, "Hanns im Glueck," Sour act peasant play, by Max Grube and Franz Koppel-Eilfeld, with incidental music. We give a synopsis of the plots of both in another column..... The continued attractions up to 14 were these: "Poor Jonathan" at the Casino, "Reilly and the 400" at Harrigan's, "Blue Jeans" at the FOURTERNTH STREET, "Nerves" at the LYCKUM, "The School for Scandal" at DALY'S, "A Straight Tip" at the New Park, Prof. Herrmann at HERRMANN'S, Bernhardt in "La Tosca" at the Casing th at HERRMANN'S, Bernhardt in "La Tosca" at the GAR-DEN, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET, "The County Fair" at the Union SQUARE, "The Old Homestead" at the ACADEMY, "Sunlight and Shadow" at the Madison SQUARE, "Mr. Potter of Texas" at the STAR, "The Dazzler" at the STANDARD, "Guido Ferranti" at the BROADWAY, "John Needham's Double" at PALMER'S and "The Nominee" at the BIJOU. The 150th consecutive performance of "Blue Jeans" was given night of 13. Mabel Amber has been out of the cast of "The Nominee" since the matinee 7, and Lizzie Hudson Collier has very acceptably filled the vacancy. Vests Dore Hastings played the role of the adventuress Lin Hurst played the roles of Ponter Vane in "The Nominee" and George Heriot in "The Viper on the Hearth" at the Bijou 10, 11, 12 and matinee 12, owing to the illness of J. H. Browne. G. Stuars Brodock took Mr. Browne's place 13. Sarah Bern-hardt played in "La Tosca" for the last time at the Garden 14, and on that date, also, Lawrence Barrett gave the final performances of "Guido Ferranti." Prof. Herrmann's long engagement at his own the atre ended 14, having continued with fair success since Dec. 1 last. Among the notable theatre parties last week was one composed of forty Seventh Regi ment men at Harrigan's, night of 10. On 11, the Casino was entirely occupied by the delegates to the National Association of Builders. Manager Aronson sold the entire house to the delegates, and for the first time in the history of the theatre a performance was given at which the daily sale of admission tickets was entirely suspended. The auditorium was decorated with silk flags, and souvenirs of the play were given to each delegate. Lillian Russell was called before the curtain after the second act, to receive a basket of flowers from the Chicago delegates to the convention. Grace Golden sang Miss Russell's role 9 and 10. "A Straight Tip," "The Nominee," Reilly and the 400," and Sarah Bernardt are still the best of the town's current successes. "Mr. Potter of Texas" is doing very well at the Star, and "Blue Jeans," "The Dazzler." "Nerves" and Mr. Daly's "School

for Scandal" revival are also prospering finely.,... George Riddle gave a reading at the Lyceum after noon of 9, that was very well attended The first poetic recital in the series, by Sidney Woollett, at the Madison Square, was held afternoon of 10. "The Fakir" at the Columbus, Pete Baker at the HARLEM THEATRE, "My Aunt Bridget" at the GRAND OPERA HOUSE, Kate Claxton's "Two Orphans" Co. at Niblo's and the Eisle Lealie "Prince and the Pauper" Co. at the HARLEM OPERA HOUSE.The Eighth Street was dark all the week.

and netted about \$3,000 for this deserving and unfortunate young actress. The performance contained the last act of "Aunt Jack," comprising the trial scene, presented by members of Mr. Palmer's Madi-son Square Theatre Co., with the assistance of nearly one hundred ladies and gentlemen of the Justice Mundle, in the person of J. H. Stodmuch harder than usual, because the behavior of the jury was preposterous. James T. Powers was the aggressive foreman, and among his associates were George A. Beane, Maurice Barrymore, Fritz Williams, Joseph J. Holland, Wilton Lackaye, Gus Kammerlee, Paul Arthur, R. A. Roberts and Willhammerice, rati Artinit, R. A. loosed and will-iam Morris. All these gentlemen had notebooks and pencils, and some of them were less noisy than others, but Percy Winter as the taker had much difficulty in keeping them in order. Mrs. Agnes Booth was the plaintiff, and Charles Harris, E. M. Holland, Edward Bell, Frederic Robinson and Harry Holliday were also in the cast. Edward Harrigan, John Wild, Mrs. Yeamans and Harrigan's Theatre Co. gave the second act of "The Leather Patch." Georgia Cayvan, Herbert Kelcey, W. J. Le Moyne, Nelson Wheatcroft and Eugene Ormonde, of the Lyceum stock, played "A Sheep in Wolf's Clothing." Little Tuesday sang and danced. Nelson Wheatcroft and Fritz Williams gave "The Marseillaise at Sebastopol." Sydney Armstrong, Maude Adams, Annie Adams and William Morris cessful benefits, financially, held in this city in some time occurred at the Har em Theatre after-noon of 13. The affair was under the auspices of well known politicians, and was for the benefit of the widow of ex-Assemblyman John McManus. Manager Hofele donated the house and gas, while the attaches volunteered. J. J. Coleman, business manager of the house, had full charge of the per-formance, and deserves credit for the energy he put forth to make it a success. The net receipts were about \$4,000. Those volunteering their services for the performance were Connors and Mason, Jen-nie Joyce, Delaur and Debrimont and C. D. Room the De Laur & Debrimont Co., then playing at the Olympic Theatre, Marion and J. D. Lester, Ella Chandler, Fred Russell, Tessie Deagle, Lillian Irish and Evelyn Kingdon. John P. Hogan and the Wit-

marks, Ed. and Frank, were billed, but were unable to appear. Mr. Hogan sent a substitute, and the Witmarks arrived too late. Manager James H. Curtin, of the Olympic, should be mentioned for his generosity in allowing so many of the people at his house to appear. All the attaches of the Olympic were present. None of the companies playing in Harlem, outside the Delaur & Debrimont Co., were

among the volunteers.

MANAGER HERMAN SCHOENBERG and Ticket Seller Leo Winterfeld, of Gustav Amberg's Theatre, will not have to take their medicine quite yet, after all. They were adjudged guilty of contempt of court and sentenced to thirty days imprisonment for permitting "Die Wilde Jagd" to be played at that theatre in face of the temporary injunction issued by Judge Barrett, in the Supreme Court, in the suit of Aug. Dail, who claims the right to produce the play here both in German and English. Counsel for the defendants obtained a stay Peb. 12 from Judge Daniels, who, with Judge Van Brunt, in General Term, had decided against the defendants on appeal from Judge Barrett's decision. The stay was returnable 13 before Judge Andrewa, and was adjourned to 18 to permit the defendants to show cause why the injunction should not be made permanent. The defendants' counsel then appealed to the Court of Appeals on the ground that the injunction was served on Manager Schoenberg, Ticket Seller Winterfeld, and Actor Waither, and not on Mr. Amberg, who was the defendant in Mr. Daly's suit.

tion was served on Manager Schoenberg, Ticket Seller Winterfeld, and Actor Walther, and not on Mr. Amberg, who was the defendant in Mr. Daly's auit.

An Interesting suit for theatrical people is that brought by George Harrison McAdam, of McAdam, of McAdam, and McAdam, on behalf of Annete Hail, Marion Roberts and Gertrude Rutledge, against Rudolph Aroson, of the Casino, just decided by Judge Jerolemon, in the Eighth District Court. These ladies answered an advertisement for chorus singers. Upon application to Mr. Aroson, they wore referred to Musical Director Simonson, who, finding their voices and musical training were satisfactory, directed them to Mr. Salvator, the stage manager, by whom all engagements of chorus singers were made. Mr. Salvator engaged them for the season of 1800-01, but after rehearsing seven weeks without pay, and playing at Worcester, Providence, Brooklyn, Boston and Philadelphia, they were served with a two weeks' notice of dismissal. Action was brought by Mr. McAdam for damages, for breach of contract, and judgment was given for the chorus singers. Mr. Aronson defended on two grounds: First, that he had not given Mr. Salvator suthority to make engagements, and that the custom was to engage chorus girls simply from week to week; and, second, that even if there was a season's engagement, according to a custom of the dramatic profession, this could be terminated at any time, by giving two weeks' notice. The Judge heid, however, that Mr. Aronson was bound by the acts of his agent, and that a "custom" could not prevail over a specific contract. From which it appears that the chorus has some rights which a manager is bound to respect. The defence was represented by David Leventritt.

UNION SQUARE THEATRE.—"The County Fair," be first presentation of this new play to occur on Easter Monday evening. This enterprise will be owned and controlled by W. A. Brady, who has arranged with the author for the American and Canadian rights for a term of years. A company is now being engaged, and rehearsais w

THE FIRST of a series of promenade concerts to be

In cash, the proceeds of a benefit given for Mr. Hart in 1888.

THE FIRST of a series of promenade concerts to be given fortnightly by Glimore's Band at the Twenty-second Regiment Armory, was well attended night of Feb. 14. Ida Kieln, W. J. Lavin and E. J. O'Mahony were the soloisis.

THIS is the last week of the Muenchener Ensemble at the Amberg.

A BENFIT was given at the Metropolitan Opera House Feb. 17, in aid of the German Polikinik, under the direction of Manager Aug. Daly. The volunteers were the Daly, Daniel Frohman and Madison Square companies, Xaver Scharwenka, Marie Jahn, Nina Bertini, Carl Streitmann and others.

RUMON has been oulding new theatres in this town again. T. Henry French and French persare to have one; so is Marcus Mayer; so are Hoyt & Thomas: so is Aug. Daly; and so are four or five other enterprising managers. The sites selected by Mer. A streitment, however. Let he community remain quiet until there is a disturbance of brick or mortar. We may have to wait many months for that. The Forches appear to be in earnest. The others may be joking. The real is a state men figure in most of the gossip. There is no need of excitement, however. Let the community remain quiet until there is a disturbance of brick or mortar. We may have to wait many months for that. The Frenches appear to be in earnest. The others may be joking. The real is a state men given in the staff hid an article, to find which Miss McCoy stay some clever exhibitions of her skill in article being on the end farthest from her. This while bindfoided. Several of Miss McCoy was compelied to pen doors and move objects and spelling out words while bindfoided. Several of Miss McCoy was compelied to pen doors and move objects out of her way. Then three persons claspod hands, the one who hid the article being on the end farthest from her. This matter is a disturbance of the community of the persons claspod hands, the one who hid the article being on the end farthest from her. This may be joking the proposed hid of the persons claspod

power will, no doubt, develop as size matures, and her feeling will become more susceptible to the touch and nervous temperament of her subject. For one so young abe gives a remarkably clever performance. The public will have an opportunity to witness some of her tricks, and experience the mysterious sensation of have its mild read at the Standard Theatre, Sunday, Feb. 22.

Nannie Crapbock, of the Madison Square Theatre, lost a valuable diamond pin last week near Twenty-seventh Street and Pitth Avenue.

HUEER'S PALACK MUSEUM.—Business continues 'way up at this cosy and popular resort. The management have secured as the chief curio hall feature for the week of Feb. 16 one of the prettiest and rarest freaks of nature. This highly interesting attraction is found in the person of Belle Carter, a comely, finely formed woman, with a luxuriant mane growing upon her back. Her appearance has created something of a sensation here, indeed. That tiny specimen of manbood, Hop-o'-My-Thumb; Tony Allim, human pincushion; Prof. Elisworth, a blind checker player; Chas. Smith and his trained goats; Prof. Johnson, hypnotiat, and a band of Mexican glass dancers are among the many animate attractions in the exhibition halls, which also contain a large and interesting collection of national and historical relics, a regular musee of wax works and a gallery of fine paintings, including a splendid reproduction of the famous picture, "Christ Before Pilate." Besides the comical rooster orchestra, an excellent entertainment is presented at regular intervals by a double specialty company, composed of a score or more of clever and well known vaudevillers.

WORTH'S MUSEUM.—This resort seems to have been launched upon a tidal wave of prosperity, since the opening of its doors to the public the steadily increasing patronage accorded to it is a better criterion of its stability and worth as an instructive and pleasant resort wherein to spend an hour of recreation than anything that could by written about it. Nothing could be added to complete it

THE GENERAL TERM of the Supreme Court handed down a decision Feb. 12, reversing the judgment of conviction in the case of Charles Webster, the actor, who shot and killed Robert McNeil, because of alleged intimacy with Mrs. Webster. A new trial is ordered. Webster was convicted of mansiaughter in the first degree, and sentenced to seven and a half years' imprisonment. Webster's defence was insansity, and several medical experts testified that he was insane at the time of the homicide. Counsel for the prosecution, on the trial, asked an expert several queetions, which were allowed over objectious of defendant's counsel. He testified that some expert testimony was valuable, and some utterly worthless. Then he was asked it it had not been the result of his observations, that experts almost always exaggerated. His answer was: "I think people are very much given to exaggerating, either their own symptoms or the symptoms of their friends, as a general rule." Judge Daniels savs these inquiries were clearly improper, and should not have been allowed. He added: "The answer must have tended to subject the evidence of the other witnesses to discredit in the minds of the jurors." On the trial the Judge said: "It is a remarkable circumstance that you can always obtain an equal number of experts, as a rule, to swear on both sides of any question." Judge Daniels says the observation of the Judge presiding at the trial, concerning testimony obtained from medical or expert witnesses, could have been no less prejudicial with the jury. This direction was a usurpation of the province of the jury. It was for them alone to decide whether his act was criminal, even if he were not at the time insane. The law provides for piscing the facts before them, upon which their judgment is to be founded, and then leaves it to them to conclude whether the act charged was criminal or not. This they were not in this case left at liberty to do, for the Judge decided it to be criminal if the defendant was not proven to be insane, and thereby withdrew

"A STRAIGHT TIP" is retained at the New Park, "A STRAIGHT TIP" is retained at the New Fark, where very large and intensely delighted houses have ruled since the opening night. J. T. Power, Pete Daley, Rmma Hanley and others of the cast are winning valuable laurels. The farce will continue some weeks longer.
"MEN AND WOMEN" is nearing its 150th performance at Proctor's. Feb. 20 is the eventful date. Dainty souvenirs have been designed for the occasion.

AT HARRIGAN'S, there is no change in the record of "Relily and the 400," which is still a chronicle of auccess. Crowded houses may be safely looked for until warm weather sets in.

HERRIMANN'S THEATRE WAS dark Feb. 16 to 18. On 19, Charles Frohman's newly organized comedy company open their season in a revival of "All the Comforts of Home," which was a Proctor's Theatre success of not long ago. Some slight changes have been made in the farce. The cast will contain Johnstone Rennett, among others.

success of not long ago. Some slight changes have been made in the farce. The cast will contain Johnstone Bennett, among others.

STANDARD THEATRE.—Lydia Thompson continues in "The Dazzier," and has been rewarded by good houses. Her three weeks' stay will close Feb. 21. Sol Smith Russell comes 23–28, in "A Poor Relation." "U and I" is an early underline at the Standard. "The Fakir" comes March 2.

THE German opera season at the Metropolitan will close March 21.

MANION KENNER gave his second Sunday afternoon lecture on the Passion Play, at the Academy of Music Feb. 15.

"THE NOMINEE" is in its third week at the Bijou, where N. C. Goodwin Jr. has made a truly hilarious hit that gives every sign of long continuance. On 19 Mr. Goodwin will present J. K. Jerome's curtain raiser, "Barbara," in place of "The Viper on the Hearth."

THIS is the twentieth week of "Blue Jeans" at the Fourteenth Street. Its run, it is now announced, will not close until March 7. Wm. Harcourt joined the cast Feb. 16, to fill the role vacated by R. C. Hilliard, who has joined the "stack" company at the Harlem Opera House. W. J. Scanlan follows.

At Dally's, "The School for Scandai" continues to draw large and handsome andiences.

Court Feb. 10 with stealing a diamond stud and diamond ring, worth \$300, from Edward J. Monahan, a liquor dealer, of No. 914 Sixth Avenue, on Dec. 20, 1800. Clark was held in \$1,500 bail to answer.

The Dally Recorder a new morning newspaper, will make its appearance Feb. 18. It will be under the guiding influence of John W. Keller, a clever journalist and critic.

Doris' Eighth Avenue Museum.—An idea can be gained of the success attained by Manager Doris in his efforts to establish a first class museum on Eighth Avenue from the fact that on May it he assumes control of the premises adjoining his present house, on a long lease, and will immediately proceed to throw both buildings into one large establishment. The acquired space will increase the present space by over two thirds, and it is safe to assume that nothing will be left undone by Manager Doris in the way of decorations and embellishments. What is more important, the added room will give added comfort to the throngs who have patronized Doris' since the opening of its doors, three years ago. This week's bill is replete with good attractions in all departments. Jessie Allyne (long haired lady), Prof. Davis (human anvil), Prof. Hutchins (expert swordsman), Mille Uno (anake charmer), the Three Legged Girl, Mons. Hilliard, Mme. Devere (bearded lady) and Maj. Dick Mason in a lightning sword drill are in the curio hall. Stage: Neille Lawson, Higgins Bros., John W. Harrington, Grace Osborne, Senstor Frank Robinson, Beahan and Dakin, and the Watsons.

Minke's Elohth Avenus Theathe.—Business continues very large here, the week past especially being prolific in audiences that solidly packed the house. A word of praise is due, in passing, regarding the cause. The company selected by Williams Aor word of praise is due, in passing, regarding the cause. The company accomposed of talented members of the vaudeville profession, and the week's take should be large. A special feature of this week's bill is the engagement of Pitzsimons, whe begin the fact that in no instanc

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E She Lilly Co. a Lebas for th next time.

"THE CHARITY BALL," at the Grand Opera House, Feb. 16, attracted a large attendance. The cast included Boyd Futnam, Henry Herman, Thos. II. Burns, Lon Stevens, J. S. Hale, Walter Thomas, A. W. Gregory, Frank Lawrence, Ada Terry Madison, R. Tiffany, Ruth Carpenter, Frances Gaunt, Bessie Tyrn, Ritga Logan und Ethel Greybrooke, who satisfactorily impersonated their respective roles. A. M. Palmer's Co. will appear 23, in "A Pair of Spectacies" and "Old Love Letters."

THE ARION SOCIETY'S annual masque bal will occur at the Madison Square Garden Amphitheatre, Feb. 20. R. F. ("Tody") Hamilton is again in char ge of the press arrangements, which are thus pure to be efficients.

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21, and "Richard Ill" hight of 21. Next week, "Lost in New York."

Tony Paston's Theatre.—A bill bristling with solid favorities served to entertain a large audience Feb. 16. Albert Schiller started the good cheer with some new things in magic, and then Chas Harding and Little Ab Sid roused thunders of applause with their "Fun in a Wash House," an act as comical in its absurdity as it is thorough in its individuality. Graceful and comely Josephine Henley next danced neatly and sang aweetly, paving a flowery path for the infinitable Tony himself, who bounced in with his choicest badget of comic ditties, and kept the pot of joility a-boiling at the highest pitch. With the echoes of approval still ringing 'round the rafters, the Julians twisted and turned in their most approved style, winning their usual heaping measure of praise. Then the most refugent star of the grand and gittering gaiaxy, the indomitable Maggle Cline, fairly prought down the house with her popular selection

of Celtic ballads. A haif a dozen encores served, however, to fire the vigorous voiced Irish queen, who was reluctantly allowed to make way for that clever couple of fun makers, Carr and Tourjee, in their military sketch, "in Camp." The Glinserettis, a troupe of remarkably agile acrobats who have gained a wide and faithful following here, next gave an enjoyable array of postures, leaps and somersaults, winning long and hearty appliause. John E. Drew followed with some very acceptable dances and humorous stories, and then the American Four brought forth peals of laughter with their highly amusing 'Scenes in a Beanery." Prof. Harry M. Parker's troupe of wonderfully educated dogs closed the performance with a splendid list of comic feats. Manager Pastor is widely heralding the coming of the popular Jenny Hill, who is expected to arrive in this city Feb 23. A cablegram announcing her departure from London was posted in a conspicuous piace at the box office window night of 16. A gaudily painted banner, bearing her name and the date of her opening at this bouse, was also hung prominently over the lobby door, while life size lithos of "The Vital Spark," as she is universally termed, were posted around the entrance. Miss Hill will make her American bow Feb. 23 and she will probably remain in this country six weeks. Business Manager Harty S. Sanderson is down for a benefit March 19.

Sanah Bernhardt's engagement here, and the performance drew out the warmest enthusiasm at the hands of the audience. The Marc Antony was M. Darmont, who thus made his American debut. With the original Parisian production of this play by Mme. Bernhardt's engagement here, and the performance for our next issue.

Harlem.—Oscar Hammerstein's stock company began its season at the Harlem Opera House Feb.

Harlem.—Oscar Hammerstein's stock company began its season at the Harlem Opera House Feb. 16 in "Husband and Wives," adapted by B. F. Roeder from the German comedy, "Fi6," and then acted for the first time in America. The play is in four acts, and, with the exception of the third act, is one of the test comedies Harlemites have ever witnessed in this section of the city. The third act spoiled the good impression left by the two preceding acts, and also marred the finsle. It was evidently the inten ion of the author to make the third act very funny, but he certainly fell far short of the mark on the opening night. The comedy is coarse and vulgar. There is no necessity of introducing speeches, by the Referee, alluding to the physical condition of the better half, and it is not the kind of dialogue refined audiences wish to hear. Manager Hammerstein will undoubtedly have this remedied. He caters to the beat class of theat regoers, and it is not to his interest to offend their most delicate senses of propriety. It is quite evident that "Husband and Wives" can hold the boards at the Opera House profitably, for a short time, and, if it is followed by the same style of plays, the season zhould result profitably to the nanagement, and in a measure repay Mr. Hammerstein for the pluck he has exhibited in giving us two first class houses. The theatre on the opening night was crowded, which proved conclusively that our people will patronize new and good performances. The cast: Ponsonby Iredell, Robert Hilliard; Edith, Mrs. Dion Boucleauit; Sir Elliot Sparkins, Ida Van Stelen; Mile, Victorine, Amy Lee; Hou. Mr. Buckingham, W. T. Melville; Ceell Hastings, Alexis Markham; Arthur Marwood J. W. Hurley; Jameson Jenkins, James E. Sullvan; Herbert, E. Soldene Powell; Mr. Rolerts, Royal Roche; Mr. Fuller, Edwin Beis, Nins, Jennie Eddy; Jane, Idella Macdonel; Mrs. Nelson, Mrs. Chas. Edmunds. Wm. H. Daly is the stage manager. In preparation, "The Pillars of Society."

Collybric Theatrix.—Andioght Beil' come 23.

Harlem Tinatrix.—W. J Harlem -Oscar Hammerstein's stock company began its season at the Harlem Opera House Feb. in "Husband and Wives," adapted by B. F.

NEW YORK STATE.

Brooklyn .- The advent of Lent had very little

continuation of good houses, and, although the weather of Feb. 16 was rather more of a deriment than a help, the opening audiences were, generally, of flattering size FARK TRACTEM—"Midnight Bell' opened it to a bit house, and will, undoubtedly, prove the strong drawing card its former good record has shown it. Fanny Davéhoport, in "Cleopatra," was an irresistible attraction last week. Nothing but praise was heard for the rich and complete production, wonder being expressed that it had been accomplished so soon after its serious set back by confagration. In fluancial results the engagement must press pretty closely upon the leading weeks of the seather of the seather of the seather which Minnie Palmer will speed through the current week at this house. The engagement is its first in this section of the city, and Manager Morris presents it as strong Lenten attraction. The good house 16 proved the selection a judicious one. The musical specialities in troduced in act three are good, and the realism of act four met uses reveal approbation. Sardous "Cleopatra" was not the only "Cleopatra" in Brooklyn last week, by a while not so pretentious in her surrounding of an and mechanism, showed many superior points. To be sure, the versions are materially different but Marie Prescott gave a very strong rendering of the character, and was admirably supported by R. D. MacLean as Harmachis "Spartacus," with Mr. MacLean, alternated during the west, was a well received and much enjoyed performance. The attendance was good and results must have been satisfactory. Next week," A Four Legged For Next Week," A Four Legged For the people in it silled to fit their parts, is the play that

formance. The attendance was good and results must have been satisfactory. Next week, "A Four Legged Forthage to be a satisfactory. Next week, "A Four Legged Forthage to be a satisfactory. Next week, "A Four Legged Forthage to be a satisfactory. Next week, "A Four Legged Forthage to be a satisfactory. Next week, "A Four Legged Forthage to be people in it tailed to fit their parts, is the play that is attempting to fill the week at this theater. If it accomplishes half the job it has undertaken it will do well its first house 16 was a good in — us h b tter than it de served; a fact realized by many of the annience who laft during the progress of the performance. "Misfter" is not new, It is the work of Chas, F. Pidgin, and was originally acted at Proctor's Theate, Lynn, Mass, Nov. 5, 1888, as "Miss Fitz."—En. CLIFFER: "Masser and Man" drew good houses last week Next week, "The stowars," Left.—Our correspondent's prediction has have a subject of the start.—Our correspondent's prediction has decided the eugagement after composing high; and on 17 a variety bill was substituted. Penning high; and on 17 a variety bill was substituted. Penning high; and on 17 a variety bill was substituted. Penning high; and on 17 a variety bill was substituted by the overflowing to their house if there is any draw in them. The How ard Burlesquers disport this week, and the volume of probable business can be gauged by the overflowing audience greeting the first cortain rise at matines life week it will be because the bouse is too smail. Sam Davere's "till boom" was a bekel gatherer last week, and the week it will be decause the bouse is too smail. Sam Davere's "till boom" was a bekel gatherer last week, and was greeted by a large and appreciative audience True benefit for the Throat Hosoits! last week, was large ly attended. "The County Fair" 23.

Leg avenus Academy — The Clemenceau Case," with Emnia Bell as Isa, played to a big house 16. "The Charity Hall" played to the capacity of the house last week.

People were turned away at ever

Treevery satisfactory. The London Gaisty Girls comes a Court of the Court's Daughter," is this week's attraction P. F. Baker 23.

HUMBER & GEBRARDT'S CASINO —This is a resort which people can visit during Leat is thout, perhaps, feeling that they are describing Leat subtout, perhaps, feeling that they are described by the Section Consequently no falling off in business is apparent. The people this week are: Free Morphet, Leenzo, Nellie Collins, kills Atkinson and Minnis shear V.

PULTON MUSEUM—The hall attractions for the week are: Prof. Seymour (mind reader), the Martins (spiritualistic trices), the Masons (sword act), the fast midget: Prof. Cliff (man with the Iron skull) and the Two What Is Its. The stace people are the Aarons, the Coopers. Al. Rutland, Clewer Carroll, G. W. Graham and Della Rutland, Clewer Carroll, G. W. Graham

Reliand, Clever Carroll, G. W. Graham and Della Mason.

BOUGURY CARINO.—This week: Fred Robertz, the Slacks, L. Muenech, Alice Howard, Rosani, L. Johnson and Harry J. Gates.

NOTES.—Preparations are being made for the production of "A Four Legged Fortune," which is to open at the Grand Opera House 23. The racing scene it is promised will beat anything of the kind yet; seen on the stage.

Last week I credited the direction of amasements at the Fairon Museum to James C. Mitchell. Mr. Mitchell is the lecture; M. Fried is sole proprietor and director, and the stage is under the direction of Ed. Aarons.

Last week I credited the direction of annasments at the Fulton Museum to James C. Wirchell. Mr. Mickell is the lecturer; M. Wied is able proprietor and director, and the stage is under the direction of Ed. Aarons.

Buffalo.—The arrival of the season of fasting did not seem to materially affect the receipts at the different theatres here, and good reports prevailed. At the Star, Manager Levy was quite busy taking care of the crowds who eams to see and hear "Glover" and "The Savan Subbins," as done by the Mer'sull Opera Co. "The Kan About Town," at the Academy, the first of the week, was greeted by fair sized andisones, was well staged and cast but seemed some shall the start with a warm reception. "The Cortines Brite Lower" at the Cortines, becomed rise though the week, and Mr. Jacobs, and the control of the control

Possession.

Rochester.—Last week was not a very satisfactory one in the attest circles. The panety of anditors was not a ble 'uri st' e entire week, and particularly during the last half of the week. The Len'en seas and poor attractions were week. The Len'en seas and poor attractions were week. The Len'en seas and was thoroughly enjoyed the first two nights. "The Man About Town" came the last half of he week and played to the smallest sudlences of the season. The new Grand had 'Peck's 848 Boy' for the week and did fairly well. Jacobs' Academy presented "A Tin Roldier" and 'One of the Finest. "They probably came out about even. LYCKUM—"The O'd Homestead" has possession this week. "The Frince and the Pauper' 23-25, Casho Opera Co 25-28.

New GRAND—Williams & Orr's Meteors this week. Due 23 and week. Relily & Wood's Co.

H. R. JACOBS' ACADEMY will present Lizzie Evans this week. Due: 23-25, Milton Nobles; 26-25, "The Fairies' Week." The A substantial benefit was tendered to Sam Gumpertz and Chas McMannis, box office representatives and Dave Geddes. adverting agent, of the new Grand, through the kindness of Manager Hopkins. Mel ville and Stetson assisted in the performance.

Albany.—At Proctor's Theatre, Kellar played to fair houses the first half of the past week. The last two nights were successfully filled by "The Pearl of Pekin." Due: Feb. 16-18 Rice's Surprise Party in Jacons (Oraca House — This theatre was crowded the past week as it never had been before, by people auxious to see 'The Jold Homestead,' The house was sold every night before the doors onened, and standing room was at a premium. The orchestra were confined to quarters under the stage, and the seata usually occupied by them were usurped by the crowd. It was a big week. Due: 16-18 "The Prince and the Pauper; 19-21, "A Brass Monkey"

Monkey":

HANNANCS BLEECKER HALL—The subscription sale for Sarah Berdhard's appearance, on April 2 began at 10 o'clock, morning of Feb. 16, and before 11.30 nearly three quarters of 'the house was sold.

BARN'S GAIRY,—The past week was profitably filled by the Gaisty Girls. Due: 16 and week, Sam Devere's Co.; 23 and week, Belle Clifton's Burlesque Co.

Co.; 23 and week, Belie Clifton's Burlesque Co.

Troy.—At the Griswold Opera House, Helen
Barry presents "A Night's Frolle" Feb 16 17, 18. This
is the opening of Miss Barry's tour, and the first performsnees, under that title, of her play. Nothing is booked.

Rand's Gyrkk, House, —The Pearl of Pekino" 16, 17.
Rice's Surprise Farty, in 'Never Batter,' 20, 21, MacLean
and Prescott 23 24, 25. The house was closed week ending 14.

GAINTY THEATRE.—The largest houses in the history of
this theatre were those attending the performances of CW. Williams' Parisian Folly and Spectacular Co. week
ending 14. The matines was omitted on Ash Wednesday,
but though so announced, half a housand people came
to the doors. For 16 and week Lester & Williams' London Noveity and Gaisety Co. who were announced several nights by C. W. Williams.

Kingston.—At the Kingston Opera House, the Kingston Philharmonic Society gave a concert Feb. 11 to "8 R O" and was a grand success, followed by "Mis-fits" which opened Lere 12 13, to light business. Liscoma's Opera House.—John Thompson's "On Handi" came 11 to fair business. Northing is booked.

Nork.—Prof Batchellor, with his trained dogs, is at home for the remainder of the Winter. He only recently finished an engagement in Brazil.

Syracuse.—At the Wieting Opera House Feb. 21, Cieveland's Minstrels; 33.24.25., "frish Luck," "The Pearl of Pekin" 11, 12, and "Later Ou" 13 14, drew large audiences.

H. R. JACORS' OPERA HOUSE.—Feb. 16, 17, 18. "A Tin Soldier; "19 30, 21. "Held by the Enemy." "One of the Finest" drew good houses the first half of the past week. "Ksianks" played to standing room only 13, 14

874 ANDARD THEATRE.—Feb. 16 and week. Irwin Bros 'Specialty Co. J. D. Citton's "Ranch King" Co. closed a week of moderate business 14.

Newburg.—At the Academy of Music, Wallick's "Cattle King" comes Feb. 18. Rice's Surprise Party in "Never Better" did a fair business 11. "The Hustler" 13 bad rather ligh. business McCaull's Opera Co. comes 26 MacLean and Prescott 28......Atter being dark for several month, the Opera House is advertised to the common of the common several month, the Opera House is advertised to the common several month, the Opera House is advertised to the common several month, the Common of the Surprise Party here

Ithaca.—At the Wilsus. "The Kindergarten"

Ithaca.—At the Wilgus, "The Kindergarten" drew well Feb. 10. C. A. Gardner presented "Patheriand" 12, to good attendance. "The Frenct Spy." 14, played to large house. Coming. "One of the Pinest" 17, "Peck's Bad Boy' 18, "A Pair of Kide" 21, "A Tin Soldiea" 35. At Library Hall, the Fisk Jubilee singers come 21.

ARKANSAS.

Little Rock.—"The Corsair" played a success-ful engagement Feb 6, 7 to fine houses, notwithstanding inclement weather. Hettle Bernard-Chase appeared before a half house 9. Her engagement was for two nights, but the second night being Mardi Gras the streets nights, but thesecond night being Mardi Gras the streets were full of massers, and only about thirty people attended. Money was retunded to them, and there was no show. Rose O-borne played to a medium house 11 Coming: "Little Lord Fauntieroy" 14, "Evangeline" 16, 17, the Creole Burlerque Co. 20, "Fabio Romani" 21, C. S. Davis 23, Stuart Robson 24 25.

Savammah.—Maude Granger did an excellent business Feb. 6, 7. Roland Reed 9 had a crowded house. Marie Greenwood's Opera Co. 11, 12, 13, should do a large business. Coming: "One of the Bravest" 16, Katie Patnam I7, 18.

Atlamts.—Mrs. Tom Thumb's Co. comes to De Gives' Opera House Feb. 16, 17. "One of the Bravest" came to fair business 9, 10. The Ovide Minn Concert Co. came 11, to fair house. Roland Reed 3, 14, had 8. R. O." O' ming: "The Paymaster" Co. 18, 19, Jefferson and Flerence 20, 21. Marie Greenwood Co. 23, 24, Louis James 25, 28, Katie Putnam 27, 22.

PENNSYLVANIA.

Philadelphia.-About this time of year it is Philadelphia.—About this time of year it is customary to refer to Lent as the grand bugaboe of the atrical business. I will reserve the pleasure of having a go at this peraleious interloper until next week, because it has not as yet succeeded in its attack on the theatres. Ash Wednesday, bowwer, marked a slight drop in the receipts, but in spite of this last week's business was quite satisfactory. This week "Hilarity" and "Yon Yonson" are the only novelties in a not particularly strong layout.

GEMARD AVENUE THEATRE.—The new Girard Avenue Theatre, which is nearly completed, will be ready about.

GIRARD AVENUE THEATRE.—The new Girard Avenue March 30. The artisans are working night and day in order that everything may be ready for the opening attraction, which will be a very strong one. The house, which will be situated at Girard Avenue and Marshall Street—right in the heart of the business district of the city—will seat afteen hundred people, with standing room for four hundred more. It will be provided with every new appliance for the comfort of its patrons. The stage will be fitted up by Aug. C. Pillot, with all the latest improvements for the production of modern drama. The proseculum arch has an opening Mit. wide by 70ff. high. The stage has a width of 60ff. and a depth of 56ff. The height from stage 10g girdiren is 70ff. and depth under the stage 10ff. All the scenery will be painted on flats 20ff. high, which is rendered necessary by the large size of the stage G. Maeder and Wm Schaeffer will be scenic at latts of the house. The stage and the auditorium are to be thoroughly fitted out with gas and the latest improved electric lighting, which will be supplied by the the arrews own dynamos. Inwest in number. The main entered will be on Marshall Street; four doors for the ground floor. three for the balcony and two for the family circle and gallery. MacEfatrick & Son are the archiveless and pallery. MacEfatrick & Son are the archiveless and pallery. MacEfatrick & Son are the archiveless and gallery. MacEfatrick & Son are the archiveless and the stage of the use of the sizes which will be well lighted and ventilated. The hody of the theatre will be ten large dressing rooms up stairs, and two on the stage for the use of the sizes which will be well lighted and ventilated. The hody of the theatre will be ten large dressing rooms up stairs, and two on the stage for the survey of the stage of the sizes wh

very invorancy disposed towards Manager W. J. Gilmore and his popular house, for here they are again 16. The Lilly Craig Co. did well last week. Due 23, "The Night Owia."

SOUTH STREET THEATRE — McCabe & Young's Minstrells, who began a week 16, are a change from Manager Ber's late bill of fare, and will doubtless reap the advantages will be a continue to the control of the contr

fore opening of the doors. Due 25 "Deville Mine"

NINTH AND ARCH MYSERIMS.—Mille Christine is jet at
the head of the bill, which is reinforced by the following
new comers: Eva Emerson (human battery), James
Maurice (elastic kin man), and John Dorrington (akeleton). The three leopard children are hold overs. The
Royal Japanese Troupe occupies the theatre stage.
Business last week was uniformly large.

Royas, —Manager Matt 8. Snyder has engaged John E.
Roha as press sgent for the new Girard Avenue Theatre.

Royas presses gent for the new Girard Avenue Theatre.

Royas presses gent for the new Girard Avenue Theatre.

Roha as press sgent for the new Girard Avenue Theatre.

Acommittee representing eight Masonic bodies of Camden
has secured an option on the large market house on
Federal Street, between Fourth and Fifth. The price to
be paid is \$25.000. A four story building is to be erected
thereon at a coat of \$65.000. Phill J. Gordon is in town,
prenaring for a renewal of "The Frontier Walf," which
will begin a preliminary tour immediately after Lent.

I have succeeded in penstrating the air of mystery wide,
since the exodous of Manager Amberg the stage of the Salach

Jacobs. An effort is being made to secure subscriptions
to stock, one hundred shares, I believe, at \$50 a share,
with which to reopen the house on the continuous performance plan, which has been so successfully introduced and maintained here by the manager of
the Bijou. Mr. Jacobs is anxious to transfer his
lease to the projectors of the scheme, and, if the
enterprise results profitably, the owner of the the
stre promines to make extensive alterations and in
provements before renewing the scheme, and, if the
enterprise results profitably, the owner of the the
stre promines to make extensive alterations and in
provements before renewing the scheme, and, if the
enterprise results profitably, the owner of the the
stre promines to make extensive alterations and in
provements before renewing the scheme, and, if the
enterprise results profitably, the o

months.

Pittsburg.—At the Grand Opers House, McCaull's Opers Co. this week. The advance sale is large. Last week James O'Neil drew large houses. Next week, J. C. Duff Opers Co.

BIJOU THRATRE.—"Kajanka" this week. Last week Francis Wilson ruled the city, as the house was packed at every performance. Next week, "Mr. Barnes, ol New York."

DUQUISNE THEAVER —Primrons & West's Minstrels this week. Last week, "The Crystal Slipper" was "out of sighten the heat week and the sunsold seed unsold seed unsold seed unsold seed. The state week, "The Crystal Slipper" was "out of sighten the heat week. "The Crystal Slipper" was "out of sighten the heat week. "The Crystal Slipper" was "out of sighten the heat week. "The Crystal Slipper" was "out of sighten the heat of the contract of the curle was the contract of the curle was the contract of the curle heat of the contract of the curle half are also attractive. The Meatorum and Worklo's Museum.—The Martin Sister, Albertus and

hall are also attracted.

Worde's Museum.—The Martin Sisters, Albertus and the Rillard & Alten Yaudeville Co. are a few of this week's attractions.

JOTTISOS.—Managers David Henderson and John W. Nation, of the Duquesne, have been here for a week.

Ben Collen, the new advertising agent at the Duquesne Theatra, has arrived, and as a result the bill board war

Scranton.—At the Academy, "A Dark Secret" Feb 16, 17, 18, was well received. "An Irish Arab" 13, 14, had fair houses "The Hustler" 12 drew a tull house Fisk's Jubilee Singers 19, The Stowaway" 20, "Daniel Boone" 23, "The Burgler" 25, Primrose & West's Minstrels 26, Clara Morris 27,...... At Davis' Wonderland, business centinues good. Week of 16; Ourio—The three muers rescued from Nanticoke Mines. W. T. Sapp (osed man), Mm. Rosa (bearded lady), Arms. Alexandria, J. Hansford (glass & William Courtright, Charabert 18, Markley & Markl

tive business.

Norristowm.—John L. Sullivan proved the drawing card for "Honest Hearts and Willing Hande" Feb 13. The Lilly Clay Co. bad a large audience, principally males, 16 Louise Arnot returns week of 23, after an absence of several years.

after an absence of several years.

Bradford.—At the Wagner, "Struck Gas" comes

Feb. 18 J. K. Emmet 17. The Bennett & Moulton Opera

Co did a phenomenal business 9-14. Booked: "The
Kindergarten" 20, Lizza bevans 25, Clara Morris 24. Kindergarten" 20, Lizzie Evans ZS, Clara Morris 24.

Erie.—Effle Elisler Feb. 10 was greeted by a fine audience. Cleveland's Colored Minstrels had the promlee of large business 14. Coming: J. K. Emmet 16.

Lebanon.—"The Clemenceau Case" Feb. 9
played to small business. Coming: Lacardo's Gitt Enterprise 18.

MASSACHUSETTS.

Bostom.—The engagement of Mr. and Mrs. Kendal, at the Hollis, was a brilliant move on the part of Nanager Isaac B. Rich, who has ample cause for self gratulation on the success. At every performance the past west the house was filled, not only the entire seat, ing room in the theatre being preempted, but, as a matter of fact, such was the pressure for admission that hundreds were turned away during the week, unable to even gain admission to witness. "The Squire." This week, Mr. and Mrs. Kendal appear in "All for Her" on Monday, Tuesday and Wednesday, matines and evening. For the balance of the week we are to see them in. The Weaker Sex." Next, and was to give them in. The Weaker Sex." Next, and "as Sexago of Papear in." All for Her was the second edition of "The City Directory" was exhausted and is succeeded this week by Annie Pixley, always a favorite in this town, who appears in '22 Second Floor." The success of the engagement, financially and artistically is a foregone conclusion. On Monday of next week she will appear in a special performance of "The Deacon's Daughter," and for the remainler of the week will oresent 'Kate."

Globe THEATRE.—H. & Direy and bis "Seven Agee" had a ratifug week at Mr. Stetson's theatre, and played to enormous business. This week he reniproved, and the week will be a "corker" Next week. Lydia Thompson opens here in "The Dazzler," written by that bright young Boston journalist, Thomas Addison.

GRAND OFRMA HOUSE.—"The Twelve Temptations' closed a fine week at Proctor & Mansfeld's big theatre is and is succeeded this week by "The Inspector," produce of sized electail in seconic and mechanical effects. Prazer Coulter, a prime favorite here, beads the cast as the Inspector, and in his support are Daniel Jarrett (also very popular with Boston audiences), Byron Doughass, Frank Russell, John Lanizan, Barry Johnson, Perce Plunkett, Daniel Warfield, Ed. Gallagher, M. A. Callahan Wm. Spector, and in his support are Daniel Jarrett (also very popular with Boston audiences), Byron Doughass, F Boston .- The engagement of Mr. and Mrs. Ken-

Prof. Dandelo is still supervising the walking match be-tween the half score of young women. Berile Laurence retains a lead which it will be difficult for her competi-lors to overcome.

Prof. Dandelo is still supervising the walking match between the half roors of young women. Bertie Laurence, 1970. Bandelo is still supervising the walking match between the half roors of young women. Bertie Laurence, 1970. Between the half roors of the season that for the halance of the season these managers are to the front again with a money making attraction. This time it is one on the stage; and, by the way, I understand that for the balance of the season these managers are to strengthen their stage shows very materially and make them a big feature of the house. Cyrene, the dancing marvel, who, a few months are, proved to be such an immone favorite in Buston, diashes again upon us this week, bringing with her new costumes and a couple of season and a couple of season and the season of the season of

St. Louis .- Business was good last week, but

TREADORT PREATES—After an excellent run of twothanted and is succeeded this week by Annel Filler,
always a favories in this town, who appears in 'I's
always a favories in this town, who appears in 'I's
ally and article and is succeeded where the control of the resolution of the week will research 'Kate," and the resolution of the week will research 'Kate," and the resolution of the week will research 'Kate, "and the resolution Treates—A Trip to Chinatown' caught on
some of the succeeded the state week to the energement. Week beginning 25 the Howard Athenousm Co.
All a ratifug week at M. Reckon's theatra, and played
to enormous business. This week he rovives "Adonis to
the week will be "corper" in 'The Danier," well the common business. This week he rovives "Adonis to
the week will be "corper" in 'The Danier," well the common business. This week he rovives "Adonis to
the week will be "corper" in 'The Danier," well the common business. This week he rovives "Adonis to
the week will be "corper" in 'The Danier," well the common business. This week he rovives "Adonis to
the week will be "corper" in 'The Danier," well the common business. The succeeded the week by 'The list but the
transport of the proper in 'The Danier," well the business last week. James O'Reill' and
the week will be "corper" in the Danier, "well the business and the common business and the common business. The proper will be the stream of the common business and the commo

NINTH STREET THEATRE.—Pat Rooney will meet a hearty welcome this week. "He She, Him and Her" did a fair business last week. Oliver Byron 22-28.

MIDLAND THEATRE.—Fisher's "A Cold Day" is the magnet this week. Last week, Sam Jack must have thought Manager Lodge was operating a gold mine, from the phenomenal business the Creole Burlesquers attracted. At every evening performance the standing room sign played an important role. Eunice Goodrieb 22-28.

WONDELAND—Capable management is resulting in good sized audiences here. This week's bill: Curio half—Matsada Sorakichi Clapanese club awinger) Oya (Japanese painter). Emma Shaller (skeiston). Bijon theare—McComber Sisters, Holland and Kolison-Fonda and Lieut. Allen. Grand theatorium—The Phottes.

COLISAUM THEATRE.—Isabella and Kolison-Fonda and Lieut. Allen. Grand theatorium—The Phottes.

COLISAUM THEATRE—Isabella Sure of the McCord, J. J. Scanlan Pannie Hocker. Abrach.

THEATRE AND FOWIER. Nina Cliffon, Tom Hall and the Victoral English of the Cord. Heatre and Fowier. Nina Cliffon, Tom Hall and the Victoral English of the Cord. Heatre Theatre.—This resort remains in darkness.

APTERNATH.—Frank Jones ("SI Psk. kins") is bere nursing an injury to his hand, sustained while touring Texas. His company closed their tour id, but will take the road March 17 at Fort Wayne, Ind. by which time Mr Jones shopes to be in trim.—Sam T Jack leaves his Creole show at Memphis, Tenn., 18, and joins the Lilly Clay Co. in your city shortly after...—Prof. Gentry "Rand west Kanasa City, 9, 10, 11...—The Warder Grand will be in darkness the remainder of the month owing to cancellations.

Hanibal.—At Park Opera House, Henshaw and Ten Broeck. in 'The Naboba.' more than pleased a large audience Feb. 11. Booked: Oliver Byron 16, "He, She, Him and Her" 24.

WISCONSIN.

Milwaukee.—The Bijou Opera House presents Wilwaukee.—The Bijou Opera House presents
Vernons Jarbeau this week. "Held by the Enemy" closed
Feb. 14 to satisfactory attendance. "U and I' 22-28.
DAYIDSON.—Margaret Mather week commencing is
The Bostonians played to iair houses 3-11. Mrs. Leslie
Carter 28, 24.
StrayDarb.—Chas Hall, in "That Swede," comes 22, 23,
Sisson's "Wild Oats," through sickness of some of its
principal members, did not appear 19-15. Manager
Willer filled in the time with Reaves' Burleaque Co.,
which commenced the esgatement to a fair house.

VIRGINIA.

Norfolk. — At the Academy, Maude Granger comes Feb. 16, 17, Harrison and Sullivan 18, "The U. S. Mail" 19-21.

OFRA HOUSE.—Fitzpatrick's "Rip Van Winkle" will be the attraction 16-18.

BIJOU THEATRE.—This week: The Royal Japa Truebeart and Schodeid, Alice Dillon, Nettle Fields Fannie Fierance, 1da Reed, Carner and Clifton, C. M. West, Tom Larkins, Helen Marr, J. J. Burns and W. H. Kennedy. Good Dusiness is the rule.

Novel.TV.—Opening 16: Nellie Clark, Ada Williams, Bertha Foy, Emma Harria, Bessie Allen, Buckley and Harris, Mattle Cordovo, Hattle Palmer, Laura Jeffreys, Nellie Hall and John Mack.

Richmond.—"U. S. Mail" appeared at the Theatre Feb 17, 18, Maude Granger 20, 21.

ACADEMY.—John L. Sullivan and Duncan Harrison 16, 17 to tuli galleries.

CONIQUE.—Opening 16: Annie Adams, Clara Williams, Jessie Murphy, Lizzie Howley, Burt and Coleman. Business is good.

MINNESOTA.

MINNESOTA.

Minnea polis.—At the Grand Opera House, "A Texas Steer" comes Feb. 19, 20, 21. Daniel Su'ly drew large business 12, 13.

LYCKUM THEATEK.—The Wilbur Opera Ca. open 23 for twelve weeks.

PENCE OFREA HOUSE.—Week of 16, Mellini & Waite's Refined Vanue'villes. Week of 9 had an immense crowd THEATEK COMIQUE.—New people: Brown Bros., Malcolm and Whitney. Fred Madison. McCoy and Francis, Annie Amy, James Davis. May Smith. Adah Emiyae. Jennie De Free, Kitty Leonard and Laurs Lee.

KHOL & MIDDLETON PALACE MUSEUM.—Week of 16: Arcaris (knife and axe thrower). Williams' performing Arcaris (knife and axe thrower). Williams' performing Bros. Surprise. No. 2.—Sidosie's Comedy Trio No. 3.—Murry & Aidine's Sparks. Business is good,

Murry & Aldine's Sparks. Business is good,

St. Paul.—At the Metropolitan, "A Texas
Steer" comes Feb 16, 17, 18. The house was dark 20. On
21 occurs a benefit, tendered by the citizens of St. Paul
to George Selbert, leader of the Metropolitan orchestra.
Week of 23, "The Private Secretary." Business is big.
GRAND OPERA HOTES. —Week of 15, "Spider and Fly."
GUAWHIIIAMS and John T. Kelly turned people away 8,
91 HARRIS THRATES Is closed for the present.
OLYMPIC THRATEL—For Is and week Sisson's American Gaisty Girls. Manager Wells is in Chicago, and will
bring the company up here in person in a special car
Business is big.
KOHL & MIODLETON —Week of 16; Curios—South Sea Isl
and Joe. Le Varde (sword walker) Mamie Clayton. Alf.
Sydnay and Big Alice. Theatre No. 1.—Prof. Scheidler
No. 2—Byron Comedy Co. No. 3—Keene & Barlett. Ella
Roberts. Le Paige Children, Massart, Tom Dalton and
Bobby Mack. Business is fair.

Duluth.—The Temple Opera House has been
dark for a week. "Spider and Fly" will first ring up
the curtain some time this week. There is some paper
up, but no date is set for their appearance. There are a
number of attractions booked, but they are either
snowed under or the ghost did not show himself, and
they had to give it up...... The Pai for Theatre had the
business was good.... The New Lycatin will be
ready for opening on time in May. The attraction will
be the Bostonians.

LOUISIANA.

New Orleans.—The theatres entertained large audiences last week with excellent attractions, and Robinson's Museum packed people away 'u every nook and corner. The Mardi Gras session is always a gala one for the amusement resorts, but the past week', business

exceeded all previous ones. Indeed, it was a difficult matter to even secure standing room at any of the playGrand OPERA HOUSE.—"Aunt Jack" made a decided hit at this house. The play and the company were welcomed by packed andlences each night. McKee Rankin follows Feb. 15, Brady's "Clemenceau Case" 22.

ACADEMY OF MUSIC —Stuart Robson gave much enjoyment to immense business. "The Fat Men's Club" is
due 15, "Evangeline"?

ST. CHARLEN THEATRE.—Louis James filled the 81,
Charles tight after night. Katle Emmel, in "The Waifs
AVENUE THEATRE.—Annie Burton gave delightful performances of "Dad's Girl" to big business. Frank
Mayo 15.

FERNOH OPERA HOUSE.—"LE Julve," "Roland a Roncevaux." "Carmen" and "Les Cloches de Corneville" were
sung by the French artists to immense audiences.
ROHINGON'S MUSICE had a tremendous run the past
week. The Curios are the same the present week as
were seen last week namely: J. W. Coffee, Dominick
Zanfreita and Pelix Webries. In the theatre Fyof. Bradoc
Riviers and Mr. Bushnell. Manager Rugone Robinson,
who had been absent tor several weeks, has returned to
his museum palace.

Birmingham .- At O'Brien's Opera House, Kate Emmett, in 'The Waifs of New York," had good houses Feb. 9, 10. Ovide Musin's Grand Concert Co. had a small house 12, on a count of bad weather. The Men-delasohn Club will give their second concert 16, "The Clemencean Case" 17. Manager O'Brien has let the con-tract for the foundation of his new Opera House.

Mobils.—At the Mobile Theatre, Stuart Robson Feb 6,7 drew large houses. The theatre was packed 9 the occasion being the first peeformance in this city of "A Parlor Match." Magnificent audiences greeted "The Wife" 10, 11.

Charleston .- At Owens' Academy of Music, Charleston.—At Owens' Academy of Music, Roland Reed had a good house Feb. 10. Manda Granger 11, 12, drew moderately, due to the opening of the Lenten season. "One of the Bravest" had good business 13, 14. Coming: Katle Putnam 16 Louis James 21. O'NKILL'S GRAND OPENA HOUSE.—Alberta Gallatin did moderately well 9, 10, 11. Mrs Tom Thumb did a big business 12, 13, 14. Sullivan and Harrison come 20.

MONTANA.

Butte .- At the Grand Opera House, Adelaide

Butte.—At the Grand Opera House, Adelaide Moore played to fair business Peb. 5, 6, 7. Her engagements were canceled after Heleus 9, 10, 11. Her physicians have ordered her retirement on account of heart trouble. The Hyers Sisters in 'The Blackville Twins,' open for two nights, 16, followed by 'Matural daa" or three sights. Emma Jutch comes 25..... There is nothing new at Theatre Comque.

Helema.—Col. R. G. Ingersoil lectured at this house Feb. 6, for the benefit of two orphans, who were left almost sestime. A summature requested thin to deliver a lecture for the orphans' benefit. He contributed largely to the tund. Tickets were put on sale 5 at 11 a. M., and all were sold within two hours. Hundreds claumored for admission after the doors were opened, but could not be accommodated. 31,165 were the box office receipts. Manager John Maguire tendered the use of the house free of charge. 'Shakaspeare' was the subject. Adelaide Moore closed her season here it. after playing. The Highlie engage is the subject. Adelaide Moore closed her season here it. after playing. The Highlie engage is the subject of the properson of the properson of the subject of the open of the properson of the subject of the open of the properson of the subject of the open of the properson of the subject of the open of the properson of the prope rollowing night to play her part, and did much better than the night previous. She closed her engagement it to a large audience. This is her last appearance for this season. She goes direct to New York, and, acting under the advice of her physicians, will rest the balance of the season. She contemplates a visit to the Cost and Montana next year. The Hyper Sisters come 18, Emma Juch Opera Co. for four nights, commencing 21.

WASHINGTON.

WASHINGTON.

Seattle.—The Irish drams, "Omadhaun," at Cordray's New Theatre, caused the "S. R. O." sign to be bung out, every night. J. J. Williams portrayed the title rois. The Misses Tittell closed their engagement Yeb, 14.2 They go to San Francisco for a few weeks, and thence to New York. Agnes Lane has been engaged to play the leads Mamie Uliroy the soubrette parts and Clay Clements the leading male roise. The new stock pr. misses to be strong. "Pit Streets of New York" was put on?

J. A. an advanced brices. It is evident Manager Hanna has an eye for the amusement lovers. He has some excellent attractions booked, "Natural Gas" comes 16 17. Lotta 26. 27.

Cord's Brandad presented a double bill week of 9. the Heory Burlesque Co. and a Specialty Congress. New faces 9: Davegnon Bres. Wood Sisters. Florence Clayton and the Two Kittles. Hold overs: "Be Three Marvelies, Leon and Dougherty, Harry Maynard, Dolan and McEntyre, Fannie Holiday, Sisters Fierce, Stanley and Mason. Lillie Wardell and Bob Branigao.

THE PROPLES THEATER is playing to big business. New faces 9: Goo. Hollow. Surray and Donnelly, Earnath Martin. Rayennests. Jennie Howard, Kitty Baker, Billy Morton, Jas. Tray, Violet Aricoste, Emma Harrisson, Harry Woodthorpe and Genera Hazelton.

ELITE THEATER.—Husiness is good. Edwin R. Lang has assumed the business management of the theatre. and is putting up a first class show. New faces 9: Hughes and Oxford Troxwell, Dick Ford, Neille Vangle, Lottle Rowers and Ella Letcher. Remaining: The Kilnes, Nora Emmett Jessie Golden and Ned Nestell.

Comique Theatras.—At the Avditorium, Adelaide

Spokane Falls.—At the Avditorium, Adelaide Moore came to light houses Feb. 2, 3. Emma Juch comes 19-21.

Figure 19-21.

Figure

ILLINOIS.

Chicago.—The Lenten season has no perceptible effect on the most brilliant and most profitable week of the season in Chicago, but it bids fair to be followed by what is likely to be a very unprofitable week for some of the less attractive shows. Four women occupying the four principal theatres ag stars, with four performances entirely new to Chicago, was a fitting Mardi Gras climax to a raph and bountiful dramatic season.

GRAND OFERA HOUSE.—It was a cold and critical audience, largely composed of club member acquaintances, if not friends, of Lealle Carter, who witnessed the Chicago debut of his pretty, but unhappily wedded, wife, in "The Ugly Duckling," Feb. 9. Very few women were in that first audience, but they came in droves afterward, and were turned away at every performance, particularly from the two matines performances. Mrs. Carter's arrival in Chicago was saddened by her husband's action in keeping her little son out of town, in order that he might not witness his mother's triumph, or disgrace, as the Carters choose to regard it. Mrs. Carter surprised every body by her performance, and won storm after storm of applians throughout the week. Passages in the play which may be construed as having a bearing on her work as an whole evoked on thusiasm. "The Bottom of the sea which evoked on thusiasm." The Bottom of the sea which evoked anthusiasm. "The Bottom of the sea which evoked anthusiasm. The Bottom of the sea which has every her House, gives one performance 15. Cleveli nd's Consciliated Minatrels comes 22.

CRICAGO OPERA HOUSE.—Margaret Mather duplicated Clara Morris' error in not making her Chicago season two weeks instead of one. Her "Joan of Arc" has won her more admirers than she has ever had here, and people were turned away at nearly every performance. Criticised a bit for easying so heavy a role, and here on and appropriation. The Rostonians in 'Robbi House,' was promoted weeks instead of one. Her "Joan of Arc" has won ther more admirers than she has ever had here, and people were turned away a

Francis Wilson 23.

COLUMBIA — Agness Hun'ington, in "P ul Jones," was given one continued ovation all last week and is going to fare pretty nearly as well the record week. Her andiences were the most stylish in town, and filled the theatre to the utmost. Evans & Hospis "a Parlor Match" 22.

OLYMPIC.—McCaddon's Twin City Specialty Co. opens 16. It includes Lessard and Lucifer, Master Herbert, Smith and Markey, Charles J. Giregory, Campbell and Melville, and the Abloin Family. "Parson" Davies' Specialty and Athletic Co. closed to big business. Hoolky's.—Clara Morris would have done well to have made her engagement for two weeks instead of one. She had crowded houses nightly, and was enthusiastically received. "Miss McGinty" comes 15.

Manison Syraket OFRA Horzs.—After two weeks of much improved business with a ballet show, the manison is going to try political and John Donalison, as well as the other athletes of the company, a chance to work off some of their superfluous energies.

Lycken.—Rose. Hill's English Folly Co. opens 15. Louise Dempsey's Burleyque Co. closed to good business. HATMARKET—Giorge Thatcher's Minstries, who scored a big hit at Chicago Opera House only two weeks ago, open 18. The Howard Athensum Co. played to better business than 10 his last time at this theatre, and that is Edward McNeill are continued on the programme. Mr Rawson and Addie June will give an India clob and dumb bell calisthenic exhibition, together with G. Wharton James' Illustrated views.

Timereman Grant Charles and House, Trank Fravra had over the Grant Charles and the Gray' completed the Chicago circuit with a week of excellent patronase.

Praybard.—Cut of Sight' comes 15. It has been Braybard.—Cut of Sight' comes 15. It has been dischard to new and interesting ballets added. Frank Fravra had over the Gray' completed the Chicago circuit with a week of excellent patronase.

CLARK KYRKET TIKATRE—John A. Stevens moves over 15 from the Academy of Music Alla was of great property. John Criticanes with Side Continuation of the G

CANADA.

Toronto.—The Carleton Opera Co, began a week's engagement Feb. 16, at the Grand Opera House.

'The County Fair' closed is. Its week was good.

ACADENT OF MUSIC Is closed till 19-21 when J. K. Emmet comes. Wastlein & Martell's Co, closed a five nights' engagement of the Control of the Control operation operatio Montreal.—At the Academy of Music, Duff's

Lincoln.—At the Funke, Beach & Bowers' Minstreis come Feb. 18 "Larking" made a frost 7 "A Cold
Day" 9 and "The Two Johns" 10, both had good houses.
The advance sale for Maggie Mitchell 13, 14 is large. De
Wolf Hopper 11 canceled.... At the Eden Muses week
of 16 Col. Cooper the glant), Anderson Brox. Frazer and
Barney, Kester Sisters, Mons. Caschart, the Haneys and
La Drew. Business is large.
London.—Zera Semon occupied the Grand Feb.
9-14, and had a big week's business. "J. C. Dun's Co
comes 13, 14
Queber.—11, the Academy of Musics Lynchia.

Quebec.—At the Academy of Music, Lyteli's Framatic Co. come Feb. 16-21.

MARYLAND.

Baltimore.—Harris' Academy held a large au-dience Feb. 16, when W. J. feanian commenced a stay of one week. "The Still Alarm" closed a good week 18, turning people away the first two nights. 'Bluebeard

turning people away the first two nights. 'Bluebeard Jr.'' 23.

Fond's Opera House.—'The County Fair' opened to a good used audience to A profitable week is assured. The County Fair' opened to a good used audience to A profitable week. Minnie Paimer brings 'A Mile a Moute! '23.

ALBACHI'S LYCKUM THEATHE.—FANDY DAVENDOYL'S magnificent production of 'Cleopatra' was entunsiantically received 16. W. H. Grane closed a week of good business! At which was somewhat affected by the begin ning of the Lenten season. The Carleton Opera Co. 25-25.

HOLLIDAY SYRKEY THATHE.—A audience of satisfactory proportions marked the appearance of Milton and Dollle Nobles 16. 'Lights and Sandows' did well 9-1. Cleveland's Minstrels come 25.

Cleveland's Minstrels come 25.

Cleveland a Minstrels come 25.

A a pracing when the curtain rose 16 on the Howard Athencam Co., which had not been seen at this house to several seasons. 'The Night Owls' had a good week, ending 14. Gus Hill's World of Novelties comes 25.

KELLY'S MONT STREET THEATHE.—Nell Agrah.'' W. H. Shannon and Minnie Jarone leading, opened well 16. Pauline Parker closed a lair week! A Next week, 'Nell the Waif''.

Bathoor Dime Museum.—Sig. Ardittis, with his Royal Marionettes, was new in the curto hall 16. Auditorium: Frod. Abt Charles and Minnie Obsoro Manie Ashon. Morton and Franch, Kane and Collins, L. Chapman, Sinclair and Feston.

INDIANA.

Indianapolis .- At the Grand Opera House SOUTH DAKOTA.

Slowx Falls.—At the Grand, "Spider and Fly" comes Feb. 25. The Arnold Opera Co. appeared is (19 tarn date). The New York Symphony Club comes 16.

uprear. Mr. Hoyt stepped before the curtain, and thanked the audience in a few chosen remarks. He had no sconer disappeared than cries for Dasher began all over the house, and Elwood Morris stepped before the curtain, and was received with desfening applanes. Tim Murphy, Flora Waish and Will H. Bray scored hits. Aronson's Opers Co. comes is, 17, 18, Cleveland's Minstrels II. "Shenandoah" 35.

KENGLISH'S OFERA HOUSE.—"A Royal Pass" had light houses 9, 10, 11. The house was dark the latter half of the week. Hanlons' "Ruperba" is due 16-31, "The Limited Mail" (return) 36 77 28.

PARK THEATRE.—"The Black Thorn" closed a prefitable week! A. The Wilbur Opera Co. this week. Hardle and Von Leer 23-28.

Von Leer 23-28.

Las far yette.—At the Grand, Feb. 10, "Faust Up to Date" came to good business. "The Fast Mail" had an average none of the control of the c

NEW JERSEY.

Newark .- All the local theatres were well pat-

Newark.—All the local theatres were well patronised last week, for the simple reason that strong attractions were billed all around. At Miner's, "Mr. Barnes of New York" gave satisfaction to good house. Rose toghian opened to a good house Feb. 16. "After Dark" 23 and week.

Jatons".—Nellie Mellienry attracted big houses at every performance week of 9-14. "Old Jed Frouty" appearance hers, and the piece has been week at the first appearance hers, and the piece has been week at the first appearance hers, and the piece has been week at the first appearance hers, and the piece has been week at the first appearance hers, and the piece has been week at the first week in having played to good houses. "The Dark Side of a Great City" will entertain the patrons this week, instead of "The Two Orphans," which was originally booked. Feb. 71. "Feck's Bad Boy."

Waldbank x.—The Two Orphans, "which was originally booked. Feb. 71. "Feck's Bad Boy."

Waldbank x.—The Two Orphans, "which was originally booked. Feb. 71. "Feck's Bad Boy."

Waldbank x.—The Valdis Sitters have a strong troupe, excellent the strong of the contain the week. He salways receives a hearty welcome here, and is sure to fill the house. Week of 24. Harry Williams' Own Co.

RICHARD'S GLORE—This week: Tony Harrison, Ida Gutherle, Fauline Girard and Jennie Frazier. Reengaged: Manule Florette and J. W. Dunn (stage manager of the Casino, and kits trick Brurh, Kitty Goodman, May Forrest and Geology Galary.—This week: Ross Hall, Billy Chass, Clars Windom. Maude Nelson and Emma Cameron, who stays another week. W. H. Island, stage manager of the Casino, and kits trick and the part of last week from a short week frour a house bookings: P.

Paterson.—Jacobs' Opers House bookings: P.
F. Baker Feb. 16-18, J. H. Wallek 19-21, "Alone in London" 23-25. A testimousl will be tendered H. C. Stone 25, the occasion being the twenty-fifth year of his connection with the house in the capacity of manager and associate. Barry and Fay have been engaged, and the indications are that the heneft will be a big financial success. Milton Nobles 37, 28. Richard Golden presented "Old Jed Frouty" to good houses 9-11. Hanlons' Fantasma" packed the houses 12-14.
MARTELL STROTLE'S THEATER.—"Ten Nights in a Barroom" will be presented if and week, "Grogan's Rievation" having canceled. The Sullivan-Harrisen Co had splendid business 9. Gillett's World of Wheels drew lair houses 10-14.

Hoboken.—Patrice, in "The Midnight Call." is

Hoboken,—Patrice, in "The Midnight Call," is at H. R. Jacobs' Theatre Feb 16-18. P. F. Baker comes 19-3, "Alone in London' 22, J. H. Wallick 23-28. Business continues fair.

CRONHEIN'S THEATRE,—The London Galety Gir's are here week or is, Tom Cannon's Athletic and Yau'sville.

Co. 22-28. Harry Williams' Own Co. closed a fairly good

hera week of it. Tons Cambon vacuum Co. closed a fairly good week 14.

KNICKERBOCKER.—The Pendys head the house bill week of 16.

Notren—Highly spiced lithos and stand work must take a back reat as per orders from the chief of police, just promulgated.... The Falisade Amusement to are making things hum, and expect to have every thing in readinoss for an opening in May.

Trenton.—At Taylor's Opera House, "A Pair of Jacks" Feb 9. The Hustler' H and Milton Nobles 14, did west. "Pantama" opened is for two nights to large with the condition of the statement of the

Jersey City.—The Academy presents "Mr. Rarnes of New York" week of Feb. 18. Neille MeHenry 71-28. M. B. Curtis closed a light week 14.... Retie Henderson has presented her son, Manager Frank Henderson, with a life membership in the Actors' Fund Manager Luke Ford has abjured theatricals, and is now a city contractor.... The new theatre is progressing finely, and, when completed will be a handsome structure. On 13 a scaffold broke, and one of the workmen was injured..... Treasurer Frank Foss, of 'Old Jed Fronty,' and wife are at present located in this city.

Houston .- At Sweeney & Coombs' Opera House Ruart Robson comes Feb. 17, 18, "The Walls of New York" '95 "Barrel of Money" 5 had two fair houses. "Aunt Jack" 6 and matines 7 had the poorest business of the season. "Fabio Roman" 7 had a fair house. "Aivin Joslyn" 9 opened to good business. Frank Mayo 10 had a good house. McKee Hankin came 11, 12, "Fat Men's

Montreal.—At the Academy of Music, Duff's
Opera Co., with Marie Tempest leading, closed a week of
tremeadous business Feb. 14. Counng 16, "The Cousty
Fair."
THEATER ROYAL.—Reilly & Wood's Specialty Co. turned
people away 9-15. Rooked: "An Irbiman's Love" 16,
Irwin Bros. Variety Rhow 23.
Windows Hall.—The Flak Judilee Singers sang 12.13
to good house.
QUERR's Hall.—Prof. Goldsmith, measurist, opens a
short season 23.

Lincoln.—At the Funke, Beach & Bowers' Minstreis come for "Judice" and "The Two Johns" 10, both had good houses.
Windows and "The Two Johns" 10, both had good houses.
Windows and "The Two Johns" 10, both had good houses.
Windows and "The Two Johns" 10, both had good houses.
Will the nearest stage, who had failen asiege during
the performance, at the appeal of Fabio's, fell off and
struck the stage with a deep thud. Pablo, not stagment
by the momentary interruption, kept on with his park.
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with the nearest stage with a deep thud. P

San Antonio.—At the Grand Opera House. "A social Yession" Feb. 7. 8, draw wall. "The Fat Men's Grand Testion to Fat Men's Grand Testion to Money."

Fischer 18. 3. A Barrel of Money."

Rischer 3. Orea House, — Jennie Calef commenced ber third week 8: to popular prices, and continues auccessful. Washistor 5 Therare.—Attained: Adolph Gonzales, Gertie Flynn, Jennie Fauline, May Bellini, Eddy and Meeker. Reardo. Mamie Howard, Minule Russell, Miliard May Bellini and Little Gertie Ewing.

FASHION THEATES.—Hetained: Horace Gone, Minnie Dwyer, Edward Lewis, Dora Thorn. Frank Howard, Flo. Williams. Tom Kelley, Wiley Hamilton. Bertie Fox, Taylor James and James Forset.

NEW BRUNSWICK.

Saint John .- At the Bijou Theatre, variety is

MECHINICS' INSTITUTE.—The Lytell Dramatic Co. d'd not appear till Feb. 11. when they produced "Hands Across the Sea" to fair business.

Continued on Page 194

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance. SUBSCRIPTION.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 21, 1891.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereabouts not proon. All in quest of such should write to those whom they seek, in care of Tix CLIFFER POST Office. All letters will be advertised one week grasts. If the rouse of any theatrical company is suspik, refer to our list of rouses on another page. We cannot send rouse by mail or telegraph.

D. R. W., Atlanta.—To your last query—as to the mount of Mr. Booth's net earnings for the season of 1889-90—we will simply say that we do not know. This relieves us from the folly of appear-ing too wise. We have heard the sum estimated by know. This relieves us from the folly of appearing too wise. We have heard the sum estimated by persons who were in a position to speak authoritatively; yet even they differed so widely that we would not be justified in accepting their sistements. Mr. Booth or Mr. Barrett could tell you but it is not likely that they will. They would probably think you had no right to know. For our own part, we cannot see the expediency of publishing the earnings of either stars, managers or actors in their employ, and so, even if we knew them accurately, we would not reveal them. The three other queries propounded by you are, in effect, a request for full information as to the cost and methods of placing a Shakespearian venture on the read. Obviously, it is not the province of this department of The Clipters, to act as a financial adviser to those of its readers who may contemplate becoming managers. How is it possible, in a few lines, to thoroughly and accurately enlighten you on a subject so comprehensive as this? The extent and cost of the scenery and the contumes; the variety and style of the printing, and the amount that may be needed; the wages of the support, and the composition of that support—these are only a few of the details that must be considered. We submit that an off hand estimate as to the probable cost would be of no value to you, even if we made one; and that we will not do. When you have carefully and minutely formulated your plans, consulta manager of long experience in that line, and hearken to his words of wisdom. You will learn much, and it will take him hours to tell it to you. If, finally, he does not discourage you, we will be very much mistaken.

H. E. Q., La Orosse.—We cannot give you any trace of their whereaponts.

taken.

H. E. Q., La Crosse.—We cannot give you any trace of their whereabouts. See the notice at the head of this column. If you do not hear from them after a reasonable time, insert an advertisement in our columns, asking for information as to their whereabouts.

our columns, asking for information as to their whereabouts.

M. O. M., Oawego.—1. Col. Brown's History of the American stage will not be published in book form by THE CLIPPER. This is to enlighten you and numerous other readers, who have asked us the same question. Col. Brown has thus far not arranged with any firm to publish the work in book form, and, though he has been in negotiation with several publishers, he will not close with any until the conclusion of the history in our columns. 2. He did not write a book on minstrelay, though from time to time, in THE CLIPPER, The New York World and other papers, he published historical papers on that subject. Address his widow, in care of Edward Harrigan, for further information. 3. We do not recall.

J. W. G., Middleport.—He is alive. See the notice at the head of this column.

W. O. F., East Las Vegas.—See the notice at the head of this column. That rule is imperative.

CONSTANT READER, Chester.—It is by Denman Thompson and George W. Ryer. The former owns it.

Anompson and George W. Ryer. The former owns it.

Shorter.—She was born April 8, 1843.
KEN.—That theatre was burned Jan. 29, 1874.
Cuxiositry.—There is a professional of that name. He is a manager, and he did manage the company mentioned by B. He was never an opera singer, to our best recollection.

A. G. T., Poughkeepsie.—We do not know him, but you must not take this to mean that we avow or disavow knowledge as to his ability or responsibility. We can only advise the ordinary business caution on the part of those who are likely to come under his or any other's tuition.

G. I. B.—I. We do not know what his fees are. Call on him and ask him. 2. Simmonds & Brown, Broadway Theatre Building. 3. Consult any music teacher.

E. P., Scranton.—I. Sea Card any was a server of the server.

E. P., Scranton .- 1. See Card answers. 2. He will E. P., Scranton.—1. See Card answers. 2. He will buy it outright or pay a royalty, if it pleases him well enough and he thinks it is likely to sell well. Frequently, however, unknown composers have to pay certain charges, in order to secure publication of their songs. 3. Submit them to any responsible publisher. If they are clever, they will not go beging long.

L. H., Toledo.—1. Apply to such managers or stars as would be likely to need an actor in the line you speak of. Also, advertise in The Clufpens, citing your experience, qualifications, etc. 2. Simmonds & Brown, Broadway and Forty-drat Street; J. Alex. Brown, 1,212 Broadway; Milliken & Cortiss, 1,162 Broadway; the Actors' Fund, 12 West Twenty-eighth Street.

Street.

H. B. K., Brooklyn.—Those teams get from \$20 to \$150 a week, according to a variety of circumstances. Their reputation, the nature of their act, the theatres they play at, etc., all effect their wages. There is no regular scale of salaries regulating the variety profession.

S. A. Boaston.—I. From \$25 to \$150 a week, according to his degree of cleverness, daring, grace, originality, etc. There is no established salary. 2. From \$25 to \$75.

PATRON. Indianapolis.—Address. B. Chambar.

corains to ass degree of cleverness, daring, grace, originality, etc. There is no established salary. 2. From \$25 to \$75.

PATRON, Indianapolis.—Address B. Chambers, Providence, R. I., or R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y.

J. K. T. S.—I. English, we believe. 2. He is the same actor you saw in "Pascination." 3. That salaries were paid.

"PARDICAMENT."—We cannot tell, unless we make a very close search of our files for a number of years past. Can you not give us a clue to the date at which they appeared in those roles, or at least the names of the plays? You leave us altogether in the dark.

Q., Baltimore.—I. You asked those queries under the initials "0. P. P." We answered you: "1 to 8. We cannot inform you." 2. We cannot accurately figure it, and we prefer not to guess.

READER, Chicago.—We do not keep records of the highest salaries paid to stage people, so we cannot tell you the amount of "the highest salary ever paid to a boss property man in a circus." It has been The CLIPPER'S invariable rule never to publish the wages paid, or said to be paid to performers. They are not always accurately stated, by either the manager or the performer himself. Besides, an actor's salary concerns not the public at large.

S. R. O., Philadelphia.—See the notice at the head of J. G., Philadelphia.—See the notice at the head of We cannot inform you." 2. We cannot accurately figure it, and we prefer not to guess.

READER, Chicago.—We do not keep records of the highest salaries paid to stage people, so we cannot tell you the amount of "the highest salary ever paid to a boss property man in a circus." It has been The Chipper man in a circus." It has been The Chipper man in a circus. It has been The Chipper man in a circus. It has been The Chipper man in a circus. It has been The Chipper man in a circus. It has been The Chipper man in a circus. It has been The Chipper man in a circus. It has been The Chipper man in a circus. It is purely a local game, and we have never more stage provided the stage provided the stage provided the stage of the stage point of the publish the wages paid, or said to be paid, to performer. They are not always accurately stated, by either the manager or the performer himself. Beaddes, an actor's salary concerns not the public at last accounts.

J. G., Philadelphia.—She was touring Australia at last accounts.

J. G., Philadelphia.—See the notice at the head of this column.

J. D., Morrisania.—Kate Claxton played "The Two Orphans" there Nov. 28, 1887.

F. E. W., Amsterdam.—I. Write to Charles Frohman, at Proctor's Twenty-third Street Theatre, this city. 2 We do not wish to appoint one in your eity at present.

E. S., Boston.—They played in "The City Directory" during a portion of its first season.

E.—1. We never published any collected biographies save in The Clipper Annual for 1885; but The Clipper Annual for 1886; but I was born Feb. 1, 1884.

C. L., Chicopee.—I. No life of that performer has ever been published in book form. We believe, however, that he is now arranging to have it published. 2. We cannot undertake to fully define all the duties. We could not properly treat the subject in the space now at our disposal, and, besides, the matter would be of no interest to most of our readers. Apply for the necessary information to any circus agent.

T. B.—Our route list will inform you two weeks shead. See the notice at the head of this column.

A. B., Knoxville.—It is private, copyrighted property, and is not published.

Two Twins.—I. There is always a prejudice

A. B., knoxville.—It is private, copyrigheed property, and is not published.

Two Twins.—I. There is always a prejudice against them, but it would doubtless be removed if you could practically demonstrate your cleverness.

2. From \$46\$ to \$50\$ a week.

POUGHEERFEIE.—We cannot appoint a correspond-

POUGHERFRIE.—We cannot appoint a correspondent at present.
C. E. S., Philadelphia.—I. Yes. 2. A sister. 3. English. 4. Yes.
D. A. T., Columbus.—Kate Forsyth played Mrs. Meredith, in "A Gold Minc," produced by N. C. Goodwin Jr., at the Fifta Avenue, this city, March 4, 1882.
W. B., Jersey City.—James Bradley died March 22, 1877. at Baltimore.

W. B., Jersey City.—James Bradley died March 22, 1877, at Baltimore.
G. G.—J. John H. Robb is its manager. 2. He is alive as we write these lines, Feb. 16.
B. W. S., Neuville.—Miss Moore died Jan. 16, 1889, at Cincinnati. Her husband is alive. See the notice at the head of this column.
W. M. R., Indianapolia.—I. She is married, but we prefer not to disclose her private affairs further than that statement. 2. Our route list will inform you two weeks in advance. See the notice at the head of this column.
A. D., Baltimore.—See the notice at the head of this column. Our route list will keep you advised of that troupe's movements two weeks in advance.
DENE.—An act such as the one you mention would be worth not over \$15 a week. An average season would be forty weeks. Thus you and your partner would divide about \$3,000 for a year's work. Compare this—and, of course, you know the expenses of road travel well enough—with your present salary, and we thin kyou will agree with us that the wiser course would be to remain in the mercantile business. This is impartial and sincere advice, based upon long observation.

Play.—French & Son, of West Twenty-third Street, this city, have a London house. Confer with them.
M. A. N., Keene.—He has not left that company,

Street, this city, have a London house. Confer with them.

M. A. N., Keene.—He has not left that company, so far as we are aware. The letter has been sent for.

J. A. B.—It was first produced during the season of 1872-3. We will give the exact date in our next issue, after we have made a search of our files.

N. J. L.—You sak too much. Write to Mr. Harrigan or to his manager, M. W. Hanley. They may see fit to enlighten you. We cannot, because the space at our disposal will not permit it. Consult THE CLIPPER ANNUALS from 1879 to 1886. They will give you the dates of all the new plays at those theatres.

will give you the dates of all the new plays as those theatres.

CONSTANT READER.—1. It is not free. We do not know the scale of fees. 2. Yes; price ten cents.

W. D. McK., Columbus.—It was originally acted feb. 9, 1870, at the Grand Opers House, this city. It was first revived in its present form Aug. 22, 1888, at Topeks, Kas.

B. J. M.—Booth and Barrett appeared together in 'Julius Clesar,' at the Academy of Music, this city, opening Dec. 28, 1887, for two weeks.

I. W. P., Lima.—It can be obtained of the Manhattan News Co., this city.

D. C., Keokuk.—See the notice at the head of this column.

D. C., Keokuk.—See the notice at the head of this column.

N. F., Ashland.—1. Its longest consecutive run (it has had three runs in this city) was from Aug. 30, 1888, to June 1, 1889, at the Academy of Music, this city. 2. "The Black Crook" ran at Niblo's Garden from Sept. 12, 1866, to Jan. 4, 1888—474 consecutive representations. It had four subsequent revivals, three at Niblo's and one at the Grand Opera House, between Dec. 12, 1870, and Jan. 2, 1875. 3. "Adonis," with its record of 803 consecutive performances, at the Bijou, this city, has the best American record for what is technically and properly recognized as a long run. It held the Bijou stage from Sept. 4, 1884, to March 17, 1886, with no interruptions save Sundays.

CARDS.

E. P., Scranton.—There is no difference between a royal flush and a straight flush. Any sequence flush may be correctly termed a royal flush. CONSTANT READER, Palmer.—A simple flush out-

ranks a simple straight.
P. B. W., Chelses.—I. The ace is high. 2. It is highest in play and lowest in cutting. There is a material difference in the dealing laws of the two

highest in play and lowest in cutting. There is a material difference in the dealing laws of the two games.

S. F., Sioux Falls.—1. No. 2. Not generally. It depends upon the existing circumstances. State some particular case in dispute, not conundrums.

READER, Sioux Falls.—See reply to "S. F., Sioux Falls." Neither of you give the details of the dispute. The question is open to compilications, too numerous and varied, to permit of guesswork, which we utterly dislike, by the way.

E. S., Berwick.—1. B, not being called, cannot be compelled to expose his hand to the board. A was wrong in his claim. 2. Any straight flush is a royal flush. See reply to "E. P., Scranton."

A B C, Johnstown.—The age man alone has the right to pass and come in later. B was out for good.

good.
FREEZE OUT, Tonawanda.—It was a false opening, the amount of penalty for which, you must agree among yourselves. It is obvious that A should not be allowed to benefit by his error. B has a better as well as a more legitimate right to the pot. A's penalty can, if so agreed, be made the nucleus of another pot.

penaity can, it so agreed, be made the nucleus of another pot.

A CONTRIBUTOR, Newark.—B was correct in his claim. He had a perfect right to close, being the leader and holding the eldest hand.

H. B. W. Eau Claire.—B could raise it, as stated.

W. B., Lonadale.—B wins on his low, which counted out before C's jack and game.

W. P. S., Willimantic.—They were exposed cards, subject to being called by B's adversary. A could take the trick, as stated.

G. N. Chicago.—If you were by mutual consent.

lake the trick, as stated.

G. N., Chicago.—If you were by mutual consent playing the game improperly, that is, allowing an assisted player to go alone, A's play was correct; otherwise, D was right in his claim. At the true game, only the player who assumes the responsibility of the trump by making it, taking it up or ordering it up has the right to go alone.

F. J. F.—Mr. R. wins. The knave is high, unless otherwise expressly agreed.

billty of the trump by making it, taking it up or ordering it up has the right to go alone.

F. J. F.—Mr. R. wins. The knave is high, unless otherwise expressly agreed.

No Signature.—It depends upon the stipulations governing your circle. Two players cannot go alone in one round at the regular game. See reply to "G. N., Chicago."

Four Flush, Pittsfield.—A cannot withdraw his stake, but, on the contrary, should be made to pay a pensity for his error. Mistakes at poker are always to the disadvantage of the player making them. Presumably your circle has agreed upon a proper disposition of the pot. You should now also agree upor the amount of A's pensity, to be contributed as the chief stake in another pot.

L. A. P., Winona.—State some particular point in dispute. Conundrums are not in our line.

C. T., Barneaville.—Straights have no value at all unless it is specially agreed or mutually understood to play them, at which time it shall also be agreed as to whether they shall outrank threes, as in most card circles, or any two pair, as in others. If straights were re-agnized in the game cited, allow the custom of your coterie to govern their value.

G. J. E., Bloomington.—I. Your first query went asiray very probably. It never reached us. 2. The four of trumps possessed a higher value than the five of the opposite suit. Any trump is higher than the left, unless otherwise specially agreed. 3. Sorry. But lack of space forbids the publication here of a full set of rules. We do not know where you could secure printed regulations on that variety of all-fours. It is purely a local game, and we have never seen a manual that contained any rules governing it.

P. S.—A wins. "Hoyle" is not the standard authority on that game.

RING.

RING.

E. D., Brooklyn—After the glove contest at Madison Square Garden between John L. Sullivan and Tng Wilson a party in this city offered to match the latter to fight Sullivan with bare knuckles for the championship. Whether any money deposit was actually posted we know not, but had Sullivan accepted the challenge and been willing to arrange a match upon terms that suited the challenger, it is possible that the party slinded to would have made good his offer. Sullivan did accept the challenge, conditionally that the fight should take place within 500 miles of Kansas City, Mo., within eight weeks from signing articles, the stake to be \$5,000. These terms did not meet with the approval of the opposite party, and at a meeting held at Harry Hill's, this city, a match was made for another four round glove contest at the Garden, to take place on Aug. 14, 1882. Subsequently, however, the authorities took cognizance of the matter, and warned the puglists that they would be arrested if they attempted to carry out their intentions. In consequence of this action the match was declared off, and fight talk was not afterwards engaged in by the parties.

F. F.—Ed. Price defeated Australian Kelly for a

quenee of this action the match was decisized on, and fight talk was not afterwards engaged in by the parties.

F.F.—Ed. Price defeated Australian Kelly for a stake of \$2,000 at Point Abino, Can., Oct. 8, 1859. Elevep rounds were fought in thirty-two minutes. The fight between Price and the late Joe Coburn took place at Spy Pond, Boston, Mass., in 1856, and terminated in a draw.

SUBSCRIBER, Newark.—Bob Pitzsimmons, the Australian pugilist was born at Heiston, Cornwall, Eng., on June 4, 1862.

T. W., Saugus.—The weight of Charles Mitchell the night before he fought John L. Sullivan in France was stated to be 166h.

J. H. B.—Peter Jackson defeated George Godfrey in nineteen rounds, occupying th. 15m. The fight between Godfrey and Ed. Smith lasted 1h. 31m., during which twenty-three rounds were contested. R. W. T., Albany.—The match between Jimmy Carney and Dick Burge is for \$2,500 a side, the men being confined to 134h, weighing six hours before entering the ring, and it is to be decided about the middle of May. They are to fight with small gloves, under the Queensberry rules.

BASEBALL, CRICK ET, ETC.

BASEBALL, CRICKET, ETC.

under the Queensberry rules.

BASEBALL, CRICKET, ETC.

A. F. D., Philadelphia.—1. The reserve rule was first adopted by the National League at a special meeting held Sept. 30, 1879, at Buffalo. Each of the clubs of the National League was allowed to reserve five men for the season of 1880. 2. The Boston Club has the better record, it winning the professional championship seven seasons, while the Chicago Club carried off the pennant six seasons.

3. Harry Wright was a professional cricketer up to 1885, when he first received a salary for his services as a basebail player. He had, however, played basebail as far back as 1885, being one of the team selected to represent New York City in the series against Brooklyn that year.

J. H. R., Baltimore.—D. Richardson first played professionally with the New York City in 1884. He halls from Elmirs, N. Y.

C. H., Philadelphia.—A team selected from the leading Philadelphia clubs defeated picked twelves of the Canadian clubs and the British officers stationed at Halifax in tournaments held repectively Aug. 18 to 25, 1874, at Halifax, N. S., and Sept. 13 to 21, 1875, at Philadelphia. The handsome silver trophy thus won is the "Halifax Cup," now annually competed for by the Philadelphia clubs as emblematic of the local championship.

BILLIARDS, POOL, ETC.

S. B. D., Los Angeles.—B takes the second prize.

S. B. D., Los Angeles.—Btakes the second prize. DICE, DOMINOES, ETC.

SUBSCRIBER, Bath.—You lose. It is evident that the spirit, as well as the letter, of the wager in no way concerned the cited results of the raffie. Your argument is quite ingenious and elastic, but it falls to cover the disputed case.

TURF. C. M., St. Louis.—A horse's age is reckoned from he first of January of the year in which he was

C. M., St. Louis.—A horse's age is reckoned from the first of January of the year in which he was foaled.

E. A. H., Leadville.—Maud S. was foaled in March, 1874, in Kentucky, and was eleven years old when she made her best record.

H. E. AND W., Houston.—If at the time you bought your combination Sir George was soratched on the board, you are entitled to the money.

C. B. McH., Estontown.—That would be considered a "sure thing," but a man can win on a sure thing at all times, providing he does not use deception or fraud to induce the making of the wager.

thing at all times, providing ne does not use deception or fraud to induce the making of the wager.

J. P. S., Philadelphia.—The trotting mare Goldsmith Maid was foaled in 1857, and died Sept 23, 1885, near Trenton, N. J.

F. L. F., Sparta.—It was reported at the time that the horse had been killed, but this proved not to be the case, the cords of his legs having been badly strained, thus crippling him. We believe he is still alive.

T. W. B., Des Moines.—Answer next week.

T. W. B., Des Moines.—Answer next week.

ATHLETIC.

W. B. McC., Caldwell.—The party mentioned has no record for the distance named. Nearly all, if not all, his races were run from a flying start.

C. M. S.—Write to the secretary of the union, J. E. Snillvan, P. O. Box 611, N. Y. City, for the informa-

Sallivan, P. O. Box 611, N. Y. City, for the information.

MISCELLANEOUS.

SALT POINT, Syracuse.—The following from the New York rules will settle the matter in dispute, as we understand it: "When either pitter shall have counted ten tens successively without the cock refusing fight making fight, again breasting them fair on their feet, breast to breast and beak to beak, on the centre score or mark, on the fifth ten being told, and also on the ninth ten being told, he shall have won the fight."

OLD READER, Philadelphis.—A wins. The side bearing the date and shield is the "head."

H. C. M., Holyoke.—B wins. It was built in Massachusetts.

sachusetts.

Brokzel.—The advertisement would cost one

dollar.

H. S. A.—Answer next week.
C. C. T., Dallas.—Yes. A saloon of that name is located on the southwest corner of Thirteenth Street and Sixth Avenue. Although it has changed owners a number of times since it was established, that appellation still clings to it as the ivy vine does to its wall. By the way, you failed to state the most important point, viz., the nature of the bet.

CHECKERS.

To Correspondents.

A. Pollak — Your kind letter received with thanks.

L. S. Haab. — Game and letter received; will write you.
Sentiments appreciate.

W. Shward — You do very well; by constant practice you will continus to improve. We wish you success.

ZEIL W. BILANNON, ESQ — Yours received; have sent you a lick.

A. BENJANIN.— In reply to 29 to 25, we consider 8 to 1. Without a superior; and if then 37 to 23. Black's best is it to 16; if on white's seventh move 27 to 24 is played, then 2 to 7 is best.

| Heart | Hear

Played at Minnespolis, between Ji. S. Head and Geo.

Barness.

Mr. Head.

Mr.

(c) Mr. Head desires to see play for a draw after this 17 to 14 | 19.. 3 to 10 33 to 28 21 14 | 20.. 1 6 24 20 15 6 | Drawn.—De Freest. Position No. 50, Vol. 38.

BY W. SEWARD

Black 3 7 11 14 15 18 0 0

CHESS.

To Correspondents.

WM. J. QUINLAN. City.—With pleasure. Wm. Steinits is just the man in chees, and his works. "The Modern Chees Instructor" and "International Chees Magazine." just fill the bill you outline. The book is \$1.50; the magazine, \$3. Address Wm. Steinits. F. O. Box 2,837, N. Y. City.

The Cable Match. The Cable Match.

The championship match swited, and Mr. Steinitz having taken a brief rest, the behandch is spain under way.

In the championship match swited, and Mr. Steinitz having the content of t

principals inemselves encose to communicate to the press, alike of past, present, or inture, is quite another matter.

In the "Two K't." also on the 3d inst. Mr. Steinitz of course played 19. Q B to Kit."—we had, really, no choice.

As summare to the course of the course of the course played 19. Q B to Kit. The we had, really, no choice.

As a manufacture of the course of the c

I hope to make a hard fight for at least a draw,"

MENTION.—The following exceptionally strong committee has been intrusted with the duty of arranging the next annual championaship tourney of the N. Y. State Chess Association, to be held in this city on the 28th inst.: Chairman, Dr. Fred Mintz, with Mesars F. A. Ford, S. Rossnield, S. Rosse, H. H. Schleffelin, F. M. Gilleg, A. B. Hodges, A. J. De Freest, Mr. Groshold, P. G. Janusch, F. M. Teed, Carl Mantz, Ph. Richardson and Frof. H. J. Rogers. If ability counts for anything, the coming tourney will eclipse all its predecessors..... A match is on at Atlanta, Ga. for the championaship of the South, between our old friend and contributor of many years. I. Edward Orchard, and Frof. A. Wutter, competitors who have no understand the phraseology before us, is to both, in the contribution of the state of the contribution of the state of the contribution of the contribut



Problem No. 1,783.
BY MESSES. BIRD AND CHAPMAN.
BLACK.



WHITE.
White announces mate in ten moves.

Dr. Tarrasch. at Nuremberg. gives Herr O. Liebhardt the odds of Q R and Q Kt; but his Q R P is to be placed on R 3.—Deutsche Schachzeitung.

GIUCOO PÍANO.

Tarrasch. 1.-P to K 4
12.-K R-B 3
2.-K R-B 3
2.-K R-B 3
3.-K R-B



and Rev. K. Chapman vs. Mesers Blackburne and Lee.—
White,
B. and C.
Black,
B. and C.
B. and C minus, Ar. Steinist believes black to have the preferable game.

(b) There does not seem to be any other method of cap-turing this intrusive P.

(c) Either R P one step, would have been more pru-

dent.

(d) With one to pray while the other fights, the White allies augment their advantage by a mercilessly pushed attack.

(*) [What could be more entertaing than all this?]

(!) An excellent stratagem by which they reduce the adversaries to trying straights. If they reply 25. R F X K1; 26. R to K t 7, equally.

(e) All this has been powerfully and ingeniously managed, and clearly the exchange of Q's would be disastrous to Black.

ATHLETIC.

COMING EVENTS.

Feb. 19—Joint indoor games of the Buffalo Athletic Jub and Seventy-fourth Regiment, N. G. S. N. Y., Buf-

Feb. 19—Joint indoor games of the Buffalo Athletic Club and Seventy-fourth Regiment, N. G. S. N. Y., Buffalo, N. Y., Euritalo, N. Y., Buffalo, N. Y., Chamber, N. Y., Chamber, N. Y., Chamber, N. Y., Buffalo, N. Y., Buffalo,

Olympic Athletic Club, San Francisco, Cal. Feb 23—Stuyvesant Athletic Club boxing tournament, N.Y. City. Feb. 25—Figure skating competition for the amateur championship of Canada. Montreal. Feb. 25—Seventy-first Regiment Athletic Association annual games, Armory, N. Y. City. March 4—Boston (Mass.) Athletic Association gymnastic

march 4—Nonparell and Down Town Athletic Clubs joint boxing tournament, N. Y. City.

March 5—Star Athletic Club and Company F. Forty-seventh Regiment, joint games, at the Armory, Brooklyn,

seventh Regiment, joint games, sould a mail a mail or March 7—Amateur Athletic Union annual amaileur fancing championship competitions, Central Turn Verein, March 1—National Cross Country Association boxing tournament, N. Y. City.

March 11—Boston (Mass.) Athletic Association open in March 11—Boston (Mass.) Athletic Association open in March 11—Boston (Mass.) Athletic Association open in March 11—Boston (Mass.) March 11—Boston (Mass.) Athletic Association open in-door games.

March 14—Boston (Mass.) Athletic Association annual intersecholastic meeting.

March 14—Manhattan Athletic Club indoor games, Mad-ison Square Garden, N. Y. City.

March 21—Astoria (L. I.) Athletic Association boxing tournament.

March 21—Astoria (L. I.) Athletic Association boxing tournament.

March 21—Iroqueis Athletic Club indoor games, But falo, N. Y.

March 21—Michigan Athletic Club boxing tournament.

March 23—Boston (Mass.) Athletic Association members' indoor games.

March 20—Ashland Athletic Club boxing tournament.

Newark, N. J.

March 31—Eighth Regiment Athletic Association indoor games. Armory, N. Y. City.

March 31—Eighth Regiment Athletic Association, N. G.

8. N. Y., indoor games. Armory, N. Y. City.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

—April 4—Feyneliah Association indoor games, Armory, N. Y. City.

—April 4—Feyneliah Association indoor games, Armory, N. Y. City.

—April 11, 1891—Race for be ten miles amateur championship of England, Manchester.

June 37—English amateur athletic championship meeting, Manchester.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

National Cross Country Association boxing tournament—March 3, with Charles J. Harvey, 35 East Thirty-second Street, N. Y. City.

Amateur Athleite Union fencing championships—Feb. 28, with J. E. Sullivan, secretary, P. O. Box 61, N.Y. City.

Seventy-first Regiment Athleite Association handicap games—Feb. 21, with W. H. Robertson, 294 Broadway, N. Y. City.

Manhattan Athleite Club indoor games—March 7, with 8. J. Cornell, at the club house, Madison Avenue and Forty-fifth Street, N. Y. City.

Mid-Winter handicap field meeting of the Olympic Athleite Club—Feb. 18, with A. C. Forsyth, Secretary, Olympic Athleite Club—Feb. 18, with A. C. Forsyth, Secretary, Olympic Athleite Club.

Company A. Forty-seventh Regiment and Star A. C. joint games—Feb. 26, with Lieut, I. L. Wittsle, at the armory or at 39 Wall Street, Room 3, N. Y. City.

New Weight Lifting Performances. Eugene Sandow, one of the more prominent of the professional handlers of heavy weights who

the professional handlers of heavy weights who have been electrifying the less muscular denizers of the British metropolis by their exhibitions of physical power during the past couple of years, on Jan. 28, at international Hall, London, essayed to break a number of records previously made by "Hercules" (Henry McCann), and there was a big crowd in attendance to witness his performances. We take from The Sporting Life the following account of his achievements, which, it will be seen, were most remarkable:

Sandow was in great form, and showed some marvel out feats of strength. Some of them were simply incredible, but the names of the judges are guarantee that the weights were what they were represented to be, and that the performance was genuine in every respect. Not only were the lurges second or critical, but he had not be a successful to be a subject to the state of the sudject remarks made, and the questions asked those who were authorized to adjudicate in this test. The judges consisted of F. A. Bettison, Colonel Fox, Colonel Burchard, John W. Fleming, and Mr. Cooles, with Professor Atkinson as referee. The latter also acted as spokesman, and said that the feats set by Henry McCann, at the Royal Music Hall, two months ago, would be considered the standard. Sandow then dotted the ulatter, and stood revealed in salmon colored officed his ulatter, and stood revealed in salmon colored officed his ulatter, and stood revealed in salmon colored.

Fox, Colonel Burchard, John W. Fleming, and Mr. Cooles, with Professor Atkinson as referee. The latter of the professor Atkinson as referee. The latter of the professor and sail with the professor and sail with the professor and sail with the professor and the sail with the professor and the sail of the professor and the sail of the professor and the p

ind. The left hand was treated to a 565 lift. It was a vary clean one.

After a little rest Sandow came forward for the last and protably the greatest feat of all. It was the simultaneous elevating of a 70½ weight in his right hand, and a 565 weight in the left hand. Raising this pair of bells to his shoulder, Sandow held them there until every one could see that there was no trickery about the feat. Then he gradually lowered his arms to a horizontal position, and held the weights out. The rine of the 565 weight was down, so that no assistance could be gained from the wrist. Professor Atkinson stepped forward and presented Sandow with the belt, saying: "You have not only eclipsed all Herenies" performances, but you have set a lot of tasks that will remain on record for a long time. In addition to this you have given us an exhibition of pure strength that seems phenomenal."

Indoor Meeting at the Hub.

Indoor Meeting at the Hub.

The joint Winter meeting of the Boston Athletic Association and the First Regiment Athletic Association was held at the armory of the Regiment, on Saturday evening, Feb. 14, and was attended by nearly three thousand persons, a very large proportion of those present being ladies. The honors of the meeting were carried off by the strong delegation from Harvard University, whose total score was 45 points, the next best being that of the Manhatian Athletic Club, of New York, who scored 19 points. Some good men were sent on from New York, but they were so heavily handicapped that they were unable to capture the events for which they were entered. The feature of the meeting was the performance of Pearing in the running high jump, he clearing the bar when placed at an elevation of 6ft. 24in., which is the best indoor achievement on record, supplanting the 6ft. made by W. R. Page. A summary follows:

Secusiy-five yards run-Final heat: S. V. R. Thayer. Boston Athletic Association, 1ft. start, first, in 75%; O. W. Shea. Harvard Athletic Association. 1ft., second; A. R. Shapleigh, Harvard Athletic Association, 1ft. Str., third. Quarier mile movice race—R. S. Muller, Harvard Athletic Association, 1ft. Str., B. Wells Jr., Harvard Athletic Association, 1ft. str., Str., Str., L. Harvard Athletic Association, 1ft. str., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. Str., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., Harvard Athletic Association, 1ft. att., 156%; S. Wells Jr., H The joint Winter meeting of the Boston Athletic

Leit Association, third.

One thowsons yards run—A. Blake, Harvard Athletic Association, 55yds, start. first, in 2m. 25½s; E. W. Prerson, R. A. C., 50yds, second; W. S. French, New York Athletic Club. 35yds, third.

One mile walk—A. P. Jerome, C. A. A., first, in 6m. 59½s; A. C. Endicott, Harvard Athletic Association, second; S. C. Brackett, Harvard Athletic Association,

50%s.; A. C. Soulcott, Harvard Athletic Association, second; S. C. Brackett, Harvard Athletic Association, third.

The hundred yeards rus—S. A. Combs, Trimount Athletic Association, 1874s, start, in 345s; V. S. Rothschild Harvard Athletic Association, 1874s., there is a start of the time of th

Club, second; B. K. Pritchard, Manbattan Athletic Club, second; J. H. H. Morrell, New Jersey Athletic Association, scratch, first, 6ft, 25 in.; A H. Green, Kanhattan Athletic Club, second; J. E. Morre, Boston A. Arec standing humps—W. J. Casey, Trimount Athletic Club, allowed Iff. 6in., first, his actual jump neasuring 32ft. 95 in.; F. H. Robertson. Trimount Athletic Club, second; B. K. Pritchard, Manbattan Athletic Club, hird. ird.
Tug gf war—Varuna Boat Club team won the final
all, the team of the Gloucester Athletic Club being
scond, and that of Williams College third.

B. C. Leacher,
T. J. Wells,
S. E. Graham
18 J. H. Wells, skip.
Portage.
B. C. Meacher,
T. J. Wells,
S. F. Graham

a back seat, as shown by the folio

RINK No. 1. Toronto.

John Ayr.

J. T. Scholes,

John Ayr.

J. T. Scholes,

RINK No. 1.

RINK No. 2.

RINK No. 3.

RINK No. 4.

D. Glbson,

D. Glbson,

W. D. McClottosh,

Z. W. Christie, skip.

Z. W. Christie, skip.

Z. Total.

Z. Total.

Inter-State Polo League.

Inter-State Polo League.

The following games were played last week: Feb. 7.

New Haven, at Hartford, 1—5; 7, Boston, at Meriden,
3—6; 9, Meriden, at New Haven, 4—2; 9, Bridgeport, at
Boston, 2—4; 10, New Haven, at Moriden, 2—5; 10, Boston, at Hartford, 4—5; 11, Boston, at Hartford, 4—5;
11, Bridgeport, at Meriden, 4—3; 12, New Haven, at
Boston, 4—2; 12, Meriden, at Bridgeport, 1—1; 18, listtiord, at New Haven, 7—3. McKay was reinstated last
week by a telegraphic vote, and is playing with the
Bridgeports. Eddle Menard has recovered from heliolury, and played last week. The Hartfords are creecing
Lowards the top, and Boston is rapidly golden, the conway. The following table will show the short golden of the
leasms at the end of the fifteenth week. Feb. 13;

		Played.	Merson.	Harty	N. Har.	Boston	B'ge'p'	N. Brit	Won.	Per Cent.	Won.	Tost
Merid Hartf New Bosto Bridg New	ord Haven	64 65 65 66 63 35	6 5 8 4	5 10 5 1	79 592	9 9 5 1	7	6 6 2	37 35 33 33 29 12	.578 .538 .508 .500 .460 .343	300 385 362 324 306 173	30 35 32 33 32 21
G	ames Lost	-	27	30	32	33	34	23	179	-	1850	185

The Cross Country Association

The Cross Country Association.

The entertainment committee of the National Cross Country Association of America held a meeting at the Arena, Broadway and Thirty-first Street, on Sunday, Peb 15. The arrangements for the iorthcoming boxing tournament, to take place at Central Turn Verein Hall, on March 10, 12, were decided upon. The committee sent out a notice advising of the closing of nominations for members of the Senior and Junior team entries for the annual team championship races, to take place at Morris Park April 28. Mominations close to C. J. Harrey, acting secretary, 325 East Thirty-second Street, N. Y. Cliy. Feb. 25, under the laws of the National Cross Country Association, as follows: Section 5-YA list of candidates for competing teams must be sent to the section of the champion of the Country of the Country

A WRESTLING MATCH, catch as catch can, best three falls out of five, between James Dempsey and William Marr, for \$50 a side and the gate receipts, came off at Olyphant, Pa., Feb. 7, the former win-ning three straight falls.

ning three straight fails.

THE Stancliffe Cup was again played for by four rinks each from the Caledonia and Montreal Curling Clubs, at Montreal, Can., Feb. 12, the former defeating their opponents by a score of 86 to 75.

THE BOARD OF GOVENNORS of the Manhattan Athletic Club, of this city, held a meeting on Feb. 13, at which two hundred and twenty members were elected. It was decided that the proceeds of the forthcoming meeting at Madison Square Garden, March is should be used to defray the expenses of the proposed trip of the club team to England to compete at the English championship meeting in June next. The board passed a resolution in the England to compete at the English championship meeting in June next. The board passed a resolute to the purchase of Berrian Island, the is to be the purchase of the club. A spect grounds on Manhattan Island, for in medications, the committee consisting of S. J. Cornell, d. W. Carr and Walton Storm.

The Coming Six Days' Race.

The Coming Six Days' Race.

The metropolitan public are again to be regaled with a six days' go as you please tournament, the first of the sort to take place at Madison Square Garden since the erection of the new structure. The promoter and manager of the tourney is Charles C. Albert, who has engaged the Garden for the week commencing March 15, and ofters \$10,000 in cash prizes—\$5,000 to first, \$2,500 to second, \$1,000 to third, \$750 to fourth, \$500 to firth, \$220 to sixth, with \$100, to every starter who may put more miles behind him than George Littlewood did when he made the record of \$23 miles 1,320 yards. The entrance fee is fixed at \$100, which must accompany the entry, and entries will close with C. C. Albert, at the Ashland House, Fourth Avenue and Twenty-fourth Street, on March S. The manager also announces his intention to offer prizes aggregating in value \$1,000 for a series of amateur races, one, three and five miles, to take place on an inner track on the evenings of Monday, Tuesday, Wednesday and Thursday. The entrance fee for these races is fixed at five dollars. Cappa's Seventh Regiment Band will furnish music every evening, while Heckler's Military Band will enliven matters similarly during the afternoons. Privileges are now offered for sale, the bids to be all in by Peb. 25. The names of a number of well known performers on the sawdust and tanbark are mentioned as sure starters in the race, and there will be some new blood in the tournament also. For additional information, aspiring pedestrians are referred to the advertisement which appears in our business columns.

Amateur Athletics Indoors.

The annual games of the Nautilus Boat Club, of Brooklyn, were held on Wednesday evening, Feb. 11, at the Clermont Avenue Rink, and were very

Brooklyn, were held on Wednesday evening, Feb. 11, at the Clermont Avenue Rink, and were very Well attended. Summary:

**Fifty gards run—Final heat: H. Wiegand, Brooklyn Young Men's Christian Association, 6ft. start, first. in 5%s; G. Schuchardt, Pastime Athletic Club, 6ft., second; J. M. Edwards, New Jersey Athletic Club, 9ft., third Ting of war—First pull: Acorn Athletic Association team (M. T. Revers, J. L. Sinning, R. W. Ashley, and A. Cale, anchor) beat Manhattan Athletic Club (S. C. M. Allen, W. T. Brotaw, J. H. Sinning, and D. S. Lord, auchor) by an inch and a half. Second pull: Varuna Boat Club (J. Baird C. Belger, C. Stockum, and Ed. Baird, anchor) beat Manhattan Athletic Club by Ziyin. Final pull: Varunas beat Acorns by nearly two inches.

**Farthy of the Start Star

The annual curling match between two rinks ach from the United States and Canada, for the Gordon Medal, came off at Montreal, Can., on Feb. 11, and terminated in a victory for the Canucks by a dozen shots. There was a large crowd to witness the play, and the contest was interesting. The score:

America.	RINK	No. 1.	Canada.	
C. Tremper Jr.		A. Ramsay.		
J. J. Van Schoonhover,		George W.	Sadler.	
Wm. Kirk.		W. Hutche		
Jas. McCredie, skip	20	R. Wilson,	skip	3
	RINK	No. 2.		-
W. B. Elemdors		James Will	lamson.	
J. W. McHaig,		J. S. Archit	ald.	
J. C. Laing,		Rev. J. Wil		
A. McMurry, skip	23			2
	_			-
Total	43	Total		5
		•••	_	

Yankees Defeat Canucks.

Two rinks of the Yonkers (N. Y.) Curling Club

Total......45 Total......22

Coming Sports in Brooklyn.—The programme of the joint meeting to be held at the armory at Marcy Avenue and Lynch Street, Brooklyn, by Company A and the Star Athletic Club, of Long Island City, on Thursday evening, March 5, is as follows: 75yds, 440yds, 880yds, and mile and a half runs, all handicap; ronning high jump, handicap; 600yds, novice race, scratch; one mile walk and 220yds, hurdle handicap. The prizes consist of a gold watch to first and a gold medal to second. The entrance fee is fifty cents for each event, which must accompany every entry. Athletes will be allowed to practice at the armory every Wednesday and Thursday evening, from 9.30 to 10.45, and on Saturday evening, from 8 to 10 o'clock.

The executive committee of the American Pootball Union met in this city on Feb. 14, and decided the dispute between the Nonparell and Kearny Rover clubs as to to their unplayed tie for the American Cup in favor of the former. It was also arranged that the semi-final games—Nonparell vs. Longfellow, and Rovers, of Fall River, vs. East Ends, of the same city—should be played before the third Saturday of March, the winners of the two games to play the final in April.

At the Merting of the New Jersey Athletic Club last week the resignations some time ago tendered by the Hjertberg brothers were withdrawn, and in future the brothers will continue to race in the colors of the club.

A ROLLEE SKATING RACE, two miles and a half, for prizes of \$50 in gold to first, and \$10 in gold to

A ROLLER SKATING RACE, two miles and a haif, for prizes of \$50 in gold to first, and \$10 in gold to second, is to take place at Princeton, ill., Feb. 19, under the management of Harry Phillips and Ira Gibbons.

A HOCKEY MATCH was contested at Toronto, Ont., Feb. 10, by the Upper Canada College and Toronto

University teams, the former gaining their sixth successive victory by a score of two goals to none.

Two Rinks of the Markham Carling Club visited Aurora, Ont. Feb. 11, and played a match with a like num per of rinks belonging to the Aurora Club, the latter winning by a score of 41 to 20.

BASEBALL.

THE NATIONAL BOARD MEETING.

Thurman Elected Chairman - Stovey, Bierbauer and Mack Awarded to the

National League.
The National Board held its first session Feb. 13 and 14 at Chicago. There were present John I. Rogers and N. E. Young, of the National League; Allen W. Thurman, of the American Associati and L. C. Krauthoff, of the Western Association, The Board began work by electing N. E. Young permanent secretary and treasurer for five years. Then the matter of a chairman was taken up. It was decided by the Board to elect no one, but as it



American Association, hails from Collinsville, Ill., American Association, halls from Collinsville, ill., and is about twenty-three years old. He commenced to play ball in 1884 as a pitcher for an amateur team of his native town, known as the White Stockings, with which he remained for two seasons. In 1887 he joined the Collinsville Reds and, taking Meeks' place as catcher, he remained with them until they disbanded at the close of 1888 the acknowledged champions of Southern Illinois. In

William Kane, who was signed last year by Pre-sident Von der Ahe, of the St. Louis Club, of the Evansville, Ind., which had an excellent record, de-Evansville, Ind., which had an excellent record, de-feating the best amateur teams in St. Louis, and casting the best amateur teams in St. Louis, and claiming the championship of Southern Illinois. He led the Madisons in batting and base running that season, and his fine work in the catcher's position attracted the attention of Von der Ahe, who, in 1890, engaged him for the St. Louis Browns. Kane is sturdily built, standing six feet in height, and weighing one hundred and seventy pounds. He has a bright professional future.

ment then governing the case, released him from reservation and from the jurisdiction of the National Agreement; but a majority of the Board think that if the approval of the report of the Conference Committee by both the National Lesgue and American Association implied an interest of the National Lesgue and American Association in plied an interest of the National Lesgue and American Association expected the new American Association of the Philadelphia should waive the right to negotiate for the services of Bierbauer and other former. Athletic players, then that understanding would amount to an estopped of the Pittaburg Club from making the contract new under consideration. But as it is not susceptible of proof that such agreement of waiver was so generally implied we are reluctantly the Pittaburg Club." The Stovey case was decided in the same way. The decision was signed by John I. Rogers and A. W. Thurman. L. C. Krauthoff entered aminority report. He claimed that the proceedings which culminated in the signed that the Pittaburg Club. The Stovey case was decided in the same way. The decision was signed by John I. Rogers and A. W. Thurman. L. C. Krauthoff entered an innority report. He claimed that the proceedings which culminated in the signed that all National League and American Association clubs waived their strictly legal rights to contract with these players, and left the Philadelphia American Association with the Pittaburg of the Pittaburg. It was announced that, on investigation, it was found that Arthur Irwin's agreement with Mack had been made some weeks before the Boston Club was admitted to the American Association. Hence the club practically did not exist at the time. The Pittaburg contract, on the other hand, was in good form and the player was given to the Rit Louis Rowas was cultured to the summary of Feb. II. A new found that a summary club. The case of Denny Lyons, who was claimed by the chicago Club and the Rt. Louis Browns with whom he has since signed. Powell, of Spotkane Falls ('lub, was

was decided by the Board to elect no one, but as it was the unanimous cpinion that A. G. Spaiding was the man for the place it was decided to bring him before the Board and ask him to accept the position. He was found in the rotunda and taken to the committee room. There the position was offered by A. W. Thurman in behalf of the Board. Spaiding declined in a long speech. He said that white he deeply appreciated the honor conferred on him, he felt that he had carned a rest. He had been identified with the game for twenty-five years as player, manager and magnate, and felt that he had done his duty. Thurman was therefore elected to to serve for the ensuing year. The office will then pass to the other members, L. C. Krauthoff serving next year and J. I. Rogers the year following that. This was the simplest way to settle the matter, as it was feared that if any club president was chosen the Board would lose its standing as a body unhampered by any individual interests. After passing a number of minor rules for the government of the Foard a recease was taken.

The Board recovened in the evening and remained in assent mill: 3 c close the following morning. It had seen in from 8 o'clock in the evening and remained in season of the fearl a recease was taken.

The Board recovened in the evening and remained in assent mill: 3 c close the following morning. It had seen in from 8 o'clock in the evening and remained in assent of the fearl a recease of Bierbauer. Slovey and Mack. At a later hour the Board, through its chairman, A. W. Thou m: a announced the decisions. He bloombed on the Bierbauer case first and the decision was briefly as its looked on the Bierbauer case first and the decision at the touched on the Bierbauer case first and the decision at the transfer before the fact in the fourth section of the Bational Agree.

give the batters more advantage. It is likely that four strikes will prevail instead of three, and that the pitcher's box will be moved back about five feet. These and several other changes are now under contemplation, and all will probably be adopted."

under contemplation, and all will probably be adopted."

W. H. Seely, who was badly injured in an exhition game played by the Kansas City Club May 21, 1886, at Detroit, had an operation performed on him April 14, 1890, at the Pennsylvania Hospital, Philadelphia, which was considered at the time to be one of the greatest feats of surgery ever attempted. Lockjaw having set in, he had his jaws unhinged and artificial joints inserted. Up to three weeks ago Seely suffered little from the effects of the operation. Now, however, his jaws have gradually drawn together until he can only take liquid nourishment. Despite his affliction, the plucky short stop has signified his intention to play again this year.

The National League delegates held a conference.

take liquid nourishment. Despite his affliction, the plucky short stop has signified his intention to play again this year.

The National League delegates held a conference Peb. 14, at Chicago. All the clubs except Boston were represented. It was decided that at the schedule meeting in March next, they would adopt the plan of an equal division in gate receipts. The sales system was also taken up, and all the clubs agreed to sign a clause to do away with it. The delegates backed Brush up in his work at Cincinnati, and instructed him to go ahead and organize his club irrespective of A. L. Johnson. The New York Club, of the National League, was incorporated, Peb. 12, under the laws of New Jersey, under the name of the "National Exhibition Company," and held a meeting that day at Jersey City. The following officers were then elected: John B. Day, president; J. W. Spaiding, secretary and treasurer; directors—John B. Day, W. Spaiding, E. B. Talcott, C. Van Cott, F. B. Robinson and J. E. Sullivan; executive committee—John B. Day, E. B. Talcott and J. W. Spaiding.

It is said that J. E. Wagner, president of the Athletic Club, of the American Association, tried to get Hemming to sign with his club, and had made him a standing offer of \$200 more per season than be could get anywhere else, but Hemming thought so highly of his late manager. John M. Ward, that he would entertain no offers from any other manager.

washington will be represented in the American Association by the National Club. Manager Trott and Director Scanlon have so far selected a strong team, including Bakely and Geo. Keefe as pitchers, McGuire, catcher; McQuery, Duniap and Smalley on the bases, Hatdeld, short stop, and Beecher, Donavan and Vianer in the outfield. Fred Duniap is mentioned as likely to captain the flipe.

mentioned as likely to captain the nine.

The Louisville Club, of the American Association, is announced to be sold soon to satisfy a judgment for \$5,000. At an informal meeting held at Louisville recently it was decided by the parties who had control of the club last year to buy the team at any cost, and to strengthen it so as to prevent the American Association franchise from going to any other city.

The New York World asks: "How did it happen that President Thurman, of the American Association, voted against his own people when President Krauthoff, the Western Association member of the National board and a purely disinterested person, voted against the robbery of the Americal Association players by the National League?"

Thomas Corcoran, who played short stop last

Thomas Corcoran, who piayed short stop last season for the Pittsburg team, of the Piayers' League, and who was returned to the New Haven Club under the National Agreement, was on Feb. 14 released by the New Haven Club to the Athletic Club, of the American Association.

Club, of the American Association.

George W. Chauncey, as president of the Ridgewood Land and improvement Company, applied to
Police Justice Waish in Brocoklyn, Feb. 12, for a
dispossess warrant against the Brooklyn Club, of
the Players' League. The latter organization holds
a five years' lease of Eastern Park, but has not paid
its rent for last year, amounting to \$7,500.

Jones and Snyder have been appointed umpires or

Jones and Snyder have been appointed umpires on the American Association's staff, and Lynch and McQuaid bave been appointed to the National League staff of umpires.

Vickery and Schriver, who played last season with the Philadelphia Club, of the National League, have signed with the Milwaukee Club, of the Western Association.

Western Association.

Buffinton and Farrar have been unconditionally released by the Philadelphia Club, of the National League. They played last season with the Players' League team of the same city.

The game between the Santa Rosas and San Francisco, played Feb. 8 at San Francisco, Cal., resulted in a victory for the former by a score of 1s to 8.

The Pittsburg and Philadelphia Clubs are both trying to obtain George Smith's release from the Brooklyn Club. The former is likely to get him. George Haddock, who pitched last season for the Burfalo Club, of the Players' League, has signed with the American Association team of Boston.

Joyce, who played last season with the Brooklyn team, of the Players' League, is mentioned as captain of the Athletics, of the American Association.

An informal meeting of the proposed Internation.

al League was held Feb. 13 at Syracuse. The delegates present were: Erastus Wright and P. T. Powers, Buffalo: W. C. Herzberger, Rochester; George K. Fraser, Syracuse; L. S. Fassett and Thomas York, Albany; J. D. Moloney and J. T. Booth, Troy; W. W. Burnham, New Haven. C. D. White held the Toronto Club's proxy. The session was short and harmonious, and resulted in the reorganization of the International League. It will be composed of eight clubs, which will be located in the following cities: Toronto, Buffalo, Rochester, Syracuse, Albany, Troy, New Haven and some other Eastern city yet to be selected. Applications were received from Worcester, Providence, Hartford, Bridgeport and Norwalk. A committee of three was appointed with power to select the eighth club. C. D. White, of Utics, was chosen to fill the triple office of president, secretary and treasurer. The new league has applied to the National Board for protection. The meeting then adjourned until March 3, at Buffalo, when the different committees will be appointed and a schedule of championship games adopted.

The list of players which the Western Association sent to the National Board Glows: Dentiton sent the Proposition sent the Committee of the Proposition sent the Prop

when the different committees will be appointed and a schedule of championship games adopted.

The list of players which the Western Association sent to the National Board is as follows: Denver—white, McGlone, McCleilan, Curtis, Neves, Treadway, Whitehead, Trompey, Lohbeck, Reynolds, McNabb, Ramsey, Keefe, Fournier, Payne, Kennedy, O'Brien, Werrick, Messitt and George Tebeau. Kansas City—Manning, Hoover, Siearns, Gunson, Hogriver, Burns, Donohue, Smith, Oonway, Swartzel, Carpenter, Pears and Hollsand. Lincoln—Roach, Cline, Brimblecom, Bushman and Traffley. Milwaukee—Fettit, Dairymple, Poorman, Welch, Schoch, Alberta, Griffith, Clauseen, Davis, Renwick, Kreig, Grimm, Vickery, Schriver and Bungan, Minneapolis—Dugdale, Duke, Kllien, Ryan, Hengie, Day, Miller, Minnehan, Carroll, Touhey, Mitchell, McQuade, Shugart and Bartson, Omsha—Baker, Hailigan, Newman, Willis, Shannon, McCauley, Etteljorg, Stengel, Clark, Knell, Waish, Cleveland, Canawan and Sharrott. Slonx City—Seibel, Crossley, Riack, Scheilbasse, Devlin, Widner, Beil, Brosnan, Kappel, Genins, Strauss and Glenn. St. Paul—McMahon, Brown, Frost, Baidwin, Ford, Dalton, P. O'Brien, Abbey, Osborn, Ely, Hart, Meakin, Mains, McLaughlin, Murphy and John O'Brien.

Glenn. St. Paul—McMahon, Brown, Frost, Baidwin, Ford, Daiton, P. O'Brien, Abbey, Osborn, Ely, Hart, Mcakin, Mains, McLaughiln, Murphy and John O'Brien.

The Western Association met Peb. 12, at Chicago, L. C. Krauthoff, of the Kansas City Club, presiding, and E. O. Brandt, of the Omaha Club, acted as secretary. The following delegates were present: W. L. Van Horn, Denver; John Speas, L. C. Krauthoff and E. Martin, Kansas City; D. E. Rowe, Lincoln; H. E. Gillette and C. H. Cushman, Milwaukee; H. C. Hatch and W. R. Harrington, Minneapolis; H. McCormick and E. O. Brandt, Omaha; Judge Poley and W. Beck, Sloux City; W. H. Watkins, St. Paul. The morning seasion was mainly taken up in discussing the dispute between Sloux City and Minneapolis over the question of receipts last Memorial Day, and Minneapolis was ordered to pay Sloux City 5400. In the matter of the arranging of a circuit for 1801, the Denver and Lincoin Clubs made a decided protest against being forced out in favor of two cities further East. The Sloux City Club put up with the Association a guarantee sufficient to carry the club through the coming season. The afternoon seasion was spent in setting up the minor business of the Association. The night season was devoted to the arranging of a suitable championship schedule of games.

Hugh Duffy, whe played last season with the Chicago Club, of the Players' League, was to start Feb. 23 for the Hot Springs, Ark. In a recent interview, he is credited with saying: "Nothing would suit me better than playing with the Boston Club, of the National League, as I didn't get along well with Anson the last season I was with him. On seeing in the papers that Anson would release me if I didn't care to play with him, I wrote him saying that I would consider it a big favor if I got my release. I received a telegram from the 'old man' saying that I would consider it a big favor if I got my release. I received a telegram from the 'old man' saying that I would consider it a big favor if I got my release. I received a telegram fr

that a meeting would be called shortly to form a club and put in on a permanent basis."

Both the Louisville and St. Louis Club, of the American Association, have refused to waive their claim on Second Baseman Childs, therefore the Boston Red Stocking Club will not be able to exchange him for Stricker and Radford, of the Cleveland Club, of the National League. Manager Chapman says that Childs wants to play with the Louisvilles, and he thinks Childs should have something to say as to where he will play.

A. L. Johnson, acting as president of the Cincinnati Club, has served notice on President Young, of the National League, that the Cincinnati Club has reserved fourteen men for 1891; that ten were under contract, and that the other four were not up to the National League to assign enough men out of the surplus pool to strengthen his team.

The Fresno and Sacramentos, of the California League, played Jan. 31 and Feb. 1 at Fresno, Cal., the former winning the first game by a score of 15 to 4. It required tweive innings to decide the contest Feb. 1, when the Sacramentos won by a score of 5 to 7. In the ninth inning shelly, of the Fresno Leam, hit for a home run and tied the score. Then Yeach's hit in the twelfth inning won the game for the visitors.

Manager Harry Wright, of the Philadelphia Ciub, says his eyesight is improving rapidly, and that he

Manager Harry Wright, of the Philadeiphia Giub, says his eyesight is improving rapidly, and that he will be able to resume his duties without any one's assistance. Manager Wright thinks of putting Delehanty on first base and Mulvey on third, in which the infield will include Allen as short stop and Myers at second base.

Myers at second base.

Manager Chapman, of the Louisville Club, of the American Association, has signed Ryan, Dailey, Taylor, Shinnick, Weaver and Wolf, and has forwarded contracts to Browning, Stratton, John Ewing, Vaughn, Cook, Raymond, Tomney and Hamburg. The team will report at Louisville about March 20, and prepare for next season.

March 20, and prepare for next season.

The following are the results of games played between Cuban teams and a team of American players now at Cuba: Havanas, 3; All-Americas, 2. Matancista, 4; All-Americas, 1. Progress, 2; All-Americas, 5. Picked Nine (Fe, Almendares and Havana), 11; All-Americas, 0. Manager Chapman, of the Louisville Club, of the American Association, has ordered the champion dag for his ciub of Baidwin & Co., of this city. It will be thirty feet long, with white ground and a red border and small stars. The words "Louisville Club, champions for 1891," will be in large blue letters.

The original Acmes, a semi-professional organi-zation of this city, will soon make their appearance with a stronger leam than they had in any preced-ing season. All first class semi-professional clubs, with inclosed grounds, can secure dates by apply-ing at once to Manager Curtis, care of this office.

The National Club, of the American Association, has leased the ground at the head of Seventh Street, at Washington, for five years, and will use it for its park. The dimensions are 700ft on the south, 600ft on the north, 600ft on the east and 400ft, on the west.

The New York Club will doubtless secure the veteran Dicky Pearce as ground keeper. His work last season at Brotherhood Park in this city speaks for itself.

for itself.

W. H. Haistead, manager of the Crescent Athletic Club, of Brooklyn, has resigned from that organization, and will devote his time this year to the interests of the Staten Island Cricket Club's team.

Gus Weyhing, who pitched last season for the Brooklyn Club, of the Players' League, has signed with the Athletics, of the American Association, for the coming season.

John J. Burdock would like to be made manager of one of the clubs in the New England League.

THE TURF.

Racing on the Heights.

Racing on the Heights.

The meeting of the Hudson County Jockey Club was continued on Tue-day afternoon, Feb. 10, when the weather was cold, with a high wind. There was a very good attendance, and the sport, despite the very bad condition of the track, was good. Result: Purse \$300, of which \$50 to second, for four year olds and upward U at had run five or more times at the meeting and not won, six furiongs—R Bradley's Shotover, by Pianter-Ella B., aged, 107, Jones, the favorite, first, in 1:195; Fernwood, by Falsetto-Quickstep, 4—104, H. Penny, second, by aneck: Marty B., by Spendthrith My Namie O., 5—107, McDermott, third, a length and a half behind. — Purse \$400, of which \$50 to second, for three year olds, selling allowances, six and a half furiongs—J. H. McGormick's Zenobis, by The III Used-Fair Barbarian, 107, Vint, first, in 1:27; Sir George, by Attilla-Deuschka, 112, McDermott, the favorite, second, by three lengths; Oberlin, by Onondaga Glenora, 112. F. Doane, third, the same distance behind. — Purse \$700, of which \$150 to second, for all ages, selling allowances, a mile and a sixteenth—Keystone Stable's Insight, by Duke of Magenta-Perception, 4—91, Stevenson, first, in 1:55%; Sallie Harper, by John Harper-Sallie New-On, 6—101, Clayton, second, by three lengths; Golden Reel, by Spendthrift-Janet, 6—111, Simms, third, two lengths away. — Purse \$400, of which \$150 to second, for all ages, selling allowances, six furlongs—J. A. Batchelor's Chancellor, by Monday, Riglin, aged, 100, Heyen, the favorite, first, in 1:04%; Sunday, by Sun Dance-Norma, aged, 117, Davis, second, by a head; Fenelon, by Reform-Megara, aged, 120, McDernsen, by Luke Blackburn-Vanilla, 5—105, Stevenson, third, a length and a half behind. — Purse \$300, of which \$50 to second, for all ages, selling allowances, six furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, aged, 100, H. Penny, the favorite, first, in 1:05%; Glenmound, by Glenmore-Allec J., aged, 110, Weber, second, by a seant-length; Lemon Blossom, by Low Blackburn-Vanilla, The meeting of the Hudson County Jockey Club was continued on Tuesday afternoon, Feb. 10, when

not. and by a length and a half-Duke of only point. But the state of t

den Brenda 5—114, McDermott, second, by a length; Chilmowie, by King Ban-Locust Bloom, 5—99, H. Penny, third, the same distance away.

Another large crowd visited the course on Friday afternoon 18, and they returned home in excellent humor, for the reason that in five of the half dozen events are considered to the condition. Beautiful that the condition is also condition. Result: Purse \$390, of which \$50 to second, for horses that had run three or more times at the meeting and not won, selling allowances, seven for longs—M. Daly's Buckstone, by Stonebange Marv Buck ley, aged, 120 Taral, the favorite, first, in 1:3%; Arizona, by Baden Baden Branda, 5—114 McDermott, second, by eight lengths; Yasoo, by Onondaga-Minnock, 3—104. H. Ropers, third, five lengths away.... Purse \$40, or an allowances of the and a half turlongs—Hoboken Stalite's Little Fred, by Tympanum Creda 112, H. Penny the favorite, dirst, in 1:14%; Pattl, by Forester-Pisa, 94 J. Barrett, second, by two lengths; Baylor, by King Bolt-Sun Maid, 109, Jones, third, six lengths away...... Purse \$40, or which \$50 to second, for all ages, selling allowances, six furlongs—Latting ney Brox. Service, by Hindoo Prairie Queen, 5—100, H. Penny, the favorite, dirst, in 1:20; Village Maid, by Fonny, the favorite, dirst, in 1:20; Village Maid, by Fonny, the favorite, dirst, in 1:20; Village Maid, by

THE stallions Zenni, Daniel Lambert Jr., Flying Dutchman and other horses, valued in all at nearly \$20,000, were burned to death at Kokama, Ind., on Feb. 11.

business under the style and title of the Somerast Club, who had laid heavily against the winner. Sunday, and who were sented their tickets when the backers of that when the sectors of that when the sectors of the committee of the H C J C. will do their duty in the premises for the supporters of these Winter tracks certainly deserve protection by the managers who are supported to know the standing of the parties to whom they a l' privileges, and ought really to be responsible for all such losses. Revult: Purse \$300, of which \$70 to second, for three year olds and upward selling allowances, the furious sellows and the sellowances of the sellowances. The furious sellows are the furious sellows and the sellowances of the sellowances, the furious sellows are sellows and the sellowances. The sellowances is the sellowances of the sellowances of the sellowances of the sellowances. The sellowances is the sellowances of the sellowances of the sellowances. The sellowances is the sellowances of the sellowances of the sellowances. The sellowances is the sellowances of the sellowances of the sellowances. The sellowances is the sellowances of the sellowances of the sellowances of the sellowances. The sellowances is the sellowances of the sell

Sale of Valuable Trotters.

The annual Brasfield & Co. sale of trotting stock took place at Lexington, Ky., last week, commencing on Feb. 9. As a rule the prices realized were excellent. The following brought \$1,000 or over:

took place at Lexington, Ky., last week, commencing on Feb. 9. As a rule the prices realized were excellent. The following brought \$1,000 or over: Egalite, by Egbert, dam Stockridge Belle, J. W. Fitzgerald, \$3,000; Amanda, by Egbert, dam Stockridge Belle, J. E. Kitzmiller, \$1,(0); Cedarwood, by Nutwood, dam Fourlines, W. J. Dyer, \$1,200; Yasoo, by Harold, dam Yolande, T. B. Taylor, \$2,00; Elkanah, by Belmont, dam Nectaine, John Mescal, \$1,175; C. ampion Medium, by Happy Medium, dam Tamora, W. J. Withers, \$1,375; Salathiel, by Lum, "Jenny Anderson, Pate Stock Farm, \$1,100; Strathlien III. by Strathmore-Fatchlenne, Ushleine Broa, \$1,70; Strathlien, Ushleine, Broa, \$1,70; Strathlien, Ushlein, Strathlien, \$1,70; Strathlien, Ushlein, Strathlien, \$1,70; Strathlien, Ushlein, Strathlien, \$1,70; Strathlien, \$1,70;

The Flag Drops at Dundee Park.

Friday, Feb. 13, was the opening day at Dundee Park, the latest addition to the New Jersey tracks, programme was offered to race goers, there was a fairly good attendance. The track was somewhat heavy and the racing satisfactory, while the spectators did not do badly, one favorite and four well supported second choice horses winning. Result: Purse \$250, of which \$50 to second, for maiden four year olds and upward, selling allowances, seven furlongs—H. H. Hunn & Co.'s Glenfallon, by Glenmore Infants, 4—101, Vankuren, first, in 1:36½; Telephone, 4—107, Barton, the favorite, second, by three lengths; Stranger, 4—104, Coldier, third, a length behind.... Purse \$250, of which \$50 to second, for all ages, selling allowances, five furlongs—C. H. Post's Freedom, by Fonso-La Travista, aged, 90, Kunzee, first, in 1:07; Ninace filty, 4—96, Coldier, second, by five lengths; Kanesville, 4—99, Hayden, third, four lengths away.... Purse \$250, of which \$50 to second, for horses that had not won more than one race since Nov. 15, 1890, six and a half furlongs— W. C. Daly's Runpus, by Renown-Rosa Lee, 3—107, Lambley, first, in 1:30½; Frank L., 4—119, Hayden, second, by five lengths; Planter, 5—122, Poster, third, a neck behind.... Purse \$300, of which \$50 to second, for three year olds and upwards, one mile—Dismond Stable's Migget, 3—84, McCauley, first, in 1:30½; Zed, 3—104, Lambley, the favorite, second, by two lengths; Pelham, 5—104, Britton, third, four lengths away..... Purse \$250, of which \$50 to second, for three year olds, six furlongs—J. H. McCormick's Emma J., by Stratford-Roulette, 117, Vint, the favorite, first, in 1:324; Battle Cry, 122, Dutton, second, by the second, for three year olds and upwards, mile planter, we have the second by a length and a half; Groomsman, 5—160, Meehan, third, ten lengths away.

Nowthitstanding that the weather was rainy there was a better attendance at the course on Monday, 16, than on the opening day, and sithough the track was deep in mult be racing as a rule was interesting even it only one lavorite won during the afternoon. Result: Purse, \$250, of which \$50 to second, for three yea programme was offered to race goers, there was a fairly good attendance. The track was somewhat heavy and the racing satisfactory, while the spec-

Suit Against Senator Hearst.

Matt H. Allen has brought suit against Se George Hearst for the sum of \$9,095 for services in training his stable of running horses, and, on the application of his counsel, Judge Andrews has is sued an attachment against the Senator's property in this State. Allen says that the Senator's property in this State. Allen says that the Senator set up a thoroughbred stable in 1887 and engaged him as trainer, in which capacity he remained until July 20, 1890. He says the Senator owes him \$6,045 sal-ary and 10 per cent. of the net earnings for the past year, which were \$21,400. He demands damages, also. George Hearst for the sum of \$9,595 for services in

BEN ALI HAGGIN, the left son of the widely known turfman, J. B. Haggin, owner of Salvator, Firensi and other tamous race horses, died at his residence in this city, on Tuesday afternoon, Pab. 17, after an illness of about six weeks, aged thirty-eight years. He was a conspicuous figure at all the principal race meetings of the East being the representative of his lather in the first being the representative of his lather in the control of intimate was of the control o

2.00%, and to have three train.

Captain Mack, by Nutwood, dam Rapidan, has been purchased from E. A. Collina, of West Tennessee, by William Simpson, of New York, the price paid being \$56,000, said to be the largest sum ever paid for a trotter

The stallion Elector died at Springfield, Ill., on Feb. 14 His owner valued him at \$15 000.

SHOW NEWS.

CONNECTICUT.

New Haven .- At Proctor's, Nellie McHenry, New Haven.—At Proctor's, Nelle McHenry, in "Chain Lightning," opened to a large house Feb. 16, 17. Cleveland's Magnificent Minstrels come 18, "Dr. Bill" 19-21. Henry Chanfrau canceled 11, and transferred his appearance to April 22. The Fisk Jubilee Singers drew a light house Feb. 12. "A Fair Rebel" did a good business 13, 14. GKAND OFFRA HOUSE.—Bennett & Moulton's Opera Coopened & week with "Boccaccio" to "S. R. O." 16 A change of bill will be given at every performance Susie Howard drew fair houses 9-11. Webber's "Uncle Tom's Callin" drew well 12-14. Lester & Williams' Co. come 23-25. "The Great Metropolis" 77–28. DOISSCHT LODGE has the Grand for a benefit 26.

Bridgeport.—At Proctor's last week, business was light, shared about equally by H. T. Chanfrau Feb. 9, 10, "A Fair Rebell"11, 12, and "Never Better" 13, 14 Coming: 16, "The Hustler;" 17, "Dr. Bill;" 18, 'thain Lightning;" 20, Cleveland's Magnificents; 21, Barry and Fay.

Pay.

BUNNELL'S —Coming: Feb. 16-18, Webber's "U. T. C."
O; 21, 301 Smith Russell; 23, "The Charity Ball." "Lost
in New York" did an immense bu-iness at popular prices
12-14. This was their opening date. They had been rehearsing here since 3.

STRWART'S —New Saces 16-21: T. Brennan and Annie
Raymond. Tale thous Mystery control
Raymond. The Destrain and an Proctor's,
left for Europe 12..... The member of 'Lost in New
York'" and "Never Better" Cos. attended the Eiks'
Social 13..... den. Barton was in town 14 toses "Lost in
New York," by his No. 2 Co..... Louis De Lange is with
"Never Be.ter" for the present, supervising the production.

Waterbury.—At Jacques' Opera House, Geo.
A. Baker's Opera Ce, played to first class business week
of Feb. 9. Coming: "A Fair Rebel" 14. Neilie McHenry
19. "Lost in New York" 20.
PINOUS' CASINO THEATRE.—The Adams Dramatic Co.
closed a successful week 14. coming: Belle Clifton's
Burlesque Co. 16-19. Gillett's Gaiety Girls 20, 21, Chas.
Geraid's Dyamatic Co. week of 23.

Hartford .- At Proctor's Opera House, Cleve land's Consolidated Minatrels come Feb. 16, The Unusiler' 17. "Lost in New York" 18, 19, Nellie Mclinato, 20, 21. The house was dark the first of last week. Ruce's Surprise Farty played to big business 12. Rose Cogh ian did not get the patronage that should have a stended

Portland .- At Lothrop's Theatre, the Roberts Portland.—At Lothrop's Theatre, the RobertsSailer Co. in "Faust and Marguerite" Feb. 16, Geo. Wil
son's Minstrels 17, Sol Smith Russell 18, "Mankind" 19,
20, 21. Cleveland's Minstrels 2 and "A Brass Monkey" 10
had "S. R. O." Lothrop's Stock, in "O'Day the Aldesman," "The Long Strike," "The Colleen Bawn" and
"The Two Orphans," He remainder of the week.

Bijou.—Harry Fielding, Maggie Walker, Laura
Francis, Chapman and Goss, Cora Ernest, Harcout Clark
and Harry Hamilton. Last week's business was good.

NOTES.—Manager Wilson takes the Lothrop Stock,
headed by Mr. Edwards, to Bangor week of 16.

Bangor.—At the Opera House, Lothrop's Stock Company in standard dramas is booked for week of Feb. 16. Cleveland's Magnideents played to "S. R. O." 7.

WYOMING.

Cheynne.-Alba Heywood played to good business Feb. 13, 14, 15...... Weston & Keppler are completing a building for a vaudeville show of a first class character. They expect to be ready for business in two or three weeks.

AMONG THE PLAYERS EVERYWHERE.

- George W. Lederer's laughing festival, "U and ," of which Gus Williams and John T. Kelly are the bright particular stars, is on its way eastward. At Minneapolis and St. Paul the company did the banner business of the season. "U and I" is a banner business of the season. "U and 1" is a satire on the New York flat house system, and will appeal to every Gothamite, young and old, when it reaches this city. The last act, the "roof garden scene," is said to be an exact reproduction of the New York Casino roof garden. It will come a little tardily after the "Noah's Ark" scene of the same sort. The first two acts represent two separate and distinct New York flats. It is not as yet positively settled whether the opening date at the Standard Theatre, this city, will be March 16 or 23, as Mr. Lederer has a date with Nixon & Zimmermann, at Philadelphia, which the

March 16 or 23, as Mr. Lederer has a date with Nixon & Zimmermann, at Philadelphia, which the latter do not wish to cancel, notwithstanding they had "U and !" at the beginning of the season. Lillie Fox will shortly join the company.

— Jessie Oyler was married to Wim. A. Florian, a non-professional, at Indianapolis, Ind., Feb. 4. She will retire from the stage, and will reside with her husband at Galveston, Tex.

— The New York Theatre Co. opened their season at Fox Lake, Wis., last week to good business. The roster: Jennie McAlpine, Agnes Faller, Florence Modena, May McClure, Little Fannie Milne, Harry E. Weils, James Larkins, Fred Berry, H. Lester and J. A. Eills. A. E. Markham is the manager: F. P. Drummond, treasurer, and Orson Look, advance representative.

— Itosier of the May Louise Aigen Co., now touring the Northwest under the management of F. C. Huebner: May Louise Aigen, Carroll Marshall, Neille Howard, Maude Carier, Endora Ferguson, Margaret Gallspher, Will Marks, George Tilden, E. S. Phillips, Harry Yeaton, J. W. Goodwin and C. H. Franklin, with Frank P. Prescott in advance.

— The title of Wickham & Fowler's play "Shad.

son, Margaret Gallagher, Will Marks, George Tilden, E. S. Phillips, Harry Yeaton, J. W. Goodwin
and C. H. Franklin, with Frank P. Prescott in advance.

— The title of Wickham & Fowler's play, "Shadows of a Crime," has been changed to "Shadows of
a Sin," Frank Parker claiming the rights to the
first title.

— Marie Halton is making arrangements to produce Audran's latest opera, "La Cigale," which
she claims she secured while in Europe. T. Henry
French also chaims the rights to the work. There
may be a legal war.

— Rentfrow's Jolly Pathfinders report continued
good business. Chas. G. Scherman is now the
drum major, and is doing fine work ahead of the
band.

— Several trunks belonging to Gustav Kahn, manager of the M. B. Curtis "Samuel of Posen" Oo,
paying at the Academy of Music, Jersey City, were
selzed Saturday night, Jan. 14, by a constable.
William Harcourt, formerly a member of the company, got out a writ of attachment against the
irunks. He claims that there is \$59 due-him for
salary.

— Mark Murphy finished his engagement with
Hallen & Hart's Oo. Feb. 16, when he played a single
performance on that date at Washington, D. C. He
will devote himself to preparations for his tour in
"O'Dowd's Neighbora." Con T. Murphy, author of
the piece, is in the city to rehearse it, and the first
reading of the manuscript to the company will be
held this week. George J. Samuels has been engaged as assistant advance agent to "Fritz" O.
Thayer. The company is not yet complete, but
negotiations are pending with several players of
repute. Managers Levy & Oo. have devised a very
handsome souvenir for their friends. It is in the
shape of a block of silver, labeled: "From Mark
Murphy's Mine."

— The Spooner Comedy Co. report good business through lows.

— Louis Machai has signed to direct the tour of the "Cousin Ben" Co., which opens at Omaha, Neb., June 26.

— Charles W. Dixon, the bright comedian who is in such demand at present, will star next season under the management of Marcus R. Mayer and George W. Lederer in a new farce comedy written by Mrs. Pacheco, of California. His four will begin in August, and the company will proceed westward to the Pacific Coast, returning to begin a New York engagement about Jan. I. Thirty weeks have already been booked at leading theatres.

— Marcus R. Mayer and George W.

Thirty weeks have already been booked at leading theatres.

— Marcus R. Mayer and George W. Lederer's Comic Piayers is the title of a new company that will set out next season to interpret the new musical satire, "Never Happened." Some of the strongest people in the profession have already been engaged for the cast.

— Mrs. Georgie Drew Barrymore is still quite ill at her mother's home, Philadelphia, Pa.

— The Urline Sisters, of the "Wild Oats" Co., underwent a siege of sickness last week at Chicago.

— Mrs. John Findiay closes with C. E. Verner's Co. Feb. 22, to create a part in "The Power of the Presa."

— Mrs. John Findlay closes with C. E. Verner's Co. Feb. 22, to create a part in "The Power of the Press."

— Our Waterbury, Ct., correspondent sends the following: Sam C. Young, of the "Merry Mandarin" Co., departed Feb. 8, leaving his people stranded here, after playing three days to fair business. Through the kindness of Mr. Elsenhardt, of the Erie House, and the guests, they were enabled to leave town 9. The people were: Rose Barnard, Dot De Carleton, Gus Reed, Jas. Dewier and W. G. Warren.

— James E. Regan joined the Adams Dramatic Co. at Waterbury, Ct., Feb. 17.

— Mamie Scott, of the Baker Opera Co., was taken seriously ill with cramps at Waterbury, Ct., Feb. 10, and for a while her life was despaired of, but she was fully recovered 12, and appeared in the evening, receiving an ovation. Feb. 12 was also Miss Mcott's birthday. She received many pretty presents.

— "Asleep at the Switch," a five act melodrama by W. T. Clark, has been purchased by C. D. Henry, manager of Henry's Theatre Co., who produced it under the direction of the author at Deckertown, N. J., Feb. 14. It is a dramatization of George Hoey's Clipper poem of the same name, and was originally acted at Delphos, O., July 15, 1890.

— E. W. Varney Jr. has purchased W. North's interest in "The Vendetta," and will put it on the road next season with an excellent company, headed by W. A. Whitecar. The company will begin their tour Aug. 24 at the Windsor Theatre, this city. A feature will be made of the printing.

— Gracie Beebe will begin her starring tour in "The Little Jowel," a four act comedy drama, Aug. 31. A strong company is being gathered for her support, and some excellent time has been secured.

— William Jennings has joined the Nellie Swan Comedy Co.

— "A Legal Document" Co. closed their tour at Warsaw Ing. Each Jewing Co.

support, and some excellent time has been secured.

— William Jennings has joined the Nellie Swan Comedy Co.

— "A Legal Document" Co. closed their tour at Warsaw, Ind., Peb. 14, owing to the critical illness of Edwin Barbour, the star.

— The Hardie-Von Leer Co. will sail for England March 18. Manager Frank A. Gordyn will precede them by several weeks.

— Leonard Boyne, the English actor, writes to The Clipper, denying that he has been engaged by Al Hayman for "The English Rose," on tour here. He had an offer from Manager Hayman, but nothing has been settled as yet.

— George N. Gray, advance representative of 'Muggs' Landing' Co., closed with that company at Elmira, N. Y., Feb. 7.

— Patrice has reorganized "The Midnight Call" Co. and opened Feb. 16 at Hoboken, N.J. The company includes Daniel Lacy, Donaid Harold, Billy Williams, J. H. Branick, J. P. Kenny, Delancy Barclay (stage manager), Helen Jones, Alma Strong and Patrice, with Sam'l Cohen, manager, and W. H. Rightmire, treasurer.

— W. H. Daly has been secured to manage the stage for H. R. Jacobs' Imperial Opera Co.

— "A Little Thoroughbred," W. H. Rightmire's latest effort, will receive its initial production at Buffalo, N. Y., Feb. 26.

— Charles MacGeachy will shortly retire from the "Oid Jed Prouty" Co.

— Corse Peyton has engaged John R. Musick, a well known author, to write a farce comedy for him. Mr. Peyton has accepted an eight weeks'engagement with "A Barrel of Money" Co., during which time his comedy will be completed. Mr. Peyton will tour the West with his new play, starting either from Des Moines or Chicago.

— Kellar, the magician, is seriously ill at his home in this city. He has canceled his dates for his week, but hopes to resume his tour Feb. 23.

— Adolph Bernard has closed with Edwin Arden's "Ragian's Way" Co., and has joined the support of Annie Ward Tifanyin "The Stepdaughter" Co., for the balance of the season. Mrs. Bernard (Weevie Vivian), the soubrette, having recovered from her recent throat trouble, has rejoined "The Still Alum

recent throat trouble, has recovered from her recent throat trouble, has rejoined "The Silil Alarm" Co.

Ray Maskell has been especially engaged to give two performances of "Little Lord Fauntieroy" at Elizabeth, N. J., on the anniversary of Washington's birthday.

— James Fort has severed his connection with the William Redmund Co., of which he had been adv. nce agent. He has returned to town, but will probably not remain long at liberty.

— Eteika Wardell has assumed the role in "Mr. Barnes of New York" wacated by Emily Rigi.

— Jennie Karsner, formerly of "The White Slave" (Co., and who retired from the stage some months ago, was married Feb. 4, at Washington, D. C., to Robert Stafford, one of the managers of the Imperial Hotel, this city.

— Phil J. Gorden, the well known boy author, actor and sharpshooter, who has won much success in his dramas, "The Walt of the Plains," and "The Gold King," will open his season in "The Frontier Mail," his new comedy drams, immediately after Lent. A preliminary tour of som ten weeks' duration will be made. The season of 1891-2 will be opened at Chicago the first week in September, under the management of A. W. Lorenz. J. B. Hernane has been secured by Mr. Gorden to create the principal comedy part in "The Frontier Mail."

— Judge Lawrence, of the Supreme Court, this city, has denied the application of Pauline Hall for an injunction to restrain her managers, Marcus Mayer and Benjamin Stern, from bringing proceedings against her. The actress engaged the managers for two seasons, and was to give them 10 per cent. of the gross receipts, guaranteeing that they should the process of the supreme cont.

Injunction to restrain her managers, Marcus Mayer and Benjamin Stern, from bringing proceedings against her. The actress engaged the managers for two seasons, and was to give them 10 per cent. of the gross receipts, guaranteeing that they should not receive less than \$5,000 each in each season. She says they deputed a third party to manage the company, thus breaking their contract, and she refused to have anything to do with them. While she was at Paterson, N. J., Mayer and Stern attached her costumes and scenery upon a claim of \$500, which she payed under protest. It is averred that they threatened to get out attachments in every State where she appeared, and she brought suit to enjoin them. Judge Lawrence says that is not a case where an injunction should be granted before a trial can be had.

The Lillian Lewis Co., minus Miss Lewis, her manager, Laurence Marston, and her property man, returned to this city last week, having closed their tour at Chillicothe, O. They claimed back salaries, and struck in a body. It is said that Miss Lewis played her Chillicothe and Portsmouth, O., dates with only three people in the cast of "As in a Looking Glasa."

— "Mislita," a musical farce comedy by C. F. Pidgen, was produced Feb. 16 at Holmes' Star Theatre, Brooklya. The cast employed Harry Crandall, Charles Eastwood, Dan Williams, John Dewey, E. Schnitz Edwards, Dan Malvern, Joie Sutherland, Marie Valesca, Lois Arnold, Lottle Hyde, Myra Crandall and Lena Delagie.

— S. H. Semon has resigned from Elliott's Jolly Voyagers and is resting at Columbus, O.

— The City Council at Baltimore have recommitted the ordinance increasing the cost of theatre and circus licenses. The local theatrical managers made a determined effort to kill it, but the motion to postpone indefinitely was defeated by a small majority Feb. 16. It is understood, however, that the ordinance will be modified and then reported back. The clause increasing the cast of theatre and circus licenses will be reduced from \$500 for each performance to about \$150.

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win be recured from \$500 for each performance to about \$150.

— Isabelle Stone, the well known singer, salled from this port for Kingston, Jamaica, Feb. 16, to fulfill a contract comprising a tour of the West Indies. While on her way to the steamer the horses attached to her carriage ran away, smashing the vehicle and throwing Miss Stone out on the sidewalk. Although badly bruised she pluckly continued on her way to the steamer and duly salled for Kingston.

— F. W. Marble has signed for the support of N. O. Goodwin Jr. in "The Nominee."

— Lizzie Daly, a bright and popular soubrefte, has concluded to remain with Chas. E. Rice's "Mishaps" Co. Manager Rice is very well satisfied at sias Daly's success, and has complied with his contract in the way of raising her salary, furnishing new printing "". Continued good business is reported.

The American Association mignates have created a decided sensation by their announcement that they intended withdrawing from the National Agreement. A meeting was to be held Feb. 17, at Philadelphia, when their future course was to be fully mapped out. It is said that President Thurman was to be asked to resign, and, unless he does, he was to be impeached. After the National Board had announced its decision in the Bierbauer and Stovey cases the American Association delegates left. Chicago in a state of great indignation. A L. Johnson, the president of the Cincinnati Ciub, was asked to take his Cincinnati Ciub into the American Association. President Prince, of the American Association clob of Boston, is reported as having signed Mike Kelly, who is on the reserve list of the Boston Ciub, of the National League. Treasurer Cohen, of the Columbus Ciub, of the American Association, is quoted as saying: "I do not understand Thurman's action at all. I do not accuse him of being wrongfully influenced, but he is on record as saying that Bierbauer belonged to the Athletics." Manager Barnie, of the Baitimore Ciub, says: "The American Association does not intend to let matters rest as they are at present. What most disappointed and mortified us was that President Thurman, whom we employed to look after our interests, voted against us. His behavior in regard to this last meeting of the board has been extraordinary, and no doubt in a few days the American Association people will get quietly logether and request on people will get quietly logether and request of the Says and the American Association people will get quietly logether and request to Chicago we did not for one moment belive that in this case the question of the right to sign Bierbauer and Stovey would be decided on some trifling technicality. We went there for harmony and peace and to see justice done. No one denies that morally the two men in question belong to the American Association to request the support of our association that the National League conquered

Manager W. S. Franklin announces that he wants to engage fifty girls for his taseball teams now organizing to exhibit in the leading cities of the United States and Canada. He also advertises that he would like to hear from managers of ball parks and Summer resorts.

Jerry Denny has signed with the New York Club, of the National League, and Fred Pfeffer has signed with the Chicago Club, of the same league.

AQUATIC.

COMING EVENTS. Feb. 18.—Boston Athletic Association swimming tour-nament, Hoston, Mass.
March 17.—Boston Athletic Association swimming tour-sament, Boston, Mass.
April 22.—Boston Athletic Association swimming tour-nament, Boston, Mass.

April 22—Boston Athletic Association swimming tour nament, Boston, Mass.
April 28—Scullers' race, James Stansbury vs. John McLean, championship of the world, Sydney, N. S. W.
May 31—Passale River Amateur Rowing Association annual regatts. Newski N. J.
June 18—Annual regatts of the New York Yacht Club, N. Y. Bay.
July 4—American Yacht Club maptha launch races, Milton Point, Club

on Point, Ct.

July 4—Middle States Regatta Association annual regatia.
July 6—American Yacht Club sailing regatta, Long
Island Sound.
July 11—Annual regatta of the Riverside Yacht Club.
Hudson River.
July 14—Lake Yacht Racing Association regatta, Ham-

iton, Ont.
July 13-32—Western Canoe Association annual meet
no races, Belfast Island, Lake Krie.
July 16—Lake Yacht Racing Association regatts, Toonto, Ont.
July 17-Lake Yacht Racing Association regatta, To-18—American Yacht Club steam yacht race, Long lound. O—Lake Yacht Racing Association regatta, Roch

23-Lake Yacht Racing Association regatta, Os-N, Y. Cherry Diamond Swimmers. Another series of races in the tank of the Man

Another series of races in the tank of the Manhattan Athletic Club, confined to members of that organization, came off on the evening of Feb. 12. Summary:

One Aundred foot race—Final heat: W. C. Johnson, scratch, first, in 21/5.4; Alexander Meffert, in start, see ond, by three inches. ond, by three inches.

Dieing for distance and swimming under water—R. C.

Mitchell, drst. 1964., in 1m. ½s.; A. P. Ripley second,
1104.; E. W. Vandervoort third '9914.

One hundred foot hurdle race—Final heat; W. C. Johnson first, in 2½s.; A lexander Meffert second, by a yard.

Three hundred yards race—H. V. Cleaver, 15s. start.

first, in 50s.; Alexander Meffert, seratch, second; H. F.

Waring, 50s., third. Cleaver won by five yards.

Fifty yards tub race—W. C. Johnson first, in 29s.; A. P.

Ripley second and H. L. Waring third.

THE LAWRENCE (MASS.) CANOR CLUB are considering the advisability of sending the champion sculier, William Caffrey (a member of the club), to England this year, to take part in the Henley and other important regatlass there. The club is in a flourishing condition and have taken a lease of the ground formerly occupied by the Lawrence Cricket Club, intending to lay out a quarter mile running path and a ball ground and erect a handsome club house.

house.

THE Bayonne Rowing and Athletic Association,
of Bayonne, N. J., recently elected the following
officers: President, Frederick C. Bulen; vice president, Emil C. Moellman; secretary, Frederick C.
Richier; captain, Charles H. Cook; lieutenant, E.
A. Schumacher. The club have decided to enter crew in every regatta held in this vicinity during

the coming season.

THE Eastern Yacht Club, of Boston, Mass., held their annual election on Feb. 10, at which the following gentlemen were chosen to serve during the ensuing year: Commodore, Alanson Tucker; vice commodore, F. G. Dexter; rear commodore, Augustus Hemenway; secretary, Edward Burgess; treasurer, Patrick T, Jackson Jr.

urer, Pairick T. Jackson Jr.

The new officers of the Keystone Yacht Club, of Long Island City, are: President, W. L. Doncaster; vice president, George Green; recording secretary, Daniel Doncaster; financial secretary, R. R. Chapman; treasurer, William Smith; sergeant at arms, Wm Noil; Sergeant at arms,

Wm. Noil Jr.

THE STATEN ISLAND YACHT CLUB was organized at Tompkinsville, S. I., on Feb. 13, with the following officers: Commodore, Nathan S. Taylor; vice commodore, William H. Ludlan; secretary, Charles E. Hoyer; treasurer, K. Simonson; fleet captain, Harry Van Duyer; measurer, A. Panile.

1 THE HUMBON RIVER YACHT CLUB will give its eighteenth annual contriainment and reception March 31, at Weudel's Assembly Rooms. Commodore Henry F. Allen promises an edjoyable evening and he generally "gives things out straight." The club is among the most prosperous in this vicinity.

Manager Thomas H. Davis, of "The Stowaway" and "The Hustler," was a CLIPPER caller Feb. 16. The report from each of his troopes is of continuous and graifying suncess. "The Stowaway," he tells us, has been a remarkably enduring melodrams, and the prediction to that effect originally made in these columns has been fully verified. "The Hustler" Mr. Davis is quite proud of. It has been well in the front with the best farcical successes of this season, and its popularity seems to be increasing. Next season it will be presented in an even more to Manager Davis for a term of years, and will be starred during the season of 1892-3. It is not yet arranged whether New York will see "The Hustler" this season. Overtures have been made to Mr. Davis by several Broadway managers, but he has not yet accepted any offer.

— The announcement that "My Aunt Bridget" will be sold at public auction on Feb. 20 recalls the fact that Col. Milliken has long claimed that this play is a direct infringement on his comedy, "A Postal Card," and that there is a suit now pending sgainst Robert B. Monroe, George Monroe and John C. Rice to decide this question.

— Rolla's Trans-Atlantique Co. opened the new Opera House at Buena Vista, Va., Feb. 11 to a large attendance. The roster of the company: Frof. Harry Rolla (manager), Eddie Rolla, Amy Rolla, Chas. Stell, Eddie Evans and Harry Morgan.

— Jennie Lee, May Deo, Lillie Machl, Etta Lyons, Mamie Ennis and Olga Unneber joined "The Hustler" Co., Feb. 17, to introduce a new dance put on by Mile. Staccione.

— "The Hustler" is on its way through New England, and is still triumphant. The management are much elasted at its solid success, which has far exceeded their most sanguine expectations. A recently added feature is the Boston Male Quartet. The present roster includes Chas. A. Davis, Wm. T. Keogh and Thos. H. Davis, proprietors and managers; Frank Young, business manager; Robert Delius, treasurer; John Kernell, Mile. Staccione, Gas Mills, Victoria Waiters, Lee Harrison, May Gleveland, Milo Knill,

FORFICH SHOW NEWS

THE CARL ROSA "CARMEN" Co. commenced their tour Feb. 9, at Leicester, Eng. In addition to Marie

THE CARL ROSA "CARMEN" Co. commenced their tour Feb. 9, at Lelcester, Eng. In addition to Marie Roze, the company include Amy Sherwin, Jeony Dickerson, Lilly Moody, Lizzie Burgess, Durward Lely, F. H. Celli, H. Fisher, Bowman Raiston, H. Holland, P. Haynes and A. Montegriffo. Waiter Van Noorden will act as conductor.

MRS. E. S. WILLAND, who has throughout her contributions to London shown strong dramatist instinct, has written a comedictia, entitled "Tommy," which will be played in front of "The Lights o' London" when that piece is produced by Wilson Barrett at the London Olympic.

EMPEROR WILLIAM, of Germany, has conferred the decoration of the Order of the Red Eagle upon Herr Wildenburch, the dramatist, in token of his pleasure in witnessing Herr Wildenburch's new play, "Neu Herr."

WILHELMINA LINGARD, daughter of Alice Dunning Lingard, made her debut as a vocalist recently, at London. She is to go on the operatic stage.

ELLEN TERRY is said to be taking dancing lessons from Sylvia Grey.

ROBERT BUCHANNAN has completed the new costume comedy commissioned by Charles Wyndham. The play is founded on an episode in the life of Sir Richard Steele, of Spectator fame, and Steele himself is the hero. Mr. Buchanan is busy, in collaboration with G. R. Sims, on the new dramawhich is to follow "The English Rose" at the London Adelpi. This time an English subject has been chosen, the scene being laid no rnear London, and chiefly on the banks of the River Thames. The play is one of simple domestic interest, and contains no sensations leffects whatever.

THEY are celebrating in Paris just now a curious centenary of the singe. Exactly 100 years ago—in January, 1791—Louis XVI published a decree authorizing any citizen to build a theatre and mount a play, subject only to a certain declaration to be made to the proper municipal authority. At that time Paris had but four theatres—the Opera, the Francais, the Opera Comique and the Theatre de Monsieur. But speculation took up the new right; in a short time forty theatres—the Opera

Hull, Eng.

EDWARD COMPTON has signed a lease of the London Opera Comique for a term of years, from the end of September next.

"CHARLES I" is to be Mr. Irving's next revival at

"CHARLES I" is to be Mr. Irving's next revival at the London Lyceum.

MRS. LANGTRY will lay aside "Cleopaira" after this week, and next week London will see her in "Lady Barter," Charles Coghlan's play, for the first time.

MRS. F. H. BURNETT will soon return to this country. She has nearly completed a new play

MMS, F. H. DURNELL COUNTY. She has nearly completed a new play while in Europe.
EDWARD SOLOMON'S new comic opera will be heard at the London Savoy Theatre in April.
"FOR CHARITY'S SAKE," by Charles S. Fawcett, was originally done Jan. 29, at the London Comedy. It is Mr. Fawcett's curtain raiser, "Our Lottle," rechristened.

"'TILL THE HALF HOUR," a one act play by Arthu.
M. Heathcote, was done for the first time Jan. 31
at Ladbroke Hall, London.

UNDER THE WHITE TENTS.

FRANK HUBIN has closed at Kohl & Middleton's Museum, Chicago, and will rest at Minneapolis until the tenting season opens.

CLARK BROS. CIRCUS AND MENAGERIE are win-tering at Huntsville, Tex. They travel by wagon, and will take the road early in March. J. Halligan

and will take the road early in March. J. Hailigan who had been out with Mary Calhoun Dixon, elocutionist, is also in that city, laying off until the abatement of the small pox scare.

ALVIDO, Japanese juggler, is spending the Winter in Florida. He is re-engaged with the Wallace & Anderson Circus for next season. Preparations are now under way for the Sweeney, Alvido, Gorman & Goetze Minstrel Co. for the season of 1891-2.

W. H. BLACKEURIN, for several seasons past with Barnum & Bailey, has accepted the position of superintendent of animals at the National Zoological Cardens, Washington, D. C.

THE LEMEN BROS.' Show opens at Kansas City, Mo., the latter part of April. Prank Lemen was in New York several days recently, and left Feb. 7 for Denison, Fex., the headquarters of the show. While here, Mr. Lemen made large purchases of stock, cars, cages, wardrobe, animals, etc. The Lemen Broa.' Show will be in big shape the coming season, and will be enlarged in every department. Hard work is now being done at headquarters.

JEFF CALLEN has been on the sick list for several days.

LOU GRAHAM, sideshow solicitor, has re-engaged

days.

LOU GRAHAM, sideshow solicitor, has re-engaged with Hagar & Heashaw for this season.

PRANK DR LANKY, the Wisconsin Wonder, and Prof. Henry, ventriloquist, have signed with Mc-Mahon's Circus.

Should We!

Should We?

Tho' we know that the shadows must fall thick at last, should we search for the gloom till the sunshine has past? Should the hours at hand be less dear to our heart When we know that hife's pleasures soon will depart? Tho' this would be so full of grief and of woe Should we sigh when a smile would comfort, we know? If a brother should tall, sick and weary at heart should we crush him, or help him to take a free, tho' love has the power to gladden and ease? Tho' the timed may have wronged us, should we never forget,

But with roornful contempt his atonement reject? Tho' our own heart be crushed by neglect and desait.

Let us leave naught but love when from it we go.

CRIPTIE PALMONI.

M. J. O'NEILL AND MICHAEL COYLE have filed statements of claims, in the Philadelphia courts, against the esiste of Adam Forepaugh. The former seeks to recover \$485.73, as a baiance due him as press agent for Forepaugh's Circus for 1890, and the latter claims \$799.66, as due him as the railroad contractor for the circus for the same season.

PROPRIETOR JOHN E. HEALY, of Healy & Bigelow, has returned to New Haven, Ct., where he is making his preparations for another West Indies trip. PROF. E. R. STOWELL is now at his home at Portland, Ind., preparing to take the road on or about March 15, with "the best company and outfit money can put up." He says he will be outdone by no one. He will work Indians and Missouri. Ed. Secry is his business manager.

ROSTER Of Clark Brost. Circus and Menagerie: W. C. and M. L. Clark, sole proprietors and managers. Jos. Ward, business manager; Harry Hunt, treasurer; Floyd Trover, equestrian director; John Henderson, general advance agent; Edward Silvis, bill poster, with seven assistants; Chas. Conway, boss canvasman, with fourteen assistants; Olto Caser, toas property man, with three assistants; Thomas Everett, master of transportation; Geo. Brown, boss hostler, with frieen assistants; Prof. Schelhammer, leader of band and orchestra: Fanny Clark, Master Willie Clark, Tom Bryan, Doris and Green, Alf. Darian, Trover, Richard and Melbonald, Chas. Casey, Sam Wright, Neola Luna Clark, Rubbe Clark, Divos Broa, Chas. Bevlin, Chas K. Burton, Ed. Foliowing is a list of the people thus far engaged for King & Franklin's Circus: John Hamilton, manager; Prof. Andy Showers, Hughs and Kramer, La Van and Lamar, the Aldens, the Larue Bros., Al. Millette, Harry Harrison, Herbetter Freed, Chas. Orville, Louis De Bonaire, Harry Leon, Hattle Moore, Emma Maynard, Sade Norwood, Mollie Ragen, Mr. and Mrs. Maynard, Sade Norwood, Mollie Ragen, Mr. and Mrs. Maynard, Sade Norwood, Mollie Ragen, Mr. and Mrs. Maynard, Sade Norwood, Mollie Ragen,

two Asiatic elephants.

Tony Lowande, while doing his principal somersauit act with Publiones' Circus at Havana, Cuba, Jan. 25, accidentally feil and broke his right hand. He will be compelled to lay off for a month or more. Mr. Lowande informs us, by the way, of the recent sudden death at Havana of Leon De Leon, a once famous circus manager.

W. J. Doris will be the manager of the sideshow and concert with Frank A. Robbins' New Shows, and not W. J. Dons, as the types erroneously made it appear last week.

J. B. Swafford has been engaged as general agent for Sautelle's Shows, making his second season with that circus.

HERBERT FREED, juggier, has signed with King & irankin's Circus for the coming ceason.

H. A. SHALLGROSS, of Barnum & Bailey's advance corps, was presented with an elegant initial ring by his wife on his birthday anniversary, Feb. 11.

John DUSHA, wire performer, has signed with that show.

WILL W. BROWN has been re-engaged for Chas.

corps, was presented with an elegant initial ring by his wife on his birthday anniversary, Feb. 11.

JOHN DUSHA, wire performer, has signed with T. K. Burk's Circus, making his second season with that show.

WILL W. BROWN has been re-engaged for Chas. Hall's New Shows.

Fired G. Cosrad is to be the press agent for the Ringling Bros. Shows the coming tenting season.

AL. PAUS has signed with the Forepaugh Show for next season.

The following is a list of the people who have already signed with Washburn & Arlington's Shows for the coming season: Grace Shannon, Annie Ashon, Beasie Robb, Anzola, Zamora, the Merediths, Rexford Bros., Rod Harris, Colorado Charley, De Vere and wife, Rio Grande Bill. Chas. E. White, Jack Kent, Andy Abendorth, G. W. McDonald, Valvo, P. B. Rhoades, J. H. Hannigan, Wm. Sivalow, Frank Leopold, The. Bowman, Chas. E. Young, J. B. Gagnier and G. L. Wood.

MAT'-KASHI, known in English as Standing Bear, a full blooded Sloux, who accompanied Burlalo Bill's Wild West Show to Europe three years ago, returned Feb. 16 with a pretty blue eyed German bride and a two year old boy, the first half breed born on Austrian soil. Standing Bear is a straight limbed, dignided Indian, in the early prime of his manhood. He took a day off at Vienna while the Wild West Show was exhibiting there, and strolled around the city. He is mordinately fond of pastry, and happened to pass a baker's shop, in the window of which was a tempting display. He had a pocketful of marks, and he went in, put a coin on the counter, and indicated to the comely and plump young woman, who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German who smiled at him and asked him in dulect German what he would have, that he would he might eat all the pies in the ba

VAUDEVILLES AND THE MINSTRELS. CLEVELAND'S COLORED CARNIVAL MINSTRELS open in New York City March 2. They are now said to be doing a treme-adous business en route. The Magnificents' tour through Canada and "down East!" was one of marked success, and very seldom did they find a house large enough to accommodate the crowds destrous of witnessing their performances. Business with Cleveland's Consolidated Minstrels at New Orleans last week was the largest in the history of the Grand Opera House at their regular prices, and that, too, with the best night of the week out, as they did not play Tuesday hight. Next season Manager Cleveland will have the largest number of European noveities yet brought to this country by one manager and at one time. He will bring over six novellies that will require over eighteen people to perform, and the total number of people he will import will reach thirty-five. It is now more than likely that he will have four white companies next season. Their traveling in the next six weeks will be done exclusively by special trains. Mr. Cleveland will take sixty people with CLEVELAND'S COLORED CARNIVAL MINSTRELS

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contestants, as follow:

stants, as follow:

\$5,000 TO THE FIRST,
\$2,500 TO THE SECOND,
\$1,000 TO THE BECOND,
\$1,000 TO THE THIRD,
\$1,000 to each walker who breaks the record of 624 miles. Also three amateur prizes valued at \$1,000. There will be two tracks. Track No. 1 (outside), for six days' walk. Track No. 2 (inside), for one, three and five mile dashes, MONDAY, TUESDAY, WEDNESDAY and THURSDAY EVENINGS, at 9 o'clock. Grand Miliary Band Concerts each night, from 7.30 to 11.30. Entries for all races to be closed on or before March 8, 1891. Entrance fee for six days' contest, \$100, payable at time of entrance. For amateur one mile dashes, \$5 entrance fee.

Cappa's 7th Regiment Band, of 100 pisces, every night. Heckler's Military Band, 50 pieces, daily. PRIVILEGES: Bids for privileges, of Programme, Flowers, Cigars, Refreshments, etc., open Monday, Feb. 3, close Feb. 25.

GENERAL ADMISSION TO GARDEN, 50 CENTS, Applications for Entries and Privileges received by CHARLES C. ALBERT, Ashland House,

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MUSICAL COMEDY DRAMA

After a most successful tour West is now en route East. Time all filled to close of Season (June). Now booking for Season 1891-2. Week Stands only. All Managers who have played the "Black Thorn" this Season want it for next Season. WILL H. SLOAN, late of Mestayer's "Grab Bag," and a Brother of George S. Knight, is now playing the part of Denny Dolan. Read the list of the following well known Artists and you will not wonder why PADDY STOLE THE ROPE Mr. A. C. Henderson, Mr. D. La Barr, Mr. Charles Stanley, Mr. Tony Turner, Mr. Wm. Loraine, Miss Rena Persell, Miss Lea Peasley, Miss Helen Martell, Miss Gracie Chase, Miss Lillie Barlow, Miss Dora West, Miss Josie Mills. Managers wishing to book the above attraction address as per route.

G. W. WINNETT, Sole Manager; HARRY CUSHMAN, Agent; WM. LORAIN, Musical Director.

P. S.—I consider "The Black Thorn" one of the Strongest Musical Comedy Drama: that has played our house this Season and have booked it for return dates nex: DICKSON & TALBOTT.

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First Class Burlesque and Specialty Combinations at Smith's Opera House, Grand Rapids, Mich. Rose Hill English Folly Co. opened March 9, packing the house every performance. Write or wire me for Date at once.

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COMPANY.

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Dramatic Co. has just closed a week at my house, playing to THE BIGGEST BUSINESS the house has ever done
under my management. I have booked him for a return engagement in three weeks.

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FINE CAROUSAL WANTED.

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BURLESQUE AND SPECIALTY MAGNETS for the season of 1891 and '92. We are
in it, you bet.

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AT LIBERTY. LOTTIE MEDLEY MACK, NCER, for balance of season, with farce comedy and vandeville company. Just closed a suc-sester engagement with Nelson Family Great World Specialty Co. Address PHIL MACK, ago, III, Peb. 16 to 27; after that, address Care of CONEGY and MACK. 426 East Seventy-second Street, New York, N. Y.

AT LIBERTY. **BLAND SISTERS** DURITIME. CHARACTER CHARGE ARTISTS AND DANCERS. Just closed a successful season of twesty-sight weeks' with Neison's Grant world Specialty Co., Ataliberty for the balance of this season and saxt. Address, Feb. 12, Criterion Theatre, Ostrage, III.; after that

BILLIARDS.

Tourney at the Queen City.

A tournament at it inch balk line, which promises to prove a decidedly interesting and successful affair, be, gan at the Francis Billiard Hall, Cincinnati, O., Feb. 2-The opening contestants were Meyers and Letcher, and large crowd of people witnessed and applanded the fine playing of these experts. The attendance each evening has been good. Henry Bowman is the referee, The following table gives the standing of the players up to Feb. 12:

Won, Lost.
5 1 Horn....
Ne ston.
2 Furst...

Manhattan A. C. Billiard Tournament

Tax fourteen inch bak line tournament at Chicago, for short stop players, was opened Feb. 16, the contestants being Frank I yes and Edward MeLaughlin. I yes was a pronounced favortie in the betting at \$100 to 160. McLaughlin played a brilliant and steady game, and in the twenty-eighth inning the score was at lest 354. McLaughlin then made 8, and I yes ran the game out with 66. I yes? best run was 89, and his average 11% AYEN 1001 halk line belillard tournament or the championship of New Encland was inaugurated on Feb. 16 at J. Murphy's billiard parlors. Boston. The contestants are Fred Eames, Moses Yatter, Thomas Builock. Wm. Gilman. Fred Newball and Charles Campbell. They will play for prizes aggregating \$5.0.

ATHLETIC.

Amateur Athletic Union

Amnteur Athletic Union.

The Board of Managers of the governing body held a meeting at the club house of the Boston Athletic Association on Sunday, Feb. 15, and disposed of considerable business. The members present were W. H. McMillan, J. E. Sullivan, G. B. Morrison, W. B. Cartis. F. W. Janssen, C. C. Mathewson, Jacob Nieru and J. G. Tighe The following dates for entertainments were arranged by the Schedule Committee: March 2, Prospect Harriers of Brooklyn; March 7, Titan Athletic Club of New York; March 17, Bridge and Standard Athletic Club of Brooklyn and Riverside Boat Club of Cambridge: March 9, Whitten Athletic Club; Feb. 17, Colorado Sparring and Athletic Association of Colorado: Feb. 24, Richmond County Athletic Club. The Xavler Athletic Club of New York, Queen Clity Club of Budalo, Mutual Rowing Club of New York, Worcester Athletic Club of Massachussetts, Cleveland Athletic Club of Cleveland, and Reverside Athletic Club of Union Principles were admitted to membership in the Union Cleveland, and Reverside Athletic Club Old Revented Athletic Club Old Cleveland, and Reverside Athletic Club Old Cleveland, and Reverside Athletic Committee.

Athletic Club of Cleveland, and Riverside Athletic Club of Cambridge were admitted to membership in the Union.

On recommendation of the Investigating Committee, J. B. Denney, W. E. Wild and C. O. Walton of New York, R. Barnest of Rochester, George O. Black of Detroit, G. B. Barnest of Rochester, George O. Black of Detroit, G. Boston were reinstated as amateurs, and the applications for reinstatesement of Frank F. Felses of Buffallo, John J. Donough of Worcester, W. W. Thompson of Boston, and Thomas F. Kearney of Dorchester were laid over, while those of C. Crowley and George J. Gray of Boston were request. Freshelm McMillan and Mr. Mathewson were appointed a committee to present the question of alliance with the League of American Wheelmen to that body at its annual meeting in Washington Feb. 18. Recolutions were passed that, in consideration of explanations set forth in documents forwarded by the individual lacrosse members of the Mutual Lacrosse Club, the Staten Island Athletic Club and the Jersey City Athletic Club, in connection with the lacrosse meeting hald in New York on January and J. He penetry attached shall be remitted into the Work on January and January of the United States. At the completion of this grist of business the Board adjourced until Saturday morning, 21, when it will go into session at the Astor House, this city.

International Curling Games.

The curlers from Yonkers, N. Y., and Portage, Wis., who have been "doing" Toronto, Ont., during the past week, played four games with Canadian clubs on Feb. 1s, in only one of which they suffered defeat. Their visit has been very pleasant, in every respect, and they return home well please. Scores:

Yonkers,	Moss Park.
James Frazier,	T. Gibson,
John Frazier,	W. Gibson.
G. Frazier,	W. Summerteldt,
Major Pettle, skip 12	R. Malcoim, skip 13
Yonkera.	Prospect Park.
J. Stewart,	T. Mounce,
R. K'lin,	H. Williams,
J. Kellock,	E. Forbes.
	J. Rogers, skip 10
Portage.	Prospect Park.
B. C. Meacher;	B Brick.
T J. Wells,	F. Powell,
S E Graham,	M. Hall
J. H. Wells, skip 17	R. Armstrong, skip 9
Portage.	Four Brothers.
B. C. Meacher,	T Gibson.
T J. Wells,	W. Gibson,
S. E. Graham.	A. Fleming.
J. H. Wells, skip	R. Malcolm, skip12

McCormick Outskated.

A cablegram states that in a race of 8.05 metres, or about four and three quarter miles, at Christiania, Nor-way, Feb. 15. the New Brunswick professional, J. H. Mc-Cormick, was defeated in the first of the series of events arranged with Hagan, the champion of Norway, whose time for the distates was 1500. 56%. McCormick's time was 16m. 27%. Rather a bad deteat.

According to The London Sporting Life, Charley Rowell, hearing that several American pedestrians intend visiting England shortly, offers to make a twenty-four hours' match against anyone of them, or anyone in the world, for \$2,500 a side.

THE Granite and Prospect Park Curling Clubs, both of Toronto, Ont., played a match on Feb. 10, the latter club being defeated in an eight rink contest by a score of 106 to 89.

test by a score of 106 to 89.

BRIGHTON ATHLETIC CLUB—The final bouts of the amateur boxing tourney of this club were held at Brook lyn, N. Y. Feb 14. There was quite a large gathering of the amateur "fanoy." and they saw some fairly good sport. Summary: Special weight, 110th—Samuel Kelly. West Side A. C. Joak Kdward Sweeney, Park A. C. 120th—John Kelly, National A. U. beat J. Roach, Star A. C. 120th—W. Ahearn, Star A. C., beat T. Flyon, Columbus A. C. 185th—J. Ronan, Star A. C., beat T. Flyon, Columbus A. C. 185th—J. J. Van Houten, West Side A. C., beat C. Kammerer, West Side A. C.

C., Deat U. Kammerer, West Side A. C.

A NINED WERSTLING CONTEST between Dennis Gallagher, of Buffalo, N. Y., and James Conners, of Pittaburg, Pa. the winner to receive forty per cent, and the lose of samples of the Paste receipts, came off at lose of samples of a goodly crowd of sports. Gallagher won two falls in three Roman style and one of the collar and elbow variety, while his adversary took the two catch as catch can falls, the Buffalonian thus winning the biggest share of the gate money.

of the gate money.

THE EXECUTIVE COMMITTEE of the Harvard Athletic Association met on the evening of Feb 14, and decided hat, in consequence of lack of interest, the Winderhalt in consequence of lack of interest, the Winderhalt in meetings should be reduced to two in number, and hat here will hereafter be no open meeting. The class tog of war competitions have been discontinued at the interestry, because of the feeling that they are straining and harmful to the contestants.

ing and harmful to the contestants. Wrestlers, well known in the States, are now working the United Kingdom. On Feb. 16 they showed at Glasque, in a match advertised as for "the championship of the world," which was won by Flerre, taking two fulls to one. Cannon made the usual kick and protest against the fairness of the decision, which, of course, was not allowed, but it gave them a chance to make another "match."

gave them a chance to make another "match."

A RACE ON ROLLER SKATES, two miles, took place at the rink at Lexington Avenue and One Hundred and seventh Street, this city, Feb. 16, the contestants being "buck" Lyons and Billy Mann and the stated stake \$100. Mann led for a mile and a half, when Lyons passed to the front, where he remained till the finish, winning in 7m. 15s.

in 7m. 15a.

The final draw for the Royal Caledonia Medal was contested by the Quebec and Thistle Curling Clubs, two rinks each, at Montreal, on Feb. 14, Quebec winning by a score of \$2 to 33.

The Kingston and Brockville Curling Clubs came together at Kingston, Ont., Feb. 14, each side being represented by two rinks and the local club being the victors by \$4 to \$26.

WHEELING.

COMING EVENTS.

Feb. 23—Indoor safety race, 2 miles, championship of ity, Rochester, N Y. March 2-7—Cycling exhibition. Horticultural Hall, bliadelphia, Pa. May 31—Annual Pullman road race, Chicago, Ill. June 1—Departure from New York of Elwell's Annual June 1—Departure from New York of Elwell's Annual

June 1—Departure from New York of Elwell's Annual tropean tourists. June 8—Annual meet of Connecticut Division L. A. W d New Haven Bicycle Club tournament, New Haven, one 26, 27-Annual meet of the Kentucky Division L.

W.
July 2-4—Annual meet of the Maryland Division L. A.
f. and races of the Margratown (Md.) Bicycle Club
July 3-5—Annual meet of the Missouri Division L. A.
f. Carthage Mo.
July 4-4—Annual Poorman road race, Cincinnati, O.
July 4-2—Departure from New York of Smith's European

ourists.
Aug. 4—Waionthe Bicycle Club annual tournament and
oad race, Richfield Springs, N. Y.
Sept. 8.9—Annual tournament, open to all amateurs,
lartford, Ct.

THE TORONTO (ONT.) BICYCLE CLUB held their anoual slection a few days ago, with the following result:

President, W. H. Cox: vice president, C. Langley; secretary J. Wood; statistical secretary, G. M. Megg; treasurer, W. C. McClelland; eaptain, W. Robbins; lieutenants J. Miln, F. B. Robbins, C.-W. Hurndall and J. B. Laidlaw.

THE Spring meet of the Connectiont Division. L A W and New Haven Bieg cle Club tournament will be held on June 8 For particulars address E J. Perkina, secretary, 173 Olive Street, New Haven, Ct.

THE Walouths Bieg cle Club's annual tournament and fity mile road race will take place at Richfield Springs, N. Y., on Aug. 4.

THE RING.

Choynski Beaten by Goddard.
A cablegram from Sydney, N. S. W., states that
the glove fight between Joe Goddard (who fought a draw with Peter Jackson) and Joe Choynski (who longer a draw with Peter Jackson) and Joe Choynski (who was beaten by Jim Corbett in California and defeated Pogarty in Australia), for a purse of \$2,500, came off at that place, before the Sydney Atbletic Club, on Feb. 10, and was won by Goddard in four rounds.

Nipped in the Bud.

Nipped in the Bud.

Paddy Gorman, from Australia, and Mike Leary, who halls from Buffalo, N. 7, met at the home of the Hud son County Athletic Club. Oakland Rink, Jersey City Heighta, on the evening of Feb. 16 to mill fifteen rounds with medium sized gloves, under Queensberry rules, for a purse of \$600, of which the loser was to receive a share. There were but few persons present, and of those too many were policemen, and the members of "the force" were the cause of producing a most unsatisfactory result, as they interfered in the fourth and fifth rounds, and after the sixth refused to allow the contest to continue. The only thing that the referee. John Echart, cou'd do under the circumstances was to declare the atfair a draw, and the sports gloomly wended their way homeward. Gorman was seconded by Jimmy Larking and from Clark, while Jack Ashton and Jimmy Carnot Grands and Sources of the Bixon Marchall Results of the Bixon

THE TEN ROUND GLOVE FIGHT between Denny Kelleher, of Quincy, Mass,, and "The Black Pear!" came off at the Newmarket Theatre, St. Paul, Minn., Feb. 10, and terminated in a draw. Kelleher, notwithstanding the fact that he injured his hand in the opening round, had rather the better of the fighting, but he could not "do" his man within the stipulated ten rounds. The men used four ounce gloves, Kelleher weighing 1561b and The Pearl 1471b. Pat Killen and Tim McCarthy handled Kelleher, while the black boxer was waited upon by Jim Forter and Billy Cazee. Joe Mannix was the referee. Frank Glover, previous to the commencement of the fight, offered to fight the winner, he to weigh 1581b.

DIXON VS. MCCARTHY.—There is a prospect of the rival featherweights, George Dixon and Cal McCarthy, coming together after all. They have accepted an offer of a \$4,000 purse from the Hudson County Athle ic Club, and the interviou is to have the fight take place at the Oakland Rink, Jersey City Heights, about Eeb. 27. There will not be a side bet, the wager of \$2,000 made between Tom O'Rourke and Dick Roche on the result of the original match having been declared off, and Roche declining to renew it. The principals have resumed training for the contest.

The DEAN BILL, which problbits prize fighting and sparring contests of every description in the State. ----

THE DEAN BILL, which prohibits prize fighting and sparring contests of every description in the State, has passed the Minnesota Senate, and should it go through the House pugilism will be a dead letter there, and the different athletic clubs at St. Paul, Minneapolis and other places will have to shut their doors.

Tom McCann of Pawtucket, R. I., and Dan McGovern of Boston, Mass., engaged in a finish glove fight for a purse of \$200 at the rooms of the New Bedford Athletic Club, Feb. 12, but at the end of the third round the police put a stop to the mill, which had been very lively.

THE police authorities of Broooklyn N. Y., last week issued an order to the effect that hereafter no sparring exhibitions of a public nature, either amateur or professional, would be permitted within the city limits, unless the promoters thereof should first procure a permit.

DICK MOORHOUSE and Michael.

Dick Moorsouse and Michael J. Kearney boxed with four ounce mits for a purse of \$250, before the Lynn Athletic Club, at Heeler's Hall, Lynn, Mass., Peb. 9, the rounds being limited to twelve and the result being a draw

Feb. 9, the rounds being limited to twelve and the result being a draw.

Jack GLYNN and "Beefer" Fagan, both residents of the metropolis, fought with skin tight gloves for a purse of \$100 at Hariem on Feb. 11. Glynn was put to sleep in the fifth round, presty well battered.

Bon Haight defeated Jimmy Quinn in three rounds in a fight for \$250 a side and the gate receipls, a short distance from Schenectady, N. Y., Feb. 12.

TOM McDonald and John Dowd, amateurs, fought with gloves, for a \$75 gold watch, before a club in this city, Feb. 13, the former proving the winner in the third round.

the third round.

Accombine to a subject am dated Feb. 16 Jim Smith, the fraudulent claimant to the championebir of Kagland, he posted \$255 at The Sporting Life office, it London, for a match with Charley Mitchell, to fight with two ounce gloves, under Queensberry rules or with the bare 'uns according to the old rules, for \$2500 a side and the championship of England This is jump, for Smith cannet surely pretend to be in Mitchell's class in any respect except weight, and there he has an advantage, but not enough to help him much against a boxer so greatly his superior in fighting ability and generalship as "Pony's" clever son in law.

FILLY MOKENNA AND JIM FAY fought in a hall at Par-

his superior in fighting ability and generalship as "Pony's" clever son in law.

FILLY MCKENNA AND JIM FAY fought in a hall at Parms, near Cleveland, O., Feb. 15. They dispensed with the modern day gloves, pummeling each other with the dukes bared. Fay had the better of the fighting in the first three rounds, but in the third he had the misfortune to badly sprain his right arm by a blow that took effect on his antagonist's hard nut. His seconds advised him to quit then, but his grit would not allow him to do so, to quit then, but his grit would not allow him to do so, to quit then, but his grit would not allow him to do so, to quit then, but his grit would not allow him to do so, to quit the him to do so, to quit the providence of the providence of the first three providences engaged in a mili with small gloves for a purse of \$100 in a road house near Providence. R. I. Feb. 16. Neither man is possessed of boxing skill, but there was bad blood between them, and they fought like demons for sixteen rounds when both were too weak from their exertions to continue the battle and the referee declared it a draw. Another meeting between them is probable, in which case they will train for the combat.

BOB FITZSINMONS, the conqueror of Jack Dempsey, and the middleweight boxing champion of America, arrived in the metropolis on Monday, Feb. 16, accompanied by Billy Woods. They are to spar nightly and at the matiness during the current week at Miner's Bowery and Eighth Avenue variety theatres, so that the lovers of the art will have an opportunity to see how the celebrated Australian shapes.

Bill Ginson and Jim McHale were the principals in a fight that look place in a barn near Hazleton. Pa. on the morning of Feb. 15. The purse at stake was \$100, and the fight was of the severest description for eleven rounds, after which Gioson had it all his own way, and at the close of the seventeenth round the sponge was elevated for McHale.

JIM FURTELL knocked out Billy Holman in the leventeenth.

JIM PURTRIL knocked out Billy Holman in the twenty fourth round of a small glove fight, for \$297 a side, the took place at the Knights of Labor Hall, Leadville, Col Feb 8

WANTED, Advance Agent for Legitimate Paving Novel Nummer Amusement Enterprise, able to invest \$200 to \$500 for small interest, or pay his own expenses for share of profits. Address Advance Agent, care Po-lice Gasette, N. Y.

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Feb. 28-Marlboro, Mass.

Week of March 9-Walnut Street Theatre, Philadelphia. March 16—Paterson, N. J.

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